

Newsletter

OF THE PALO ALTO/PENINSULA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

<http://www.geocities.com/agopeninsula>

November/December 2006

Notes from the Dean

MY WIFE, MARGARET, AND I SAT AT THE poolside of Presentation High School in San José last weekend to watch our ninth-grader play in a water polo tournament. I looked around at all the parents who had traveled the forty minutes or so from Menlo-Atherton to watch their daughters. The thing we all had in common was our interest in the game. But gradually we parents took the opportunity to get acquainted and to compare our lives as parents of water polo players. It was a good opportunity to meet new people and to commiserate about our early morning wakeups for the girls' 6 a.m. practices.

I started to compare this group with our Peninsula Chapter of the AGO. We joined together because of our common interest. We should use our organization as a way to meet together regularly at workshops, recitals, social events, or whatever is on the calendar. We could make time to share with each other our activities, repertoire, and current concerns. Interaction yields benefits musically and professionally. I would like to see our members make our Chapter activities a priority, and with active attendance meetings would become more vibrant and fulfilling.

Our next program, November 19th at 7:30 p.m., should attract all but those who might be out of town—works for organ, some with trumpet and baritone, by David N. Johnson. I knew of Dr. Johnson because my first organ book was his *Instruction Book for Beginning Organists*. St. Mark's Episcopal Church in Palo Alto is co-hosting this event, and we will have refreshments and social time after the music. See you there! ∞

YOUR DEAN, PHILIP WINTERS ∞

A Reminder: Come to the November 19 Peninsula AGO Concert at St. Mark's!

DDOUBLE-CHECK YOUR CALENDAR: SUNDAY, November 19th, 7:30 p.m. at St. Mark's Episcopal Church, Palo Alto (600 Colorado Avenue). The Palo Alto/Peninsula Chapter of the American Guild of Organists, in conjunction with St. Mark's Episcopal Church, presents a program featuring the late, unpublished works of Dr. David N. Johnson. Dr. Johnson is the composer of numerous trumpet tunes, the hymn "Earth and All Stars," and popular anthems such as "Saw Ye my Savior." The source materials have been compiled by the composer's daughter, Carol Teal. She has been assisted by her husband, David Hatt, former Dean of the San José AGO Chapter and Assistant Organist of St. Mary's Cathedral in San Francisco.

The program will feature Mr. Hatt on organ and piano, baritone Stuart Duke, and trumpeter Carole Klein. Together, they will present a program of approximately 75 minutes of organ solo works, works for trumpet and organ/piano, and works for solo voice/trumpet with organ. Admission is free and open to the public. For more information, call (415) 640-6815. ∞



Dr. David Johnson at the Boe Memorial Chapel organ console in 1966, St. Olaf College

This newsletter is published by the Palo Alto/Peninsula Chapter of the American Guild of Organists. Opinions expressed in these pages are those of individual contributors and do not necessarily reflect official policies of the Chapter or the AGO at large.

☛ **E-mail articles, job listings, and calendar items** to Douglas Franks at <dohfra@earthlink.net>. Unformatted text only, please (tabs and paragraphs okay). Send as e-mail text or MS Word attachment. Include phone number and some brief biographical information if submitting a signed article. Inclusion is at discretion of Editor and Dean and subject to space limitations.

☛ **Next Deadline: December 15 for Jan./Feb. 2007 issue**

☛ **Send address changes** to Jill Mueller, 777-40 San Antonio Rd., Palo Alto, CA 94303, or <sjillmueller@earthlink.net>.

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☛ **Next Newsletter Deadline:
December 15 for Jan./Feb. 2007 Issue**

☛ Directory Update

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Your Chapter Board would like to encourage all our members to strongly consider receiving the newsletter by e-mail (PDF) in lieu of a printed copy. This would enable us to forego the laborious and time-consuming process of printing and mailing paper copies. E-mailed newsletters can easily be printed on your home printer if you would like to continue having a paper copy to refer to. A good 80-90% of our members already receive the newsletter by e-mail, so we hope the rest of you will consent as well. Let us know. We thank you!



