

Newsletter

OF THE PALO ALTO/PENINSULA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

<http://www.geocities.com/agopeninsula>

September/October 2006

Notes from the Dean

I HOPE YOU ALL HAD AN ENJOYABLE SUMMER. My summer vacation perspective may differ from those of you who play the organ professionally. Having some vacation/relaxation time for me means having extra time to play the organ, not time away from the organ. Now that I'm this season's Dean, I feel like I've been thoroughly drawn into the organ world—with the ironic result that I'll no doubt have less time to actually play. But that's a sacrifice I'm glad to make if it means I can help the Board come up with ideas and programs that enable all of us to communicate our love and enthusiasm for the organ to each other and to others .

As September approaches, I am realizing how quickly gears must shift out of "summer mode." I'm sure many of you already see busy fall schedules looming, leading up to the crescendo of Advent. Despite this, I hope you will all resolve to mark AGO events in your calendars and attend when possible. Your Board, under the capable and inspiring leadership of the past Dean, Paul Rosas, put together plans for a variety of programs it believed would enhance the Peninsula's music scene in addition to providing social and educational opportunities for AGO members.

I am grateful to have Angela Kraft Cross as Sub-Dean who will guide the Board on program ideas for the 2007–2008 season. I would like to acknowledge all the hard behind-the-scenes work that your Treasurer/Registrar, Jill Mueller, does to



(continued on page 9, top left)

Celebration of David Johnson's Works

NOVEMBER 19, 2006—MARK THIS DATE ON your calendar. On that day, Sunday, at 7:30 p.m., the Peninsula Chapter of the AGO and St. Mark's Episcopal Church, Palo Alto will be hosting a most unusual program, featuring the late, unpublished works of one of the 20th century's most prolific choral and organ composers, David N. Johnson.

Most organists are familiar with at least some of David's work, especially the numerous trumpet tunes, the hymn "Earth and All Stars," and popular anthems such as "Saw Ye My Savior." Most of these works were originally published in the 60's and 70's, but Mr. Johnson continued composing right up until his untimely death in 1987. This material exists in pencil sketches in various states of legibility and has been compiled by his daughter, Teal. She has been assisted by her husband, David Hatt, who is former Dean of the San José AGO Chapter and Assistant Organist at St. Mary's Cathedral in San Francisco. Together, they have compiled a large number of

(continued on page 9, middle left)

Welcome, New Board Members!

The Peninsula AGO Chapter welcomes the following new Board members: **Phil Winters**, our new Dean; **Angela Kraft Cross**, our new Subdean; and three new At-large members, **Alison Luedecke**, **Jay Martin**, and **Rani Fischer**. All are active, enthusiastic musicians and supporters of our art and profession, so we can look forward to a strong and vital Chapter this season! We thank them for offering their time, talent, energy, and ideas for our benefit. **Dorothy Wurlitzer**, a current Board member, has agreed to serve as Hospitality Chair, so we can look forward to some enjoyable touches served up by Dorothy at future Chapter events. Thank you, Dorothy!

This newsletter is published by the Palo Alto/Peninsula Chapter of the American Guild of Organists. Opinions expressed in these pages are those of individual contributors and do not necessarily reflect official policies of the Chapter or the AGO at large.

► **E-mail articles, job listings, and calendar items** to Douglas Franks at <dohfra@earthlink.net>. Unformatted text only, please (tabs and paragraphs okay). Send as e-mail text or MS Word attachment. Include phone number and some brief biographical information if submitting a signed article. Inclusion is at discretion of Editor and Dean and subject to space limitations.

► **Next Deadline: October 15 for Nov./Dec. 2006 issue**

► **Send address changes** to Jill Mueller, 777-40 San Antonio Rd., Palo Alto, CA 94303, or <sjillmueller@earthlink.net>.

Board Officers —

DEAN: Phil Winters <wintersdds@sbcglobal.net>
SUB-DEAN: Angela Kraft Cross <kraftcrss@yahoo.com>
REGISTRAR/TREASURER: Jill Mueller <sjillmueller@earthlink.net>
SECRETARY/
NEWSLETTER EDITOR: Douglas Franks <dohfra@earthlink.net>

Board Members-at-Large —

Andrew Nelson ('07) <andrew.nelson@stanford.edu>
Brian Swager ('07) <quasimodo@sprynet>
Beverly Dekker-Davidson ('08) <bdekker-davidson@co.sanmateo.ca.us>
Joel Smeby ('08) <jsmeby@mindspring.com>
Robert Stewart ('08) (650) 941-6699
Dorothy Wurlitzer ('08) <wurlitzer@comcast.net>
Rani Fischer ('09) <ranif@rcn.com>
Alison Luedecke ('09) <alison@lawthers.com>
Jay Martin ('09) <martinjg@flash.net>
WEBSITE MANAGER: Paul Zawilski
<zedmusic@earthlink.net>



