

Newsletter

OF THE PALO ALTO/PENINSULA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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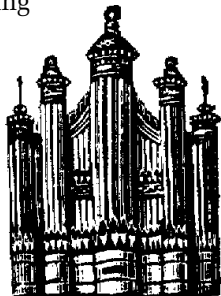
January/February 2007

Notes from the Dean

I HOPE EVERYONE HAD A WONDERFUL HOLIDAY season. Church musicians especially lead such hectic lives during the weeks leading up to Christmas that the Chapter Board does not even consider organizing a program for December. This year the “buzz” carried over from the November 19th concert at St. Mark’s Episcopal Church in Palo Alto of the music composed by the late David N. Johnson and performed by organist David Hatt, featuring baritone Stuart Duke and trumpeter Carole Klein. Those of us who enjoyed this concert were treated to many never-before-heard compositions compiled by Dr. Johnson’s daughter Teal Johnson. The concert was recorded, and the resulting CD will hopefully spark a publisher’s interest in making the music available. We are fortunate to live in an area where we can attend concerts of such quality and sophistication.

Now that the new year has begun, we can look forward to our January 20th concert, *Millennia Too!*. This is an ensemble of our own Alison Luedecke on organ and Susan Barrett on oboe, oboe d’amore, and English horn. Alison and Susan have been playing together for about thirteen years. This program will be hosted by Jacques Littlefield at his Pony Tracks Ranch in Portola Valley, where he has a three-manual tracker-action Fisk instrument. Dr. Luedecke will play organ works of Bach, Brahms, and Vierne. The ensemble will perform some newer pieces including the world premiere of the Bay Area’s own John Karl Hirten’s composition for oboe d’amore and organ, “Veni Creator Spiritus.” I am looking forward to this varied program of old favorite composers balanced by modern ones.

Millennia Too! performed at AGO conventions in San Diego and Las Vegas and will also play for this year’s Arizona



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Millennia Too! Featured in Peninsula AGO’s January Program

ON SATURDAY, JANUARY 20, 2007 AT 2 P.M., the Peninsula Chapter of the American Guild of Organists presents *Millennia Too!* on the magnificent Fisk organ at the residence of Jacques Littlefield, Pony Tracks Ranch, Portola Valley. Audience size is limited to 60, so it’s first-come, first-serve for tickets. Order tickets now to ensure a space at the concert. Address and directions will be given with your ticket.



Millennia Too!—Susan Barret and Alison Luedecke

The program will feature a world premiere of “Veni Creator Spiritus” for oboe d’amore and organ composed by the Bay Area’s own John Karl Hirten. There will also be works by Brahms, Bach, and Vierne for solo organ to showcase the wonderful sounds of this special instrument by one of the country’s leading organbuilders.

Millennia Too!—Susan Barrett, oboe/English horn with Alison J. Luedecke, organ—is the small ensemble of *Millennia Consort*, one of the country’s premiere organ-plus ensembles. This intimate

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This newsletter is published by the Palo Alto/Peninsula Chapter of the American Guild of Organists. Opinions expressed in these pages are those of individual contributors and do not necessarily reflect official policies of the Chapter or the AGO at large.

► **E-mail articles, job listings, and calendar items** to Douglas Franks at <dohfra@earthlink.net>. Unformatted text only, please (tabs and paragraphs okay). Send as e-mail text or MS Word attachment. Include phone number and some brief biographical information if submitting a signed article. Inclusion is at discretion of Editor and Dean and subject to space limitations.

► **Next Deadline: February 15 for March/April 2007 issue**

► **Send address changes** to Jill Mueller, 777-40 San Antonio Rd., Palo Alto, CA 94303, or <sjillmueller@earthlink.net>.