☛ A Message to Peninsula AGO Members from Subdean Angela Kraft Cross

There has been interest shown in getting together periodically during the year, perhaps even monthly, in small groups for repertoire sharing/playing for each other. Many of us try to learn new pieces during the year, so this would give us a chance to have practice performances with each other as well as to share a piece that is new to us and perhaps a piece others would like to hear as well. It also is a good chance for camaraderie with our fellow organists! The Peninsula AGO Chapter has long been known for being a chapter with great friendships.



If you think that you might be interested in joining such a group, please e-mail me at <krftcrss@yahoo.com>. Based on interest level, we will decide whether it makes more sense to work in smaller groups or one group. If you have ideas, feel free to share them with me. *Thanks so much!*

Multi-Chapter AGO Event Gets Season Off to Rousing Start

by Gerard Montana

IF YOU MISSED THE AGO PICNIC on Labor Day, you missed one of the great organ events held in a long time. Well, I'm not a man of a few words, so go get a cup of coffee and sit and relax. Let's visit.

I'm on the San Francisco AGO Chapter's Program Committee for this year's events. Last year, when we started talking about what we were going to do, we dreamt of having more events with the other chapters in the area. Every time we get together we have such a good time, so we thought let's have our first event be a picnic at St. Patrick's Seminary in Menlo Park. Let's "meet people half way." Then we contacted all the local deans and got a very enthusiastic reaction. Hot dog! We were on our way.

The event turned out to be about as perfect a day as one could hope for. There were about 150 people in attendance. They came from all over the Bay Area. We even had people from Santa Rosa, Sacramento, and Los Angeles. Holy cow! Was it worth the trip? You bet! The weather was perfect. The catered lunch was mouth-wateringly delicious. I want that BBQ recipe. The seminary was jaw-droppingly beautiful. What a great opportunity to see a place that is usually closed to the public.

The day started with an informative tour of the large complex, and then we gathered in the chapel for an organ recital by James Welch. Jim is well known to all of us, and talk about the perfect player with the perfect selection of pieces on a lovely organ—we had it! The organ is a 21-rank Austin with a few changes by Schoenstein. Not an instrument for Reger but one with

beautiful solo stops that sang clearly in the stunning wood-trimmed room. Jim's selections brought out the best in the instrument and for 21 ranks, it had an effective roar when needed. How many of us would be able to get up in front of our colleagues and do an entire program like that so flawlessly? Jim's playing was outstanding. His varied program explored the entire tonal range of the organ. Thank you, Jim. The recital was split into three sections with comments by Jack Bethards, President of Schoenstein Organ Co. Jack's love of the organ was greatly evident as he spoke of the history of the seminary organ. He had us laughing with great stories

and charmed us with nostalgia from an age gone by. Jack, you are a treasure in our community. Thank you for making the organ come alive for us.

AFTER LUNCH WE WERE guided to a different room, the Seminary's Oratory, for installation of the officers of all the chapters and a talk by Richard Torrence. Francis Nobert, our Region 9 councillor, came all the way from Los Angeles to be with us this day and to install the new officers herself.

The first thing we noticed when we entered the Oratory was a very

(continued on page 7, top left)

PENINSULA AGO CHAPTER EVENTS

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November 19, 2006, 7:30 p.m.—Joint program with St. Mark's Episcopal Church, Palo Alto, featuring the late, unpublished works of one of the 20th-century's most prolific choral and organ composers, David N. Johnson. The program will feature David Hatt on organ and piano, baritone Stuart Duke, and trumpeter Carole Klein.