► **Next Newsletter Deadline:**
October 15 for Nov./Dec. 2006 Issue

► Directory Update

NEW MEMBERS:

Patricia M. Milstead
1258 Oak Knoll Dr.
San José, CA 95129-4128
<pmmilstead@cs.com>

Todd Troutman
116 La Granada Lane
Moss Beach, CA 94038
(650) 580-7845 (cell)
(650) 563-9137 (hm/fx)
<ttroutman@aol.com>

Alex Trytko
1311 Ribbon St.
Foster City, CA 94062
<alextrytko@yahoo.com>

Keith Wannamaker
PO Box 193
Mt. View, CA 94042
<keith@wannamaker.org>

CHANGE OF E-MAIL ADDRESS:

Randy Terry
110 Kingswood Dr.
Florence, AL 35630
(256) 766-0392
<brt35630@comcast.net>

Welcome to our newest members!

*And thank you all for keeping us
posted about any e-mail or
address changes.*



Former Peninsula Member Awaiting Delivery of New Chamber Organ

Douglas Hubbard, former Peninsula AGO Chapter member who now lives in Port Ludlow, Washington, sends us this photo of his new chamber organ, being built in the Philippines by Diego Cera Organbuilders, Inc. He expects delivery some time in late September.



CONCERTS IN OUR NEIGHBORHOOD



Tom Hazleton Memorial Concert

A concert in honor of the late G. Thomas Hazleton (1942-2006) will be presented on Sunday, **September 17, 2:30 p.m.** at Presbyterian Church of Los Gatos, 16575 Shannon Road in Los Gatos (ph. 408/356-6156). The organist will be **Jackson Borges**. The program will include two world premieres, works written for the occasion in memory and honor of Tom Hazleton by his colleagues Dan Gawthrop and Carolyn Hamlin.

Upcoming Concerts by James Welch

Prominent Bay Area organist **James Welch** will be performing the following concerts:

September 24, 3 p.m., First United Methodist Church, 915 Sunset Dr., Pacific Grove (\$10 donation);

October 8, 4 p.m., Grace Cathedral, San Francisco;

October 28 (Welch-Hancock Duo), **8 p.m.**, Halloween concert, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto (\$10 donation).

Angela Kraft Cross Performs at St. Ambrose, Foster City

Organist **Angela Kraft Cross** will present a recital of French and German organ music on Sunday, **September 10 at 7:30 p.m.** at St. Ambrose Episcopal Church in Foster City. A dessert reception will follow. Donations will

support the church's music program and choir.

A noted organist, pianist and composer, Dr. Kraft Cross graduated from Oberlin College and Conservatory of Music with degrees in Organ Performance and Physics. She has appeared in over two hundred concerts across the United States, in Canada, England, France, Hungary, and Guam, including such venues as Notre Dame Cathedral in Paris, National Cathedral in Washington, and Southwark Cathedral in London. She is currently Organist at the Congregational Church of San Mateo. Her website is <www.angelakraftcross.com>.

St. Ambrose is located at 900 Edgewater Blvd. (at Beach Park Blvd.) in Foster City. A \$20 donation is suggested.

(Frank Saunders, St. Ambrose Music Director)

Music at St. Bede's

Two exciting concerts are in the offing at St. Bede's Episcopal Church in Menlo Park. The **Caius**

(continued on page 4)

PENINSULA AGO CHAPTER EVENTS

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September 4, 2006, 11 a.m. to 3:30 p.m.—Multi-chapter luncheon/installation at St. Patrick's Seminary in Menlo Park

October 14, 2006, 10–12 noon—Hymn workshop, First Lutheran Church, Palo Alto

November 19, 2006, 7:30 p.m.—Joint program with St. Mark's Episcopal Church, Palo Alto, featuring the late, unpublished works of one of the 20th-century's most prolific choral and organ composers, David N. Johnson. The program will feature David Hatt on organ, baritone Stuart Duke, and trumpeter Carole Klein.

