

IV. Méditation

(COMMUNION)

R. Salicional 8

G. Bourdon 8

Ped. Bourdons 16, 8

♩ = 72

Poco più vivo

R. - Salicional
+ Bourdon 8, nazard et tierce

rall.

- Bourdon 16

+ Bourdon 16

Tempo I?

G. Rall.

Poco più vivo

R. - Nazard, tierce
+ Voix humaine et tremblant

p

G. ou P. - Bourd. 8 + Bourd. 16, Fl. douce 4

mf (Jesu dulcis memoria)

Ped. - Bourd. 16

F#

p

R. + 16 p.

+ Bourd. 16

F natural

A#

T:
G. - Bourd. 16 - Fl. 4
+ Bourd. 8

R. - 16 - Bourd. 8 et voix humaine
+ Gambe, voix céleste

Rall.

- Bourdon 8

rall.

mf

Tempo I^o

p

+ Fl. 4

1 3 1 4 1 2 3 2 1 2 2 2 4 5 4 5 4 4 3

4
2
8

First system of a musical score, featuring a treble and bass clef with a key signature of one sharp (F#). It contains complex rhythmic patterns and chordal textures.

8 R. Rall. . . .

Second system of the musical score, continuing the previous system's notation and including performance markings like 'R.' and 'Rall.'.

Tempo G. Rall. # # # .

Third system of the musical score, featuring a 'Tempo' marking and a 'G.' (Grave) marking, along with a 'Rall.' marking and a key signature change to three sharps (F#, C#, G#).

T^o

Fourth system of the musical score, marked with 'T^o' (Trio), showing a change in texture and dynamics.

-Fl. 4 Ped./R. Rall. G. R. - Gambe, voix céleste + Bourd. 8 et quintaton 16 ad. lib. pp

Fifth system of the musical score, including performance instructions for flute (Fl. 4), pedal, and various instruments (Gambe, voix céleste, Bourd. 8, quintaton 16) with dynamic markings like 'pp' and 'ad. lib.'.