January 20, 2007, 2 p.m.—*Millennia Too!* in concert, Alison Luedecke, organ, and Susan Barrett, oboe/English horn, at Jacques Littlefield's Pony Tracks Ranch, Portola Valley

February 10, 2007, 9:30 a.m. to 1 p.m.—Wayne Leupold workshop on introducing organ to children, Holy Trinity Episcopal Church, Menlo Park

March 10, 2007, 10:30 a.m. to 1 p.m.—Repertoire-sharing workshop, Congregational Church of San Mateo; followed by lunch at local restaurant

April 22, 2007—Organist Jeremy Filsell in recital at Los Altos United Methodist Church (co-sponsored with SF/AGO)

May 5, 2007, 9 a.m. to 4 p.m.—Peggy Johnson leads an "Andover Educators" body health workshop, Los Altos United Methodist Church; limited to 15 people; \$110 per person; lunch included

June 16, 2007, 9:30 a.m. to 12 noon—Stanford Theater, Palo Alto; an opportunity to listen to and try out the mighty Wurlitzer

(February and March events subject to change)

REQUIESCAT IN PACE:

PAUL ALLEN ROSENDALL, 1931–2006

PAUL ALLEN ROSENDALL WAS BORN IN EUGENE, OREGON INTO A musical family and moved to the San Francisco Bay Area in the 1950's where he became active in local AGO activities. He studied for many years with Richard Purvis at Grace Cathedral. He served as organist for many Bay Area churches, including Christ Anglican Church in San Mateo, Mater Dolorosa Catholic Church in South San Francisco, Trinity Lutheran Church in Oakland, St. Kevin's Catholic Church in San Francisco, St. Elizabeth's Episcopal Church in South San Francisco, Fourth Church of Christ, Scientist, San Francisco, and St. Matthew's Catholic Church in San Mateo. Paul's recent term of service as Dean for the San Francisco AGO was a model of correctness in running the Chapter. He died on Thursday, September 28 at his son's home, surrounded by his family and his three grandchildren whom he loved very much. A memorial service was held on October 28 at St. Elizabeth's Episcopal Church in South San Francisco, a parish he was very close to. He will be sorely missed by his many colleagues and friends. (*adapted from the SF/AGO newsletter*)

REQUIESCAT IN PACE:

THOMAS AMBROSE HERMAN, 1951–2006

WE MOURN THE PASSING OF OUR COLLEAGUE and friend, Thomas Herman. Mr. Herman died early Sunday morning, October 8 in St. Francis Hospital of lung cancer. The son of an Episcopal priest, he served as a staff organist for St. Paul's Episcopal Church, Cleveland Heights, Ohio before moving to San Francisco about 26 years ago. He served as organist and music director for St. Thomas Anglican Church in San Francisco. Mr. Herman was a member of the San Francisco AGO Chapter and served as a trustee on the Special Projects Committee and as Calendar Events Editor for the monthly newsletter. A memorial service was held at St. Thomas Church on October 24. (*adapted from the SF/AGO newsletter*)

◉ Calling All Directors of Children's Choruses!

An excellent opportunity to improve your skills as a director of children's or youth choirs is coming up:

"A Masterclass for Conductors of Children/Youth Choruses," January 11–14, 2007 in San Francisco. It is being hosted by the San Francisco Girls Chorus and takes place at the SFGC Chorus School in San Francisco. For more information, look up <www.chorusamerica.org> and click on the "Masterclass" link and view an on-line brochure and other information.

Millennia Too! Featured in Peninsula AGO's January Program

ON SATURDAY, JANUARY 20, 2007 at 2:00 p.m., the Peninsula Chapter of the American Guild of Organists presents *Millennia Too!* on the magnificent Fisk organ at the residence of Jacques Littlefield, Pony Tracks Ranch, Portola Valley. Audience size is limited to 60, so it's first come, first serve for tickets. Address and directions will be given with your ticket.

The program will feature a world premiere of "Veni Creator" for oboe d'amore and organ by the Bay Area's own John Karl Hirten. It will also include the northern California premieres of works by other California composers Craig Phillips ("Nightsong") and Jon

Naples ("Foliage: Sprung, Ate, Fell, Went"), and other selections. There will also be works for solo organ to showcase the wonderful sounds of this special instrument by one of the country's leading organbuilders.