January 20, 2007, 2 p.m.—Board member Alison Luedecke in concert, Jacques Littlefield's Pony Tracks Ranch, Portola Valley

February 2007—Hymn Festival (date, time, and place to be determined)

March 10, 2007, 10:30 a.m. to 1 p.m.—Repertoire-sharing workshop, Congregational Church of San Mateo; followed by lunch at local restaurant

April 14, 2007, 9:30 a.m. to 1 p.m.—Wayne Leopold workshop on introducing organ to children, Holy Trinity Episcopal Church, Menlo Park

May 5, 2007, 9 a.m. to 4 p.m.—Peggy Johnson leads an "Andover Educators" body health workshop, Los Altos United Methodist Church; limited to 15 people; \$110 per person; lunch included

June 16, 2007, 9:30 a.m. to 12 noon—Stanford Theater, Palo Alto; an opportunity to listen to and try out the mighty Wurlitzer

CONCERTS IN OUR NEIGHBORHOOD (CONTINUED FROM PREVIOUS PAGE)

College Choir (Cambridge), directed by **Dr. Geoffrey Webber**, will perform there Friday, **September 8 at 8 p.m.** The program includes *Mass for Five Voices* by William Byrd, motets by Taverner, Weelkes, Parsons, Tomkins, and anthems by Stanford, Britten, Howells, and Moore. A reception for the singers will follow. Tickets in advance are \$15/\$10 seniors and students; at the door \$20/\$15. Ticket prices are negotiable for groups.

Organist—and new Peninsula AGO Chapter Board member—**Alison Luedecke** will appear in recital at St. Bede's on Saturday, **October 7 at 7:30 p.m.** She will perform along with Beverly Reese Dorcy, percussion, and Menlo Brass.

St. Bede's Episcopal Church is located at 2650 Sand Hill Road in Menlo Park. For more information, call (650) 854-6555 or look up <www.stbedesmenlopark.org>.

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1998 National Winner in Improvisation in Workshop/Recital

John D. Schwandt, unanimous first-place winner of the 1998 National Competition in Organ Improvisation in Denver in conjunction with the American Guild of Organists National Convention, will appear in two events cosponsored by the San José Chapter of the American Guild of Organists and Campbell United Methodist Church on the church's 3-manual, 48-rank Schantz pipe organ (1993).

On Saturday, **September 23, 2006**, Dr. Schwandt will lead an improvisation "how-to" workshop

from **10:00 a.m. to 12 noon**. Cost for the workshop is \$25 and registration begins at 9:30 a.m. at the church.

On Sunday, **September 24, 2006**, Dr. Schwandt will perform in a recital of works including Bach, Buxtehude, Widor, and others, as well as an improvisation on submitted themes. Cost for the recital is \$15 or \$10 for students with ID.

In addition to concertizing and leading hymn festivals, Dr. Schwandt is the newly appointed Associate Professor of Organ and Director for the American Organ Institute at the University of Oklahoma. His undergraduate degree is from St. Olaf College where he studied with John Ferguson. His graduate degrees, as well as the prestigious Performer's Certificate, were earned at Indiana University under the direction of Larry Smith.

Campbell United Methodist Church is located at 1675 Winchester Blvd. in Campbell, near Hamilton Avenue. It is accessible from Highways 880/17, 280, and 85. There is ample parking, and the church is handicapped accessible. For further information, contact Andrew Birling at (408) 378-3472 (x15) or go online to <www.campbell-umc.org>.

(Andrew Birling, Music Director, Campbell UMC)

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A Centennial Celebration in Mountain View

Come enjoy a concert to help celebrate the 100-year anniversary of St. Joseph's Murray Harris organ on Sunday, **September 24,**

2006 at 3:00 p.m., St. Joseph's Catholic Church, 582 Hope Street, Mountain View. Organist **Keith Wannamaker** will perform favorite works by Bach, Duruflé, Mendelssohn, Tournemire, and others. There will be a special performance of John Knowles Paine's Op. 19, No. 1, commemorating the 100th anniversary of the passing of America's first professor of music. For more information: <www.sjmv.org/parish>; <keith@wannamaker.org>.

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Millenia Too! Premieres New Music

Organist **Alison Luedecke's** **Millennia Too!** ensemble (with **Susan Barrett**, oboe) performs Tuesday, **September 12 at 7:30 p.m.** at Point Loma Nazarene University, Point Loma, California. They will present an eclectic concert of Baroque and new music with guest artist John Wilds, trumpet. The program will include the world premiere of "Variations on *Veni Creator*" by John Karl Hirten for oboe d'amore and organ. For more information, call (619) 849-2200.

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James Welch Concert Honors Herbert Nanney

On Wednesday, **November 8, 2006**, Organist **James Welch** will present a Herbert Nanney Memorial Organ Concert in Stanford's Memorial Church. Herbert Nanney served as Stanford's University Organist from 1947-1985 and was largely responsible for the construction of

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FOR IMMEDIATE RELEASE: NATIONAL AGO NEWS

Gerre Hancock Featured in Newest AGO Educational Video Master Series

The American Guild of Organists (AGO) is pleased to unveil Volume IV in its Master Series of educational videos. This newest volume, featuring the artistry of Gerre Hancock, is available in DVD format from the AGO Book Store for \$25 (plus shipping). Orders for the video may be placed online at <www.agohq.org> or by telephone, (212) 870-2310 or (800) AGO-5115.

