

Newsletter

OF THE PALO ALTO/PENINSULA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

<http://www.geocities.com/agopeninsula>

March/April 2007

Notes from the Dean

OUR CHAPTER HAS A HISTORY OF MEMBERS gathering together to play repertoire pieces for each other in informal settings. These meetings are an opportunity to hear what new (or old) works our fellow organists have prepared and perhaps thereby be inspired to practice something different. The next such repertoire-sharing event will be held March 10 at the Congregational Church of San Mateo, hosted by Angela Kraft Cross. The Board plans to continue members' recitals in the 2007–2008 program year.



Another way we can discover new repertoire is via the internet. When I got a DSL connection for my computer and attached the audio output to my stereo receiver, I started to explore the many and varied classical offerings from all over the world, many without any advertising or useless chat. I would urge those interested and with a speedy enough computer connection to be adventurous. I found a fairly complete listing of "streaming radio" classical stations at <http://classicalwebcast.com/onepage.html>. Try *Filodiffusione*, number 28, from Rome. For organ music specifically, I like "Pipedreams" which presents a new ninety-minute program each week and archives about two hundred previous ones for access at any hour of the day or night. Host Michael Barone introduces music with background information on the works, artists, and organs. We can't hear "Pipedreams" over the air in our area but fortunately we can access it on the internet. My next favorite organ site is <http://orgelradio.nl> from The Netherlands. I can't read Dutch, but it's fairly clear how to play the different concerts. Hint: just click on one of the nine listings under the word "online." This site offers a wide variety of repertoire, from Baroque to contemporary improvisation.

(continued on page 6, bottom right)

March 10 Chapter Repertoire-Sharing Session

MARK YOUR CALENDARS AND JOIN US FOR AN enjoyable morning of organ repertoire sharing with your fellow Peninsula Chapter members. It takes place **Saturday, March 10 beginning at 10:30 a.m.** and running until between noon and 1 p.m. at the **Congregational Church of San Mateo**. You are welcome to play any piece you want; there is no specific focus. We only ask that your piece be in a reasonably good state of preparedness. If you'd like, you are welcome to come and just listen even if you don't play. This is meant to be a social event as well as a performance event. We'll adjourn afterwards for a "no-host" lunch-on-your-own at a local restaurant. It's bound to be a fun time whether you choose to play something for your colleagues or simply sit back and enjoy the music—we hope you'll do both! Practice time can be arranged the week before by calling the church office. Interested participants should contact Angela Kraft Cross at krftcrss@yahoo.com or 650/368-6684. Don't wait too long to contact Angela, as you'll want to be assured of securing a slot for playing. See you then! ☺

PIPES IN THE DESERT: THE NEXT MID-WINTER CONCLAVE

EXPERIENCE ORGAN AND CHORAL MUSIC IN
THE BEAUTIFUL SONORAN DESERT
ENJOY MUSIC AND HOSPITALITY WITH
A SOUTHWESTERN FLAIR
EXPLORE WAYS TO RE-ENERGIZE CHURCH MUSIC

FOR ADDITIONAL INFO VISIT:
WWW.AGOIXAZ.COM

**JANUARY 20–24 2008
TUCSON, ARIZONA**

This newsletter is published by the Palo Alto/Peninsula Chapter of the American Guild of Organists. Opinions expressed in these pages are those of individual contributors and do not necessarily reflect official policies of the Chapter or the AGO at large.

☛ **E-mail articles, job listings, and calendar items** to Douglas Franks at <dohfra@earthlink.net>. Unformatted text only, please (tabs and paragraphs okay). Send as e-mail text or MS Word attachment. Include phone number and some brief biographical information if submitting a signed article. Inclusion is at discretion of Editor and Dean and subject to space limitations.

☛ **Next Deadline: April 15 for May/June 2007 issue**

☛ **Send address changes** to Jill Mueller, 777-40 San Antonio Rd., Palo Alto, CA 94303, or <sjillmueller@earthlink.net>.