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WEBSITE MANAGER: Paul Zawilski
<zedmusic@yahoo.com>

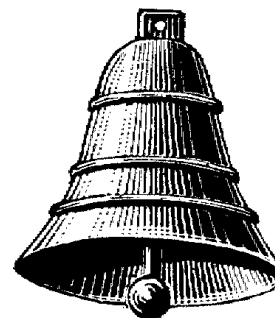


► **Next Newsletter Deadline:**
February 15 for March/April 2007 Issue

► Directory Update

CHANGE OF E-MAIL ADDRESS:

Brian Swager
<brian@allegrofuoco.com>



Your Chapter Board would like to encourage all our members to strongly consider receiving the newsletter by e-mail (PDF) in lieu of a printed copy. This would enable us to forego the laborious and time-consuming process of printing and mailing paper copies. E-mailed newsletters can easily be printed on your home printer if you would like to continue having a paper copy to refer to. A good 80-90% of our members already receive the newsletter by e-mail, so we hope the rest of you will consent as well. Let us know. We thank you!



► A Message to Peninsula AGO Members from Sub-dean Angela Kraft Cross

There has been interest shown in getting together periodically during the year, perhaps even monthly, in small groups for repertoire sharing/playing for each other. Many of us try to learn new pieces during the year, so this would give us a chance to have practice performances with each other as well as to share a piece that is new to us and perhaps a piece others would like to hear as well. It also is a good chance for camaraderie with our fellow organists! The Peninsula AGO Chapter has long been known for being a chapter with great friendships.



If you think that you might be interested in joining such a group, please e-mail me at <kraftcrss@yahoo.com>. Based on interest level, we will decide whether it makes more sense to work in smaller groups or one group. If you have ideas, feel free to share them with me. *Thanks so much!*

February 10 Chapter Event: Sandra Soderlund Masterclasses

ON FEBRUARY 10, 2007 Dr. Sandra Soderlund, Professor at Mills College, will come to All Saints' Episcopal Church in Palo Alto (Al Campbell, host) and lead a double masterclass. This is a change from the previously announced February Chapter event. Starting at 10:30 a.m. will be the young organists' masterclass. At noon we will break for lunch (on your own) on University Avenue. At 1 p.m. we will reconvene at All Saints' for the adult class, finishing up around 3:30 p.m.

Sandra is a gifted teacher and a number of local organists have enjoyed studying with her over

the years. She just recently finished writing her new book, entitled *How Did They Play? How Did They Teach?* Her book is a comprehensive analysis of keyboard playing from the 1400's to the early 20th century. Dr. Soderlund has performed around the world including recent concerts at Notre-Dame Cathedral in Paris and St. Bavo in Haarlem, The Netherlands in the summer of 2005.

The All Saints' instrument is a beautiful two-manual Flentrop organ which does especially well with Germanic literature of the Baroque, Classic, and early Romantic eras. Performers are

encouraged to pick literature suitable to this instrument. The added bonus of a clavichord owned by Board member Rani Fischer may be available to try out as well!

If you are interested in playing for the masterclass, please let Angela Kraft Cross know by e-mail, <krftcrss@yahoo.com>, stating what you would like to play. Likewise, if you are aware of any young organists even outside of our chapter who would like to play in the morning session, please encourage them to do so, and let Angela know.

Hope to see you there! It should be a great class! ♪

Music in Motion: "Pulling Out the Stops"

THERE'S NOTHING LIKE A pipe organ! For its third concert of the season, the San José Wind Symphony, Ed Harris, Conductor, performs a special church concert with organ, featuring Reed's *Allelujah!* *Laudamus Te*, Weinberger's *Polka and Fugue from Schwanda the Bagpiper*, "Finale" from Saint-Saens' *Organ Symphony*, Sousa's *King Cotton March*, Handel's *Concerto for Organ*, Op. 4, No. 6, Grainger's *The Power of Rome and the Christian Heart*, and *Sonata da Chiesa* by Schoonenbeek.

The concert takes place Sunday, February 4, 2007, 3 p.m. at First United Methodist Church, 1675 Winchester Boulevard in Campbell. It features Berdie Bowsby as organ soloist.