Millennia Too!—Susan Barrett, oboe/English horn with Alison J. Luedecke, organ—is the small ensemble of *Millennia Consort*, one of the country's premiere organ-plus ensembles. This intimate recital duo performs repertoire from Renaissance to modern, including premieres by contemporary American composers. Their performances explore the varied timbres of oboe, oboe d'amore, and English horn in concert with the

broad range of pipe organ colors. Susan and Alison have a musical rapport born of over a decade of close collaboration, creating spontaneous and highly nuanced musical performances. The ensemble can be heard on two compact discs recorded in churches in San Diego: *Paradise Found: Reflections for Oboes and Organ* (All Souls Episcopal and St. Brigid's Catholic churches), and *Transformations: 20th-Century Music for Organ and Other Instruments* (works by Copland and Koetsier), recorded in St. Paul's Cathedral.

To reserve tickets or for more information, contact Phil Winters at (650) 366-2502 or <wintersdds@sbcglobal.net>. ∞

Impressions from a Musical Vacation in Germany

by Lothar Bandermann

MY WIFE BILLIE AND I spent a month in Europe this summer and had many wonderful and often interesting musical experiences.

In Vienna we attended an international piano workshop/competition for 10–16 year-olds called Vienna Young Pianists (some of my piano music was played). We were impressed by their level of competence. I almost fell out of my chair hearing, for example, a 15-year-old girl rattle through one of Liszt's *Transcendental Etudes* as if it were a Schumann *Kinderszenen*.

In magnificent Cologne Cathedral (without scaffolds for the first time in ten years), we attended high mass in a packed church and heard the heavenly sounds of a Mozart mass sung by a boys' choir.

In the St. Lambertus Basilica in Düsseldorf, Germany, we attended a concert/prayer service they have each year before the Feast of the Assumption of Mary. The music (including a song of mine) was mostly "Ave Marias," some of which I was not familiar with. Curiously, they also did "Maria" from *Westside Story* (with organ accompaniment arranged by the organist), although the piece has no relation to the Virgin Mary. Apparently, the St. Lambertus organ is one of the best in Western Europe, and world-class artists appear there in recital. They expected one of the Notre Dame titulars the week after the service. As in many cathedrals in Europe, the cathedral houses two pipe organs, both Riegers. They also have a wealthy sponsor and lover of music—a blessing to any church, yes? We met with him following the concert as he had invited the musicians and us to a favorite

restaurant where we enjoyed good wine, beer, and food. In that concert, I heard "Carillon de Westminster" for the first time the way it is supposed to sound: On a great organ in a church with enough reverberation to create a constant background curtain of sound like many church bells ringing.

In my hometown Dortmund, the organist in the famed *Reinoldikirche* was practicing the wonderful "Alleluja" by Gerard Bunk (who was the resident organist at Reinoldi for many years and whose works I introduced last year in our San José Chapter membership recital). The organist wants—and will probably get—a new organ because the current organ, strictly in the German Baroque style, is limited in terms of literature and was built after the war with inferior materials. This seems to be the case with many post-war organs in Germany, where many pre-war organs became casualties of the war. The big organ in the Hannover *Marktkirche*, for example, is also to be replaced by an even bigger instrument, one of three pipe organs there, at a cost of almost two million dollars. We "bought" one of the pipes as they had involved the congregation and supporters in the project, displaying a list of the new organ's disposition in the church from which visitors were encouraged to pick a pipe and "buy" it.

I don't think many electronic organs are installed in Germany. Even the church (dating back to the 1100's) in my parent's village has a Klais, and it was just recently rebuilt. What they do is to hire a professor of music who evaluates an organ and recommends the need for restoration or replacement. Because Germans listen to authority more readily than in the United States, a church will get a new organ based

on such a recommendation. But they still have church taxes in Germany, church and state not being separated, and so it is not that much of an additional burden for the congregation as it is here, to acquire a costly new instrument. In addition, an organ restoration or replacement is part of preserving the nation's cultural heritage—and, no doubt, also good for tourism! While we were sightseeing in Hannover and enjoying a view over the entire city from the top of the new *Rathaus*, we heard sirens and saw fire trucks racing to a building in the distance. An old church had caught fire in its tower. We saw the flames through the telescope on top of the *Rathaus*. The fire was quickly extinguished but, as we read in the papers the next day, the organ had been ruined by the water of the fire hoses. No doubt that church will soon get a new organ!

