

## 1962

Restauration and electrification by Beuchet-Dobierre under the direction of Jean Langlais

Due to an extreme difficulty to play with the old Barker machine , Jean Langlais decided to procede to an electrification of the organ. A new console is installed, with a combinator.

### 60 stops and a new console

#### GRAND ORGUE

(15 stops)  
61 notes (C-C6)

Unchanged

#### POSITIF

(15 stops)  
61 notes (C-C6)

Gamba 8 replaced by a Larigot

#### RECIT EXPRESSIF

(18 stops)  
61 notes (C-C6)

Principal italien 4' added  
Clairon 2' added

#### PEDALE

(12 stops)  
32 notes (C-F3)

Quinte replaced by a Bourdon 8'  
Prestant 4' and Doublette 2' added.

## 1983

Restauration by Jacques Barberis under the direction of Jean Langlais

The Clarinette 8' comes back to the Positif, where it used to be originally.