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PENINSULA AGO CHAPTER EVENTS WINTER / SPRING ■ 2007

January 20, 2007, 2 p.m.—*Millennia Too!* in concert; Alison Luedecke, organ, and Susan Barrett, oboe/English horn, at Jacques Littlefield's Pony Tracks Ranch, Portola Valley. CALL OR E-MAIL FOR TICKETS: Phil Winters, (650) 366-2502 or <wintersdds@sbcglobal.net>

February 10, 2007, 10:30 a.m. to 3 p.m.—Sandra Soderlund masterclasses, All Saints' Episcopal Church, Palo Alto; for both young students and adults

March 10, 2007, 10:30 a.m. to 1 p.m.—Repertoire-sharing workshop, Congregational Church of San Mateo; followed by lunch at local restaurant

April 22, 2007—Organist Jeremy Filsell in recital at Los Altos United Methodist Church (co-sponsored with SF/AGO)

May 5, 2007, 9 a.m. to 4 p.m.—Peggy Johnson leads an "Andover Educators" body-health workshop, Los Altos United Methodist Church; limited to 15 people; \$110 per person; lunch and textbook included

June 16, 2007, 9:30 a.m. to 12 noon—Stanford Theater, Palo Alto; an opportunity to listen to the Mighty Wurlitzer and learn about theater organ technique from an expert

(May event subject to change)

REQUIESCAT IN PACE:

JAMES RAYMOND GARNER, 1951-2006

With sadness we announce the death of James Raymond Garner, from heart failure while at home on his ship, the "Sea Wave." An accomplished concert organist, organbuilder, and church musician, he was also at various times a computer retailer, Dixieland jazz musician, and sea captain.

His initial organ studies were with Karl Bonawitz in Newport Beach, California. Bonawitz was a student of Pietro Yon and an organist at many famous theaters during the silent-movie era. Garner also studied with Justin Colyer, a former student of Virgil Fox. He quickly developed an expressive and flamboyant style of playing reminiscent of Fox.

He majored in organ performance at the University of Redlands, studying with Raymond Boese, and earned the Bachelor of Music Degree in 1974. Following graduation, he established an organ-building, restoration, and maintenance firm, Raymond Garner & Co., which existed in various forms throughout his life. He was responsible for the construction and preservation of nine or more instruments, including a handheld portativ organ for the National Cathedral in Washington, D.C. Ray's "magnum opus" was a three-manual Levi U. Stuart mechanical action organ that he resurrected from a Masonic hall in Sydney, Ohio and placed in St. John's Episcopal Church in San Bernardino, California, following three years of restoration. Unfortunately this instrument suffered water damage in a fire at the church and was subsequently placed in storage.

Following his installation of two restored organs in churches in Kalispell, Montana, Ray relocated there in 1982 with his wife Shauneen and daughter Sydney. He was an active musical force in Northwest Montana. He and Shauneen were among the six founding members of the Glacier Symphony and Chorale, and in the early years of that organization Ray could be found variously playing bassoon, tuba, percussion, singing tenor, or conducting. He was also a Dixieland jazz musician and played both piano and

sousaphone in several ensembles, performing in many jazz festivals throughout the West. In 1993 he and Karla West co-founded the Glacier Jazz Stampede, a festival which attracts dozens of Dixieland groups from across the country each year. Ray was a virtuosic ragtime pianist and specialized in the repertoire of Jellyroll Morton. During his years in Montana, Ray also owned Montana MicroSystems, a computer consulting firm.

In 1994 Ray moved to Denver to take the position of organist at the First Church of Christ, Scientist. An indication of his dedication is provided by the fact that he became a Christian Scientist practitioner for a period of time. He later also took the post of organist at the Cathedral of the Immaculate Conception in Denver, eventually becoming Associate Director of Music. He was the Logistics Director of the Denver National AGO convention in 1998.

In 2000 Ray moved to the Bay Area and became the Assistant Director of Music at St. Mary's Cathedral in San Francisco. He later moved on to St. Catherine of Siena R.C. Church in Martinez, St. Sebastian the Martyr R.C. Church in Greenbrae, and eventually to his final position, Music Director at St. Perpetua R.C. Church in Lafayette, California.