IN HANNOVER, WE SAW A NEW pipe organ in the city's main Catholic church, St. Clemens, with one division of pipes mounted upside down! We also participated in a Sunday service at my brother's small Lutheran church where he works as organist. Billie sang for Communion, and I played the postlude. I was reminded once again that in Germany the organist is usually the cantor as well. In fact, what is usually termed "Organist" or "Music Director" in the United States is called *Kantor* in Germany. He or she sings the mass parts, as did my brother, and does not just play the organ. There are several levels of Organist/*Kantor* proficiency (similar to AGO certification levels): A through D, A being concert-level proficiency. There are fixed salary levels associated with them. The diocese determines what level a church is

(continued on page 7, bottom right)

POSITIONS AVAILABLE IN OUR NEIGHBORHOOD

First UMC of Palo Alto Needs Organist

THE FIRST UNITED METHODIST CHURCH of Palo Alto is looking for a principal organist for a quarter-time position to begin January 1, 2007. The organist plays in one worship service per week and significant liturgical occasions, accompanies the Chancel Choir in one weekly rehearsal and for weekly anthems and occasional major work presentations, and is responsible for the preparation and presentation of accompaniments for the children's, youth, and handbell choirs. The position begins January 1, 2007. Salary range is \$18–22K. Contact Mark A. Shaull, Director of Music, for more

details at <markshaull@aol.com> or (408) 605-0941. See also <www.firstpaloalto.com/staff>. ♪

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Tenor and Bass Section Leaders Sought

ST. BEDE'S EPISCOPAL CHURCH, Menlo Park, is holding auditions for tenor and bass section leaders. We rehearse Wednesday evenings from 7:30 to 9 p.m. and sing Sunday mornings (rehearsal at 9:15 a.m. for 10:15 a.m. Holy Eucharist). We also sing Choral Evensong from time to time and have a few other evening performances (dates on the church's website). Our season is from September to June 10. We

move quickly through a varied repertory, from a *cappella* renaissance to contemporary compositions. We need a tenor and a bass, each with good sight-reading skills, competent to lead a section, and able to sing solo sections or movements of choral pieces as needed. Compensation is \$65 per week.

Singers are asked to send a resumé, be prepared to sing a solo of their choice, and join us for one Wednesday choir practice. If you're available and interested, contact Dr. Jane McDougle at <jmcdougle@stbedesmenlopark.org> or call her at (650) 854-6555. Church website is <www.stbedesmenlopark.org>. ♪

October Peninsula Chapter Hymn Playing Workshop

by T. Paul Rosas

ON SATURDAY MORNING, OCTOBER 14, FOUR OF our members (Jay Martin, Bob Stewart, Dorothy Wurlitzer, and Paul Rosas) met at First Lutheran Church, Palo Alto for an excellent workshop on hymn playing led by Carol Griffin of the San José Chapter. She prepared a wonderful reference book for us with essential theory examples at the beginning and then a wide range of hymns with her personal notations.

The small number of attendees gave us all a chance to try out the techniques that she demonstrated. Carol shared with us that she had learned her theory by studying with several excellent teachers early in her career. One key element is understanding the circle of fourths—Yes, fourths, not fifths!—a very versatile concept.

We then had the opportunity to try out her creative chord changes on the organ. The new chords add a wonderful new flavor to the old standard hymns. We also tried out some quick and easy modulations for going to the last verse in a new key. The last half hour



Participants in Oct. 14 hymn workshop (l to r): Bob Stewart, Paul Rosas, Carol Griffin, Dorothy Wurlitzer, Jay Martin

she demonstrated several of her hymn modifications and explained the process as we asked questions.

This workshop demonstrated what a wealth of talent and skills we have within our local community and that we can help one another to continue learning and growing musically. ♪

(AGO Event . . . continued from page 3)

impressive little organ. It was a home organ for a time and given to the seminary as a gift. It has the “littlest en chamade” in the world on its crown. Very handsome looking and impressive sounding too. The day was full of surprises. Organs everywhere!