The professional and personal sides of Gerre Hancock are celebrated in the five chapters of this Master Series video. Interviews and performances offer insight into the brilliance, creativity, humor, humanity, and talent of Gerre Hancock. A special bonus features his performance of *Fête* by Jean Langlais. Major funding for the AGO Master Series Vol. IV featuring Gerre Hancock was provided by Saint Thomas Church, Fifth Avenue, New York City, The Rev. Dr. Andrew C. Mead, Rector.

Gerre Hancock, FAGO, was organist and master of the choristers at Saint Thomas Church, Fifth Avenue in

New York City from 1971 to 2004. Under his leadership, the Saint Thomas Choir of Men and Boys flourished and set the standard for the performance of Anglican church music in America. As a performer and church musician, Dr. Hancock is especially noted for advancing the art of improvisation with great skill and enthusiasm, both in practice and as the author of the highly acclaimed book, *Improvising: How to Master the Art*. Gerre Hancock and his wife, Judith, have worked together as a superb musical team for several decades. Presently, both teach and perform at the University of Texas at Austin, where they were recruited to re-establish a school of sacred music.

Designed for the 21st century, the Master Series is a video archive of legendary organist teachers Catharine Crozier, Marie-Claire Alain, Frederick Swann, and now Gerre Hancock, one of the world's best known church musicians. Inaugurated in 2001, each volume of the Master Series features an interview with the artist and musical excerpts.

For further information about AGO Educational Resources, please call (212) 870-2310 or (800) AGO-5115, or e-mail <resources@agohq.org>. (F. Anthony Thurman) ✍

REQUIESCAT IN PACE: RICHARD ALLEN DAVIS, RICHARD KRUEGER

RICHARD (DICK) ALLEN DAVIS, born June 9, 1937 in New Paltz, New York, died in San Francisco, Wednesday evening, June 14, 2006. A long-term member of the AGO, Dick was one of the founding members of a chapter of the AGO on Long Island in New York and for many years was active in the San Francisco chapter.

He was employed in churches in the San Francisco Bay Area for 37 years: St. Bartholomew's in San Mateo from 1968–1975; All Souls in South San Francisco from 1975–1992; Saint Anne's of the Sunset from 1992 until his retirement in January of 2005.

Services for him were held June 24 at St. Anne's in San Francisco.

(Justin Kielty)



RICHARD KRUEGER, owner and recording engineer for Arkay Records, passed away earlier this summer. He waged a valiant fight against melanoma cancer ten years ago. The disease recurred late in 2005, and he again endured multiple surgeries and treatments over the past six months. He worked almost until the very end, spending Memorial Day weekend 2006 in recording sessions. Mr. Krueger has recorded in hundreds of venues across the United States and extensively in Europe, specializing in organ and choral music, and most recently, in classical harp. Artists who have recorded with him include Gwen Adams, David Brock, Angela Kraft Cross, Pamela Decker, Faythe Freese, Thomas Hazelton, Margaret Kvamme, and James Welch.

A memorial service for Richard was held at the Presbyterian Church of Sunnyvale on July 13.

(Margaret Martin Kvamme)

POSITIONS AVAILABLE IN OUR NEIGHBORHOOD

Two Catholic Parishes Seek Musicians

St. Charles Parish in San Carlos is looking for an accompanist for the 9 a.m. Adult Choir with a rehearsal on Thursdays from 7 to 9 p.m. We are looking to cover the 11:30 Mass also, but the 9 a.m. is the most important opening we need to fill. The job can be big or small. Payment is commensurate with Archdiocesan guidelines. Please contact Claire Giovannetti, Director of Music, at (650) 591-7349 (ext. 32) for more information.

Our Lady of Mt. Carmel Church (OLMC) in Redwood City needs a musician to direct choirs and accompany on the organ and piano at the 9 a.m. and 11 a.m. liturgies and coordinate accompanists and cantors for the other masses. The position may also involve cantor formation, development of music at early morning mass on Sunday morning, and supervision of music at other weekend masses, i.e., a comprehensive directorship. Salary is negotiable, commensurate with experience and skills. Interested persons may contact Fr. John Balleza, Parochial Administrator of OLMC, at <pastor@mountcarmel.org> or by phone at (650) 366-3802 or (415) 613-9481.