Early in 2006 he determined to purchase the historic tugboat "Sea Wave," berthed in Seattle. After arduous labor, he sailed it to Point Richmond, California where it is now docked. While in Seattle, he was spotted by a production company, which led to his (and "Sea Wave's") appearance in a Chevrolet commercial. At this point he became a member of the Screen Actor's Guild.

Mr. Garner will be remembered as a vibrant, exciting performer who specialized in French Romantic composers and who was also a talented improviser. He is survived by his mother Genevieve, wife Patrice, former wife Shauneen, and children Sydney, 27, Adrienne, 22, and Morgan, 17.



► Organ Music To Be Given Away

A collection of organ music will soon be available for browsing and taking. If interested, please e-mail Jill Mueller at <sjillmueller@earthlink.net>. It is NOT hers, by the way. She's too busy still using her collection!

San Francisco AGO POE Video

THE SAN FRANCISCO AGO CHAPTER'S 2005 Pipe Organ Encounter was a huge success and is a proud highlight of that chapter's recent history. S.F. Chapter member Vic Ferrer has carefully documented the event on video and is putting the finishing touches on a short film which will be used as a promotional tool to encourage young people to participate in future POEs throughout the country. This video will stream from the SF/AGO website and possibly the AGO National's website.

It is a film about young organists FOR young organists and speaks volumes as to the importance these POE events hold for the future of our instrument.

In finishing up his video, Vic shot additional footage at the Stanford Theater in Palo Alto. On November 18, Edward Millington Stout III was kind enough to open up the Stanford Theater for Vic and his crew to shoot footage with a small group of young organ students who were given a terrific lecture by Ed Stout and demonstration of the instrument played by David Hegarty. Vic got some superb footage of the kids' enthusiasm for the Mighty Wurlitzer theater organ

and some fine shots of the interior of the beautifully restored movie theater.

In upcoming months, find more information about this video on Vic's website, <www.vicferrerproductions.com>.

There you can also view the trailer for Vic's recently completed documentary, *The Senator's Masterpiece*. This piece is a very popular and successful film about the grassroots movement to guard, restore, and return to public use the great Atlantic City Convention Hall Organ in Atlantic City, New Jersey.

On his website you can also view other of his video creations related to the king of instruments. ♪

(information from Justin Kielty, SF/AGO Registrar, and Vic Ferrer)



Vic Ferrer with Ken Cowan, viewing a clip of the upcoming documentary, Pipe Organ Encounters (photo credit: Ben Ferrer © 2007 Vic Ferrer Productions)

Organ Composition Competition

"PIPES IN THE DESERT," THE 2008 AGO REGION IX Mid-Winter Conclave, is pleased to announce a competition for new organ music: A composition for organ of 3–5 minutes duration on a desert theme

(continued on page 7, bottom)

Andover Educators Workshop in May: To Be or Not To Be

THE PENINSULA AGO CHAPTER IS PROPOSING TO HOST AN "ANDOVER EDUCATORS" BODY-HEALTH workshop on May 5, 2007, to be led by Peggy Johnson. The class is limited to 15 individuals, and the cost would be \$110 per person. Cost includes lunch and a textbook. The whole focus of the workshop is body awareness—body mapping, body core, places of balance, arm joints, breathing, leg joints, etc. The "Andover Educators" workshop was discovered by Paul Rosas, past Peninsula Chapter Dean, when he attended the Regional AGO Convocation in Las Vegas a year ago. Very favorably impressed by it, he viewed the rather high tuition as a "good investment" for maintaining our "aging" bodies! Because the workshop involves advance planning and costs to the chapter as well as requiring a significant out-of-pocket fee from those who wish to attend, **we would like to ask Chapter members to let us know by February 15 if it is something they would definitely like to participate in.** If the number of people who respond warrants it, we will hold the class; if not, we will cancel it and plan a different program for May. Please help us make this decision by contacting Dean Phil Winters at (650) 366-2502 or <wintersdds@sbcglobal.net>) and letting him know if you are interested in attending the workshop. **Remember, we need your response by February 15.** Thank you! ♪