Board Officers —

DEAN: Philip Winters <wintersdds@sbcglobal.net>
SUB-DEAN: Angela Kraft Cross <kraftcrss@yahoo.com>
REGISTRAR/TREASURER: Jill Mueller <sjillmueller@earthlink.net>
SECRETARY/
NEWSLETTER EDITOR: Douglas Franks <dohfra@earthlink.net>

Board Members-at-Large —

Andrew Nelson ('07) <andrew.nelson@stanford.edu>
Brian Swager ('07) <brian@allegrofuoco.com>
Beverly Dekker-Davidson ('08) <BeverlyDekkerd@sbcglobal.net>
Robert Stewart ('08) (650) 941-6699
Dorothy Wurlitzer ('08) <wurlitzer@comcast.net>
Rani Fischer ('09) <ranif@rcn.com>
Alison Luedecke ('09) <alison@lawthers.com>
Jay Martin ('09) <martinjg@flash.net>

WEBSITE MANAGER: Paul Zawilski
<zedmusic@yahoo.com>



☛ **Next Newsletter Deadline:
April 15 for May/June 2007 Issue**

☛ Directory Update

CHANGE OF E-MAIL ADDRESS:

Beverly Dekker-Davidson
<BeverlyDekkerd@sbcglobal.net>



Your Chapter Board would like to encourage all our members to strongly consider receiving the newsletter by e-mail (PDF) in lieu of a printed copy. This would enable us to forego the laborious and time-consuming process of printing and mailing paper copies. E-mailed newsletters can easily be printed on your home printer if you would like to continue having a paper copy to refer to. A good 80-90% of our members already receive the newsletter by e-mail, so we hope the rest of you will consent as well. Let us know. We thank you!

☛ Region IX Organ Composition Competition

"Pipes in the Desert," the 2008 AGO Region IX Mid-Winter Conclave, is pleased to announce a competition for new organ music: A composition for organ of 3-5 minutes duration on a desert theme from Scripture, suitable for performance in a church or concert setting. The competition is open to residents of, or students in, AGO Region IX (no age restriction) who have not yet had commercially published works.

The first place award consists of \$1000, performance of the piece as part of the Conclave, informal publication of the piece prior to the Conclave, and free Conclave registration. The second place award consists of \$500 and informal publication of the piece prior to the Conclave.

Submissions must include a CD or cassette tape, a score (Finale or Sibelius format preferred) of the work, and a résumé. Send all submissions to AGO Tucson 2008, P.O. Box 42495, Tucson AZ 85733-2495. Deadline is March 31, 2007.

(Anne Keyl, AGO Region IX Mid-Winter Conclave)

Joint Bay Area AGO Chapter Event: Jeremy Filsell Organ Concert

BY T. PAUL ROSAS

MEMBERS OF THE THREE Bay Area AGO Chapters (San Francisco, Peninsula, San José) will be gathering on **Sunday, April 22 at 4 p.m.** at **Los Altos United Methodist Church** to hear the incredible concert organist **Jeremy Filsell**.

As a concert organist, Jeremy Filsell was a prize-winner of the 1993 St. Alban's International Organ Competition, has recorded recitals and concertos for BBC Radio 3, and has performed in nearly every major cathedral and town hall in the United Kingdom, including St. Paul's Cathedral (London), Winchester Cathedral, St. George's Chapel (Windsor), and King's College Chapel (Cambridge). He has concertized extensively in Germany, Russia, and France, most recently in concerts of Marcel Dupré's music in St. Sulpice and St. Severin in Paris, and Chartres Cathedral. In addition, he has performed several concert tours in the United States, including a four-week tour in 1995 when he performed the U.S. premiere of the two and a half hour-long organ symphony *Christus* by British composer Francis Pott at the National Cathedral in Washington, D.C.

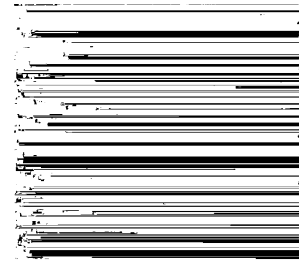
Mr. Filsell's penchant for music of the French Romantic school was reflected in a review of his 1991 release of Vierne's *Third Organ Symphony* and Widor's *Symphonie Gothique*: "Technically he is outstanding, but what impresses me most is his uncanny musical insight and the sheer persuasive power of his performances . . . He clearly possesses exceptional

musicianship and considerable technical virtuosity." (*Gramophone*) Mr. Filsell performed the complete works of Marcel Dupré in nearly a dozen recitals in London during the 1998–99 season, and recorded the same for Guild on twelve CDs, currently in release. Volumes 1 and 2 were named Discs of the Month by *Classic CD* in June 1999. National Public Radio's "Pipedreams" has broadcast a program of interviews and performances by Jeremy Filsell devoted to his landmark recording project of the complete organ works of Marcel Dupré.

