

1933

Restauration by Beuchet-Debierre under the direction of Charles Tournemire

56 stops and a new console

GRAND ORGUE

(15 stops)

61 notes (C - C6)

One stop added, a Cornet V rks

Octave 4' transformed in Flûte 4'

POSITIF

(15 stops)

61 notes (C-C6)

Unda Maris, tuned and transformed in Salicional

Tierce and Piccolo 1' added

Flûte octavante 4' transformed in Flûte 4'

Clarinete 8' moved to the Récit (enclosed)

RECIT EXPRESSIF

(16 stops)

61 notes (C-C6)

6 stops added (including Positif Clarinete 8') :

Quintaton 16', Nasard, Tierce, Plein-Jeu 4 rks, Bombarde 16'

Flûte octavante 4' transformed in Flûte 4'

PEDALE

(10 stops)

32 notes (C-F3)

2 stops added : Bourdon 16' and Quinte

Basse 8' transformed in Flûte 8'

Octave 4' transformed in Flûte 4'

PEDALES DE COMBINAISON (14 in 1859) extended to 26 (with super and sub octaves, appel and renvoi mixtures)

Swell Box enlarged

The instrument was dedicated by Charles Tournemire on June 30, 1933.