POSITIONS AVAILABLE IN OUR NEIGHBORHOOD

Part-time Organist Sought for Church of the Epiphany

EPISCOPAL CHURCH OF THE EPIPHANY IN SAN CARLOS seeks an organist. Position is open immediately; eleven-month contract, September–July. Searching for an enthusiastic, people-oriented person, committed to working as organist/colleague with Minister of Music. Availability: January 1, 2007. Duties include one weekly rehearsal and one Sunday service; special services of worship including holidays of Christmas, Holy Week, Easter, and occasional Evensong. Weddings and funerals paid extra. Two children's choir rehearsals weekly on Thursdays for 1-1/2 hours, with an eight-month schedule. Desired traits include knowledge of Episcopal service (desired, not required); ability to sightread, modulate, and transpose; interest in wide range of repertoire from Renaissance to Contemporary; ability to lead congregational singing through hymn and service playing; ability to relate to people of all ages. Salary begins at \$14,000 and moves up in six months. Organ is a Galanti Preludium III, a three-manual electronic, refurbished and expandable.

Contact Cortlandt S. Bender, Minister of Music, <<mailto:csbconsult@comcast.net>> or (650) 281-4938. Please call and send résumé. Church address is 1839 Arroyo Avenue, San Carlos, CA 94070. ♪

Redeemer Lutheran Church Needs Organist

REDEEMER LUTHERAN CHURCH IN REDWOOD CITY IS accepting résumés for the position of Organist/Accompanist. Redeemer has two styles of worship: one band-led and one organ-led, and it values excellence in music in each style of worship.

The organ is a two-manual, ten-rank Schoenstein. The church is considering an upgrade to a three-manual console in the near future.

Our organ-led service is liturgical in nature and features a chancel choir and periodically a bell choir. The organist serves as choir accompanist, usually on piano. The choir rehearses on Thursday evenings, except during the summer months. Special midweek worship services are offered during Lent, Holy Week, and Advent/Christmas.



Résumés may be e-mailed to <redeemer@best.com> or mailed to Dr. Harold S. Draeger, Redeemer Lutheran Church, 468 Grand St., Redwood City, CA 94062. ♪

MILLENNIA TOO! IN CONCERT

SUSAN BARRETT, OBOES AND ALISON LUEDECKE, ORGAN

JANUARY 20, 2007, 2:00 P.M.

JACQUES LITTLEFIELD'S PONYTRACKS RANCH, PORTOLA VALLEY, CALIFORNIA

◆ **Prelude in G Minor** ◆

by Johannes Brahms (1833–1897) *for organ*

◆ **Andante Pastorale** ◆

by Josef Rheinberger (1839–1901) *for oboe and organ*

◆ **Minuet in G** by J. S. Bach and **Foliage (Sprung/Ate/Fell/Went)** ◆

by Jon Naples (b. 1954) *for oboe and organ*

◆ **Partita, Op.41, No.1 (Adagio/Allegro/Larghetto/Vivace/Largo/Andante sostenuto)** ◆

by Jan Koetsier (b. 1911) *for English horn and organ*

◆ **Fantasia in G Major, BWV 572** ◆

by J. S. Bach (1685–1750) *for organ*

◆ **World Premiere: "Veni Creator Spiritus"** ◆

by John Karl Hirten (b. 1956) *for oboe d'amore and organ*

◆ **Symphonie I: Final** ◆

by Louis Vierne (1870–1937) *for organ*

(Dean's Notes . . . continued from front page)

Mid-Winter Conclave. Tickets for this concert are \$10 each or \$5 for students. Only the first 60 paid requests for tickets can be accommodated. For tickets, phone me at (650) 366-2502 or e-mail me, <wintersdds@sbcglobal.net>. Checks should be made out to "Palo Alto Chapter AGO" and mailed to me along with a self-addressed stamped envelope: Philip Winters, 47 Robleda Dr., Atherton, CA 94027. I will send directions and tickets by return mail. I'll see you there! *Please order your tickets right away to ensure a seat at the concert!*

I would like to note a change from previous newsletters for the February Chapter program. Angela Kraft Cross, our Sub-dean, was able to engage East Bay organist and teacher Sandra Soderlund to give a masterclass on Saturday, February 10 on the Flentrop tracker organ at All Saints' Episcopal Church in Palo Alto (see article on page three). Al Campbell, All Saints' Music Director, will be our host. Participants are encouraged to pick repertoire that would "fit" this instrument—especially Baroque, Classic, and early Romantic Germanic composers. We are fortunate to have Sandra come to the Peninsula for this class. It will be a good opportunity to play, get some expert feedback, and to hear some great music played by our fellow members.