Richard Torrence is well known to us in the organ world. For many years he was Virgil Fox’s business manager. He and Marshall Yeager are the authors of *The Dish*, a recently published book about Virgil’s life. Marshall was there, too. Richard is one of those people who is what he is and does what he does without apologies. What I have admired about him is his ability to fill a church for an organ recital—and the audience pays! Richard has been able to market organ recitals in a way that few others have been able to do. So, on this Labor Day, we found out how he does it. He held the room captivated for an hour while he shared his successes and failures as an organ impresario. I hope we all start using his suggestions to bring the public to hear our music.

THE DAY ENDED WITH ALL the chapters giving a gift to the Rector of the seminary. It turned out to be a thoughtful gift as well. All the seminary students need a series of four large prayer books called *The Liturgy of the Hours*. So we bought a set and gave it to the Rector, Father Jerry Brown, to give to a deserving seminarian. Fr. Brown’s eyes grew large at the sight of the books. “Oh,” he said, “This is a gift from heaven. We have a new seminarian who just started. He doesn’t have the books and is too poor to buy them. Can I give them to him?” We all smiled and said, “Yes, that’s who they should go to.”

(Calendar . . . continued from page 8)

15 Friday

Cantabile Chorale, choral. Music for the holiday season by Lauridsen, Tchaikovsky, Willan, and others. **Sanford Dole**, director, **T. Paul Rosas**, piano. (650) 424-1410 or <www.cantabile.org>. Concerts also on 12/13 (St. Gregory Nyssa, S.F.) and 12/17 (St. John’s Presbyterian, Berkeley). \$25/\$20/\$6. **SME-PA, 8 p.m.**

17 Sunday

Todd Troutman, organ. Concert of seasonal pieces with organ and percussion. **Church of the Epiphany**, 1839 Arroyo Ave., San Carlos. For more information, phone (650) 591-0328. Freewill offering. **3 p.m.**

24 Sunday

“A Festival of Lessons and Carols.” GC, 3 p.m.

Christoph Tietze, organ. “The Nativity of the King of Kings.” **CSMA**

31 Sunday

James Welch, organ. “New Year’s Eve Organ Recital/B-A-C-H.” \$10. **SME-PA, 8 p.m.**

David Hegarty, organ, rings in the New Year with symphonic music from Hollywood. **GC, 11 p.m.**

On the Horizon —

January 20/Saturday

► *Peninsula AGO Chapter Event: Millennium Too!* in concert, **Alison Luedecke**, organ, **Susan Barrett**, oboe/English horn. Baroque to modern repertoire, including a premiere of a composition by John Karl Hirten. **Jacques Littlefield’s Pony Tracks Ranch**, Portola Valley. \$10/\$5. For tickets, phone (650) 366-2502. **2 p.m.**

January 21/Sunday

Millennia Too! in concert, **Alison Luedecke**, organ, **Susan Barrett**, oboe/English horn. Freewill offering. **GC, 4 p.m.**

What a fantastic day this was. It was so gratifying to see so many people come out for this great day. I hated to see it end. Thank you all for coming and for participating in this well-attended and highly successful event. You made it be so! For those of you who didn’t attend—get involved with the AGO. Come to events and say hello to all the other organists who love the organ as much as you do.

Last but not least, huge and multiple thanks to Justin Kielty and Jim Aylward for organizing all the details of this event. ♪

(Gerard Montana, MM, is a member of the San Francisco Chapter of the AGO and kindly contributed this article. Many thanks to Gerard.)

(*Impressions . . . continued from page 5*)

entitled to. Unfortunately, if church attendance drops, the church may get downgraded and as a result, the organist usually leaves for another church that is still entitled to someone of his proficiency.

Finally, I noticed that hymns were introduced by the organist playing not just four or eight measures of the beginning or end of the hymn, but usually with a polyphonic and artful introduction, often improvised. And, unlike our usual practice, all verses of the hymn were played the same. That puzzled me a bit, because if I remember correctly, wasn’t J. S. Bach required to vary registrations on each verse as part of his duties as *Kantor* at St. Thomas? ♪

Peninsula (and Beyond) Concert Calendar

Events, dates, times, and locations are subject to change without notice. If possible, contact venue to confirm. Concerts may require a ticket or donation for admission unless otherwise noted.