Needed: Sopranos and Basses

All Saints' Episcopal Church, Palo Alto, needs assistance in locating one soprano and one bass to be paid singers. Basic requirements are attendance at Thursday evening rehearsals, 7:30-9:30, and Sunday

mornings, 9:45-11:45. These are normal times; exceptions crop up on occasion. We have some Sundays off on an irregular basis. Other time off could be arranged as needed for personal/business reasons. Remuneration would be based on \$50 per call. If you are interested or know someone else who might be interested, respond to Albert Campbell at <5882campbell@comcast.net>; (510) 710-1215 (cell), (510) 796-5258 (home).

Director of Children's Music Position Available

First Presbyterian Church of Burlingame is looking for a qualified individual who is excited about working with our children and who has some experience in children's music education, handbells, and Orff instruments. FPCB has around 1500 members and an active music ministry program. Worship includes both tradition and blended styles. This part-time position includes directing a children's choir and developing creative new musical programming for children. For a complete job description or more information, please contact Laura Schmidt, Worship Secretary, at (650) 342-0875 (ext.251) or e-mail <lschmidt@burlpres.org>.

First Presbyterian Church Burlingame Seeks Organist

First Presbyterian Church in Burlingame, an active 1500-member church, seeks a dynamic

service player who understands and enjoys the role of worship leadership from the console. The successful candidate will be comfortable in the Reformed Tradition, an exciting hymn player, a fine accompanist for traditional sacred choral literature, accomplished in traditional sacred organ literature, open to new musical styles and creative worship experiences, and committed to excellence. Estimated to require 12-14 hours per week, the salary range for this job is \$16,000-\$19,000.

Major responsibilities include: Two full services each Sunday and one choral accompaniment at a third; services on special liturgical occasions include Christmas Eve, Ash Wednesday, Holy Week, and Easter Day; first refusal right for all weddings and memorial services; accompanying the Chancel Choir in one rehearsal weekly and two annual choral retreats; accompanying the Chancel Choir in concert.

First Presbyterian Church is committed to diversity in worship. There are three distinctly different worship experiences each Sunday: First service is in the historic chapel and is small church in nature; second service is a blended service lead by a worship band but does usually include the Chancel Choir; third service is in a traditional high Reformed tradition. The church has two organs, an Allen electronic in the chapel and a Moeller pipe organ, built in 1962 and updated in 1987, in the sanctuary.

Contact Rick Smith, Director of Music at <rsmith@burlpres.org> or (650) 342-0875, ext 225.

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POSITIONS AVAILABLE IN OUR NEIGHBORHOOD (CONTINUED FROM PREVIOUS PAGE)

Interim Organist Wanted at St. Peter's Episcopal Church in Redwood City

Duties include playing for one weekly Sunday service at 10 a.m. with additional services for significant liturgical occasions and leading one weekly eight-member choir rehearsal. Weddings and funerals are negotiable depending on availability. Candidates must be able to climb stairs as the organ console is located in a loft above the nave.

Our organ was originally assembled and installed in 1972 by Swain & Kates of San Francisco. The instrument contained ten independent stops and about 900 pipes. During 2001–2002 the organ was completely rebuilt. The goal was to provide an instrument with tonal resources that support “authentic” performance of music of the Anglican tradition, as well as a broader repertoire than was possible originally. As completed in September 2002, the organ contains 20 ranks and 1,250 pipes. The church also has a fine six-foot Yamaha piano.

St. Peter's is a diverse and welcoming congregation in an acoustically “live” church building in Redwood City near Sequoia High School. Our facility is used as a rehearsal site for the Ragazzi Boys Chorus and as a performance venue for Ragazzi, Peninsula Cantare, and other groups.

The position is available immediately and will last through Christmas and probably longer depending on the length of our search. The Interim Organist will be welcome to apply for the

permanent position. Compensation for the Interim is based on a \$12k per year salary. Weddings and funerals are additional. Salary for the permanent position will be negotiable. Contact The Rev. Chip Larrimore at (650) 367-0777 (days) or <chip@larrimore.com>.

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Presbyterian Church of Los Gatos Seeks Organist

The **Presbyterian Church of Los Gatos** is seeking a part-time Organist/Keyboardist. Duties include planning and coordinating with the full-time Director of Music Ministry and playing the organ and piano during one traditional liturgical Sunday worship service, with additional services as liturgical season and special program events require. The position includes accompanying one adult choir during Thursday evening and Sunday morning rehearsals and in Sunday worship services (no choir in summer months). Organist occasionally accompanies Chancel Brass and other groups. An Associate Organist is available to play one Thursday and Sunday per month.

Minimum requirements are college-level study in organ and/or relevant experience in sacred music or other related areas. Preferred requirements are a college degree in music and significant experience in sacred and church music. Desire experience with choral and other instrumental groups. Candidate will be proficient in organ and piano and have significant experience playing in a liturgical setting, excellent choral accompaniment skills, creative and engaging hymn and service-playing abilities, and some

improvisational skill. Excellent sightreading and the ability to follow a conductor are essential.