YOUR DEAN, PHILIP WINTERS ☞

(SJWS . . . continued from page 3)

Tickets are \$17/\$15 and can be purchased in advance on the SJWS website, <www.sjws.org>. For season subscription information, please call (408) 927-7597. ☞

(Berdie Bowlsby)

(Millennia Too! . . . continued from front page)

recital duo performs repertoire from Renaissance to modern, including premieres by contemporary American composers. Their performances explore the varied timbres of oboe, oboe d'amore, and English horn in concert with the broad range of pipe organ colors. Susan and Alison have a musical rapport born of over a decade of close collaboration, creating spontaneous and highly nuanced musical performances. The ensemble can be heard on two compact discs recorded in churches in San Diego: *Paradise Found: Reflections for Oboes and Organ* (All Souls Episcopal and St. Brigid's Catholic churches), and *Transformations: 20th-Century Music for Organ and Other Instruments* (works by Copland and Koetsier), recorded in St. Paul's Cathedral.

To reserve tickets or for more information, contact Philip Winters at (650) 366-2502 or <wintersdds@sbcglobal.net>. ☞

(Organ Competition . . . continued from page 5)

from Scripture, suitable for performance in a church or concert setting.

The competition is open to residents of, or students in, AGO Region IX (no age restriction) who have not yet had commercially published works.

The first place award consists of \$1000, performance of the piece as part of the Conclave, informal publication of the piece prior to the Conclave, and free Conclave registration. The second place award consists of \$500 and informal publication of the piece prior to the Conclave.

(Calendar . . . continued from page 8)

19 Monday

☛ *SF/AGO Chapter Event:* Choral Workshop with **John Renke. St. Paul's Episcopal Church, Burlingame**

27 Tuesday

Goshen College Men's Choir (Indiana). Sing for Pleasure series. **GC, 1 p.m.**

On the Horizon —

Friday/March 2

Pacific Boychoir performs Rachmaninov's *Vespers*. **GC, 7:30 p.m.**

Sunday/March 4

Carole Terry, organ. **GC, 4 p.m.**

Saturday/March 10

Taft School Collegium Musicum (Connecticut), choral. Sing for Pleasure series. **GC, 10:30 a.m.**

Sunday/March 11

James Warren, organ. **GC, 4 p.m.**

Sunday/March 18

Thomas Joyce (St. Mark's Cathedral, Seattle), organ. Works of Howells, Delamarter, Vierne, and Joyce. **GC, 4 p.m.**

Friday/April 13

Montgomery Academy Upper School Chorus (Alabama). Sing for Pleasure series. **GC, 1:30 p.m.**

Submissions must include a CD or cassette tape, a score (Finale or Sibelius format preferred) of the work, and a résumé. Send all submissions to AGO Tucson 2008, P.O. Box 42495, Tucson AZ 85733-2495. Deadline is March 31, 2007. ☞

(Anne Keyl, AGO Region IX Mid-Winter Conclave)

Peninsula (and Beyond) Concert Calendar

Events, dates, times, and locations are subject to change without notice. If possible, contact venue to confirm. Concerts may require a ticket or donation for admission unless otherwise noted.

Please e-mail calendar listings to **Douglas Franks** at <dohfra@earthlink.net> by the newsletter deadline, making sure to accurately include all relevant information.

We are grateful to the San Francisco Chapter of the AGO for letting us reprint selected calendar listings from its newsletter.