Please e-mail calendar listings to **Douglas Franks** at <dohfra@earthlink.net> by the newsletter deadline, making sure to accurately include all relevant information.

We are grateful to the San Francisco Chapter of the AGO for letting us reprint selected calendar listings from its newsletter.

Some concert venues are identified with an abbreviation in the calendar. Please refer to the following key.

CSMA Cathedral of St. Mary of the Assumption, 1111 Gough at Geary,

S.F., (415) 567-2020, x213; free-will offering for all recitals

GC Grace Cathedral, California and Taylor, S.F., (415) 749-6350

MC-SU Memorial Church, Stanford University, (650) 723-2730

SME-PA St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto

November

5 Sunday

Angela Kraft Cross, organ. Widor series: Symphonies #5 and 6.

First Presbyterian Church, 27th & Broadway, Oakland. (510) 444-3555. \$10 donation. **3 p.m.**

Christoph Tietze, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

☉ *S.F. AGO Chapter Event:*

Robert Gurney in Recital.

Trinity Episcopal Church, San Francisco. **7 p.m.** (contact James Aylward, 415/333-5702)

8 Wednesday

James Welch, organ. Herbert Nanney Memorial Organ Concert commemorating the 10th anniversary of Nanney's death. \$10/\$5. **MC-SU, 8 p.m.**

12 Sunday

David Hatt, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

17 Friday

Stanford Chamber Chorale, choral. **Stephen Sano**, director. A program of meditative works by

Duruflé, Stanford, Lauridsen, and others. \$10/\$5. **MC-SU, 8 p.m.**

19 Sunday

Angela Kraft Cross, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

☉ *Peninsula AGO Chapter Event:* Joint program featuring the late, unpublished works of **David N. Johnson** with **David Hatt**, organ and piano, **Stuart Duke**, baritone, and **Carole Klein**, trumpet. **SME-PA, 7:30 p.m.**

26 Sunday

Mark Bruce, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

Jeffrey Smith, organ. **GC, 4 p.m.**

29 Wednesday

University Singers, choral. **Robert Huw Morgan**, director. Concert features Lauridsen's *Lux Aeterna*. \$10/\$5. **MC-SU, 8 p.m.**

December

2 Saturday

James Welch, organ. "Christmas Organ Recital/Annual Creche

Exhibit." **Church of Jesus Christ of Latter-Day Saints**, 3865 Middlefield Rd., Palo Alto. Free admission. **7 p.m.**

3 Sunday

Raymond Garner, organ. Works by Bach and Buxtehude. **CSMA, 3:30 p.m.**

5 Tuesday

Early Music Singers, choral. **William Mahrt**, director. A program of Spanish Vespers. Free admission. **MC-SU, 8 p.m.**

8 Friday

"A Service of Lessons and Carols" with University Singers and Memorial Church Choir, **Gregory Wait**, director. Free admission. **MC-SU, 8 p.m.**

9 Saturday

Alison Luedecke, harpsichord, with **Symphony Silicon Valley** in a chamber concert of Baroque concertos. **California Theater**, San José. (408) 286-2620. **8 p.m.**

"A Service of Lessons and Carols." (see 12/8 program) **MC-SU, 8 p.m.**

9 Saturday-17 Sunday

"A Cathedral Christmas." A Christmas tradition with the Grace Cathedral Choir of Men and Boys. Contact cathedral for dates and times (<www.gracecathedral.org>).

10 Sunday

Robert Huw Morgan, organ. A feast of seasonal works for organ and voice, featuring soprano **Ruth Escher** and bass **Jeffrey Fields**. Free. **MC-SU, 1:30 p.m.**

Alison Luedecke, harpsichord, with **Symphony Silicon Valley** (see 12-9). **2:30 p.m.**

Vytenis Vasyliunas (Germany), organ. **CSMA, 3:30 p.m.**

11 Monday

"A Brass and Organ Christmas." 15th annual holiday fest. **GC, 7 p.m.**

(continued on page 7, top)