PCLG has a fine three-manual 1959 Moeller organ, refurbished and expanded in 2005 by Schoenstein, including solid-state memory with 99 memory levels, transposer, MIDI capability, and recorder. Refer to our website for exact specifications: <http://www.pclg.org/wm/html/new_specifications.html>.

Compensation is currently paid on a per service basis: \$150 per rehearsal, \$200 per service. Additional income from memorial services is available.

Presbyterian Church of Los Gatos is a warm and welcoming congregation of about 750 members. It has an exceptional music program including a Chancel Choir, Junior Chancel Choir, Chancel Brass, Chancel Strings, and four handbell choirs.

Interested candidates should email or mail a cover letter, resume, and references to Michael P. Gibson, Director of Music Ministry, Presbyterian Church of Los Gatos, 16575 Shannon Rd., Los Gatos, CA 95032; <maestro@bamusic.org>; daytime phone, (408) 873-9000; church office phone, (408) 356-6156; church website: <<http://www.pclg.org>>. Position available immediately; response deadline is November 11, 2006.

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Organist Needed at First UMC of Palo Alto

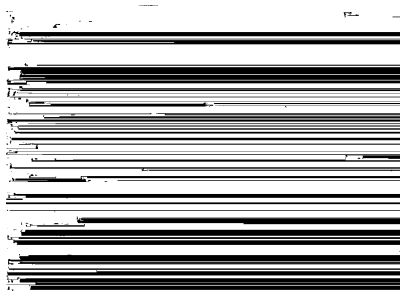
The **First United Methodist Church of Palo Alto** is looking for a principal organist for a quarter-time position. Duties

(continued on page 8)

POSITIONS AVAILABLE IN OUR NEIGHBORHOOD (CONTINUED FROM PREVIOUS PAGE)

include planning and coordinating with the Director of Music Ministry and playing the organ and occasionally piano during one traditional liturgical Sunday worship service, with additional services as liturgical season and special program events require. The position includes accompanying one adult choir during Thursday evening and Sunday morning rehearsals and in Sunday worship services (no choir in summer months); also, preparation and presentation of accompaniments for the Children and Youth Choirs and Handbell Choir; occasional interaction with the Instrumental Chamber Ensemble as well as soloists and other ensemble groupings; "Postludium" presentations for further engaging a very musically interested and appreciative congregation.

Minimum requirements are college-level study in organ and/or relevant experience in sacred music or other related areas. Preferred requirements are a Bachelor's Degree in Organ Performance or a CAGO certificate, significant experience in sacred and church music, and experience with choral and other instrumental groups. Candidate will be proficient in organ performance, possess a moderately high degree of ability as a pianist,



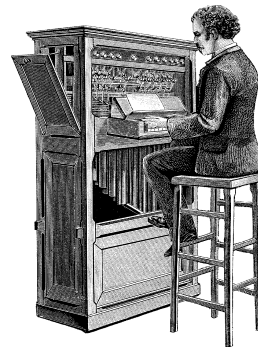
have significant experience playing in a liturgical setting, demonstrate excellent choral accompaniment skills, creative and engaging hymn and service playing abilities, and some improvisational skill. Excellent sightreading and the ability to follow a conductor are essential.

The organ at First United Methodist Church of Palo Alto is one of the largest in the San Francisco Bay Area with all the tonal resources required for accompanying congregational and choral singing and playing organ literature of all periods. It is a four-manual electro-pneumatic instrument and can be viewed at <http://www.firstpaloalto.com/organ/Speidel.html>.

The position begins September 1, 2006. The annual salary is \$18–22k with four weeks of paid vacation.

The First United Methodist Church of Palo Alto is a warm, welcoming and reconciling congregation of about 600 members. It has an exceptional and active music program including a Chancel Choir, Children and Youth Choirs, Handbell Choir, and a Chamber Music Ensemble.

Interested candidates should email, mail, or fax a cover letter, resume, references, and other supporting materials to the attention of Mark Andrew Shaull, Director of Music, First United Methodist Church of Palo Alto, 625 Hamilton Ave., Palo Alto, CA 94301; markshaull@aol.com; fax, (650) 323-3923. Phone (408) 605-0941 for more information. For a more in-depth description of the FUMCPA music ministry, please refer to <http://www.firstpaloalto.com/music.shtml>.