The instrument at Los Altos United Methodist Church is now a pipe/digital combination, modified from the original three-manual Swain and Kates/Newton pipe organ console to a custom four-manual 465 Renaissance Quantum organ. The console originally had 45 speaking stops; it now has 87. Digital samples

are taken from different organs around the world and incorporated in four different major styles of organ music. The Quad Suite has grouped the digital samples into the American Classic, English Cathedral, French Romantic, and Neo-Baroque organs.

Contact T. Paul Rosas at <tpaulrosas@comcast.net> or (408) 482-0517 for more information. Los Altos United Methodist Church is located at 655 Magdalena Avenue, east off of Highway 280 at the corner of Magdalena and Foothill Expressway. A reception follows the concert. ☞



PENINSULA AGO CHAPTER EVENTS WINTER / SPRING ■ 2007

March 10, 2007, 10:30 a.m. to 1 p.m.—Repertoire-sharing session, Congregational Church of San Mateo; followed by lunch at a favorite local restaurant

April 22, 2007, 4 p.m.—Organist Jeremy Filsell in recital at Los Altos United Methodist Church (co-sponsored with SF/AGO)

May 5, 2007, 9 a.m. to 4 p.m.—Peggy Johnson leads an "Andover Educators" body-health workshop, Los Altos United Methodist Church; limited to 15 people; \$110 per person; lunch and textbook included

June 16, 2007, 9:30 a.m. to 12 noon (date tentative)—Stanford Theater, Palo Alto; an opportunity to listen to the Mighty Wurlitzer and learn about theater organ technique from an expert

(May event subject to change)

Masterclass at All Saints' Episcopal Church in Palo Alto

BY ALBERT CAMPBELL

ALL SAINTS' EPISCOPAL CHURCH, PALO ALTO, was host to a performance masterclass for students of all ages on Saturday, February 10.

Dr. Sandra Soderlund as our guest clinician was her normal outstanding self. Sandra has a way of offering gentle support to all performers while giving great insight on performance practices with historical background to broaden our understanding.

We were the beneficiaries of Sandra's ever increasing knowledge as she has just completed a seven-year work/study resulting in the publishing of her new book, *How Did They Play? How Did They Teach?* This new book incorporates her earlier treatise, *Organ Technique, An Historical Approach*, and enlarges on the practices of all keyboard playing from its beginnings to the end of the nineteenth century. All of this knowledge came forth in such a way as to make us want to study her new book as soon as possible.

In the morning we were gifted with the performances of four young students. We were greatly encouraged with the abilities of these students as we witnessed the potential for more excellent organists in the near future. Students performing were: **Marie Gribble**, playing Bach's Prelude and Fugue in G (from "Eight Little"); **Alex Trytko**, playing Bach's Toccata and Fugue in D Minor; **Duane Soubirous** playing Mendelssohn's Organ Sonata No. 2, first three movements; **Shannon McEntee**, playing Bach's Prelude and Fugue in F (from "Eight

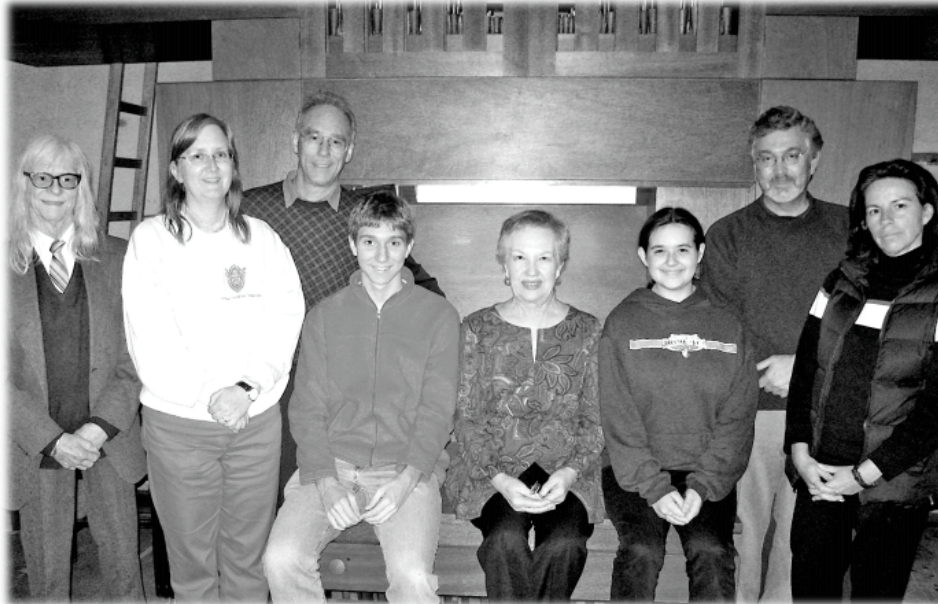
Little") and the second movement from Mendelssohn's Organ Sonata No. 1.