Some concert venues are identified with an abbreviation in the calendar. Please refer to the following key:

- CSMA** Cathedral of St. Mary of the Assumption, 1111 Gough at Geary, S.F., (415) 567-2020, x213; free-will offering for all recitals
- GC** Grace Cathedral, California and Taylor, S.F., (415) 749-6350
- MC-SU** Memorial Church, Stanford University, (650) 723-2730

January 2007 —

14 Sunday

Student Organ Recital
(sponsored by San José AGO).
St. Mary of the Immaculate Conception, 219 Bean Ave., Los Gatos. **3 p.m.**

Jonathan Biggers, organ.
GC, 4 p.m.

19 Friday

Robert Huw Morgan, organ.
Hildegard Cycle of Ten Meditations on themes of Hildegard von Bingen by Frank Ferko. \$10/\$5. **MC-SU, 8 p.m.**

20 Saturday

☛ *Peninsula AGO Chapter Event: Millennium Too!* in concert, **Alison Luedecke**, organ, **Susan Barrett**, oboe/English horn. Baroque to modern repertoire, including a premiere of a composition by John Karl Hirten. **Jacques Littlefield's Pony Tracks Ranch**, Portola Valley. \$10/\$5. For tickets, phone (650) 366-2502. **2 p.m.**

Choral Evensong, choirs of St. Paul's Episcopal Church, Burlingame and St. Bede's

Episcopal Church, Menlo Park, with **Robert Nicholls**, guest conductor. Bryan Kelly's *Canticles in C*; Malcolm Boyle's *Thou, O God, Art Praised in Zion*. **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame, **5 p.m.**

21 Sunday

John Dillistone (UK), organ. Works of Smart, Bach, Elgar, Stanley, others. **CSMA, 3:30 p.m.**

Millennia Too! in concert, **Alison Luedecke**, organ, **Susan Barrett**, oboe/English horn. Freewill offering. **GC, 4 p.m.**

Sandra Soderlund, organ. Preludes and fugues by Buxtehude, Franck, Bach, Schroeder, Bielawa, and Duruflé. **Unitarian Universalist Church of Berkeley**, 1 Lawson Rd., Kensington. **4 p.m.**

24 Wednesday

Hector Olivera, organ. **Mount Hermon Conference Center**, 37 Conference Dr., Mount Hermon. (888) 642-2677; <<http://www.mounthermon.org/concerts/organ.php>>. Reservations required. Tickets \$15. **7:30 p.m.**

28 Sunday

Benjamin Bachmann, organ, with **David Bignell**, violin. **GC, 4 p.m.**

Richard Gehrke, organ, with **Concordia Wind Ensemble**. **CSMA, 6:00 p.m.**

February —

4 Sunday

Arno Penet (Lourdes, France), tenor, with **Christoph Tietze**, organ. **CSMA, 3:30 p.m.**

Jeffrey Smith, organ. **GC, 4 p.m.**

James Welch, organ. "Around the World—in Under 80 Minutes (With a Few 'Stops' Along the Way!)."

Prince of Peace Lutheran Church, 12770 Saratoga Ave., Saratoga. Free-will offering. **7:30 p.m.**

10 Saturday

☛ *Peninsula AGO Chapter Event: Masterclasses for both young students and adults by Sandra Soderlund*, organist. **All Saints' Episcopal Church**, Palo Alto. **10:30 a.m. to 3 p.m.** (see article on page 3)

11 Sunday

Jonathan Dimmock (St. Ignatius Church, S.F., co-founder of American Bach Soloists), organ. **GC, 4 p.m.**

14 Wednesday

Graham Barber (Leeds University, UK), organ. Works of Bach, Buxtehude, and Whitlock on both the Murray Harris and Fisk-Nanney organs. \$10/\$5. **MC-SU, 8 p.m.**

18 Sunday

Hans Uwe Hielscher (Wiesbaden, Germany), organ. **CSMA, 3:30 p.m.**

Graham Barber (Leeds University, UK), organ. Works of Mathias, Karg-Elert, Bach, Whitlock. **GC, 4 p.m.**

(continued on page 7, top right)