Transfiguration Episcopal Seeks Music Director

Part-time position for a musician, preferably with a Masters Degree. 13 hours per week, available immediately. Responsibilities include planning, playing, and conducting music for two Sunday services (an Intergenerational Eucharist and a Eucharist for Young Children) and occasional Evensong, funerals, and weddings. Our Intergenerational Eucharist is an evolving liturgy incorporating both traditional and contemporary music with both organ and piano.

The Director of Music Ministry will have a creative and significant role in the development of this service. Repertoire should be inclusive of the Episcopal Hymnal, *Lift Every Voice and Sing*, and contemporary Roman Catholic music. Responsible for directing and growing our choir, collaborating with staff on liturgy planning, oversight of our Reuter organ and our piano. Salary is \$17,900. Please send resumes to The Rev. Chad Smith at rector@transfig-sm.org; Transfiguration Episcopal Church, 3900 Alameda de las Pulgas, San Mateo, CA 94402. Phone (650) 341-8206; fax (650) 341-5962; www.transfig-sm.org. ✍

(Dean's Notes . . . continued from front page)

set up budgets for guiding the Board financially and to keep the Chapter's membership roster current. Douglas Franks deserves kudos for the superbly crafted and carefully edited newsletter he produces every other month, his timely e-mail communications to Chapter members, and for his thorough Board minutes. I'm confident that with the experienced and committed Board members we already have in place, your Chapter can accomplish much of value to our membership. What would be of value to you? Let your Board members know!

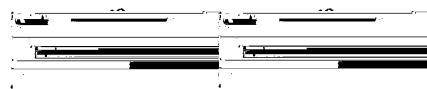
YOUR DEAN,
PHIL WINTERS ✍

(David Johnson Concert . . . continued from front page)

these works, most of which are rather brief and which reflect Mr. Johnson's evolving artistic concerns during the 1980's. Many of these pieces do not sound like the "typical DNJ work."

The program will feature Mr. Hatt on organ, baritone Stuart Duke, and trumpeter Carole Klein. Together they will present a program of approximately 75 minutes of solo organ works, works for trumpet and organ/piano, and works for solo voice/trumpet with organ. The audience will have a chance to join in at the end on the congregational hymn, "There is Enough to Feed this World." So tell your friends and come out for an interesting evening.

DAVID HATT ✍



(Calendar . . . continued from page 10)

Angela Kraft Cross, piano.
Ralston Ballroom, **Notre Dame de Namur University**, Belmont.
For information, call (650) 508-3597. **7:30 p.m.**

22 Sunday

Susanna Veerman (Netherlands), organ. **CSMA, 3:30 p.m.**

Andrea Macinanti (Bologna Cathedral, Italy), organ. **GC, 4 p.m.**

24 Tuesday

Susanna Veerman, organ.
Congregational Church of San Mateo, Tilton at San Mateo Ave.
7:30 p.m.

28 Saturday

James Welch, organ (Welch-Hancock Duo). Halloween concert. **St. Mark's Episcopal Church**, 600 Colorado Ave., Palo Alto. \$10 donation. **8 p.m.**

29 Sunday

John Hirten, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

Thomas Foster (Grace Cathedral's former Interim Associate Musician), organ. Works by DuMage and Widor. **GC, 4 p.m.**

On the Horizon —

November 5/Sunday

Christoph Tietze, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

☛ *S.F. AGO Chapter Event:*
Robert Gurney in Recital.

(James Welch . . . continued from page 4)

Memorial Church's Baroque Fisk-Nanney organ, dedicated in 1984. Welch's concert commemorates the tenth anniversary of Professor Nanney's death with a number of

Trinity Episcopal Church, San Francisco. **7 p.m.** (contact James Aylward, 415/333-5702)

November 8/Wednesday

James Welch, organ. Herbert Nanney Memorial Organ Concert commemorating the 10th anniversary of Nanney's death. \$10/\$5. **MC-SU, 8 p.m.**

November 12/Sunday

David Hatt, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

November 19/Sunday

Angela Kraft Cross, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

☛ *Peninsula AGO Chapter Event:* Joint program featuring the late, unpublished works of **David N. Johnson** with **David Hatt**, organ, **Stuart Duke**, baritone, and **Carole Klein**, trumpet. **St. Mark's Episcopal Church**, Palo Alto. **7:30 p.m.**

December 9/Saturday

Alison Luedecke, harpsichord, with **Symphony Silicon Valley** in a chamber concert of Baroque concertos. **California Theater**, San José. (408) 286-2620. **8 p.m.**

December 10/Sunday

Robert Huw Morgan, organ. A feast of seasonal works for organ and voice, featuring soprano **Ruth Escher** and bass **Jeffrey Fields**. Free. **MC-SU, 1:30 p.m.**

Alison Luedecke, harpsichord, with **Symphony Silicon Valley** (see 12-9). **2:30 p.m.**

Nanney's compositions on both the organ he brought to Stanford as well as the Murray Harris instrument. James Welch, a one-time student of Nanney, honors his mentor with this recital. The concert begins at 8 p.m. ✍

Peninsula (and Beyond) Concert Calendar

Events, dates, times, and locations are subject to change without notice. If possible, contact venue to confirm. Concerts may require a ticket or donation for admission unless otherwise noted.

Please e-mail calendar listings to **Douglas Franks** at <dohfra@earthlink.net> by the newsletter deadline, making sure to accurately include all relevant information.

We are grateful to the San Francisco Chapter of the AGO for letting us reprint selected calendar listings from its newsletter.

Some concert venues are identified with an abbreviation in the calendar. Please refer to the following key.

CSMA Cathedral of St. Mary of the Assumption, 1111 Gough at Geary, S.F., (415) 567-2020, x213; free-will offering for all recitals

GC Grace Cathedral, California and Taylor, S.F., (415) 749-6350

MC-SU Memorial Church, Stanford University, (650) 723-2730

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September —

8 Friday

Caius College Choir (Cambridge), choral. **Dr. Geoffrey Webber**.

Program includes *Mass for Five Voices* by William Byrd, motets by Taverner, Weelkes, Parsons, Tomkins, and anthems by Stanford, Britten, Howells, and Moore. Reception will follow. **St. Bede's Episcopal Church**, 2650 Sand Hill Road, Menlo Park. Tickets in advance are \$15/\$10 seniors and students; at the door \$20/\$15. For more information, call (650) 854-6555. **8 p.m.**

10 Sunday

Ron McKean, organ. **CSMA**, **3:30 p.m.**

Amy Moretti, violin, **Steve Moretti**, percussion, with **Choir of First Presbyterian Church of Burlingame** directed by **Rick Smith**. Early American music. 1500 Easton Ave., Burlingame. For more information, phone (650) 342-0875, ext. 253. Freewill offering. **4 p.m.**

Angela Kraft Cross, organ. Recital of French and German organ music. **St. Ambrose**

Episcopal Church, 900 Edgewater Blvd., Foster City. \$20 donation suggested. **7:30 p.m.**

17 Sunday

Jackson Borges (organ). Recital in memory of Thomas Hazleton. **Presbyterian Church of Los Gatos**, 16575 Shannon Road in Los Gatos (ph.408/356-6156). **2:30 p.m.**

Christoph Tietze, organ. **CSMA**, **3:30 p.m.**

Ken Cowan (Westminster Choir College), organ. Reception for AGO members follows recital. Cosponsored by SF/AGO. **GC**, **4 p.m.**

Schola Cantorum San Francisco, choral. **John Renke**, director. Works of Tallis and Byrd. **Church of the Advent**, 261 Fell St. (between Franklin & Gough), San Francisco; (415) 431-5439. Free admission. **4 p.m.**

24 Sunday

Keith Wannamaker, organ. 100-year anniversary St. Joseph's Murray Harris organ. Works by Bach, Duruflé, Mendelssohn, Tournemire, and others.

St. Joseph's Catholic Church, 582 Hope St., Mountain View. <keith@wannamaker.org>. **3 p.m.**

James Welch, organ. **First United Methodist Church**, 915 Sunset Dr., Pacific Grove. \$10 donation. **3 p.m.**

John D. Schwandt, organ. First-place winner of the 1998 National Competition in Organ Improvisation. Works by Bach, Buxtehude, Widor, and others.

Campbell UMC, 1675 Winchester Blvd., Campbell. \$15 or \$10/students. For further information, contact Andrew Birling at (408) 378-3472 (x15) or <www.campbell-umc.org>.

October —

1 Sunday

Simon Lole (formerly of Salisbury Cathedral), organ. Works by Bossi, Bach, and others. **GC**, **4 p.m.**

7 Saturday

☞ *S.F. AGO Chapter Event:* **Livermore (East Bay) Organ Crawl**. **9 a.m. to 4 p.m.** (contact James Aylward, 415/333-5702)

Alison Luedecke, organ, with **Beverly Reese Dorcy**, percussion, and **Menlo Brass**. **St. Bede's Episcopal Church**, 2650 Sand Hill Road, Menlo Park. For more information, call (650) 854-6555. **7:30 p.m.**

8 Sunday

James Welch (Santa Clara University), organ. Widor's 5th Symphony. **GC**, **4 p.m.**

15 Sunday

Voices of America's Future, choral. Six of the Bay Area's finest youth choirs meet in song in this sixth annual concert. **GC**, **3 p.m.**

Alan Blasdale, organ. **CSMA**, **3:30 p.m.**

(continued on page 9, top)