Chapter members playing in the afternoon were **Angela Kraft Cross, Brian Swager, Douglas Franks, Phil Winters, Rachel Phillips, and Bob Stewart.**

As an added bonus, Chapter

member Rani Fischer brought along her beautiful clavichord, built by Lynden Taylor of Redlands, California, for masterclass participants to try out. ☞

(Albert Campbell is Organist/Choirmaster at All Saints' Episcopal Church in Palo Alto, California)



Sandra Soderlund masterclass performers (l to r): Bob Stewart, Angela Kraft Cross, Phil Winters, Alex Trytko, Sandra Soderlund, Shannon McEntee, Douglas Franks, and Rachel Phillips. Not pictured: Duane Soubirous, Marie Gribble, and Brian Swager (photo by Robert Cross)

► Poulenc's Organ Concerto at Presbyterian Church of Los Gatos

Margaret Martin Kvamme will be guest organist in a performance of Francis Poulenc's Organ Concerto in G Minor by the Silicon Valley Symphony, Michael P. Gibson, conductor. The program also includes Debussy's *Prelude à l'après-midi d'un faune* and Tchaikovsky's *Swan Lake Suite*. Donation: \$20 (kids are free). **Saturday, March 10, 7:30 p.m.** at the **Presbyterian Church of Los Gatos**, 16575 Shannon Road (at the corner of Cherry Blossom).

Organ, Oboes, and a Standing Ovation at Pony Tracks Ranch

BY DOUGLAS FRANKS

SATURDAY AFTERNOON AT PONY TRACKS RANCH in Portola Valley—and a good time was had by all: Those of us who organized the January 20 *Millennia Too!* concert, those who bought tickets and attended, and above all, the *Millennia Too!* artists themselves—Alison Luedecke, organist, and Susan Barrett, oboist and English horn player.

Pony Tracks Ranch, home of Peninsula AGO Chapter member Jacques Littlefield, is situated in a remote, picturesque slice of southern Portola Valley. A beautiful three-manual, 62-rank Fisk tracker organ (opus 91) built in 1987 dominates the collegiate chapel-like hall incorporated into the Littlefield residence. The Alsatian-style organ case of quarter-sawn Virginia Oak is graced by exquisite figures and designs hand carved out of American Walnut by Morgan Faulds Pike of Gloucester, Massachusetts. What a work of art in visual terms alone! Would that more organs like this were available to play in local churches, never mind in the homes of colleagues.

Alison got things underway by showering a nearly full house with the dramatically sweeping arpeggios and fleet-fingered passagework of Brahms' Prelude in G minor. In marked contrast, the next piece was a gentle, lyrical "Andante Pastorale" by Brahms' fellow German Romanticist Josef Rheinberger. In it, Susan Barrett gave us our first taste of her sweetly singing oboe. The duo's "musical rapport born of over a decade of close collaboration" immediately revealed itself to our ears. Impressive though both musicians are in their own right, their individual talents shone even brighter in the polished accord of their ensemble playing.

Foliage, a suite by contemporary composer Jon Naples, came next. It featured some captivating interplay between oboe and organ within generally sparse textures. One marveled at the clarity of line in both oboe and organ and at how each instrument seemed to flow and grow out of the other. The fourth

and last movement, "Went," is based on J. S. Bach's well-known "Minuet in G." The familiar minuet melody was clearly discernible at times, but the movement was mostly intent on spinning out other ideas along the lines of the companion three movements of *Foliage*.

Although Alison was mostly invisible to the audience while seated at the Fisk console, when she joined Susan at the railing after each piece to receive our applause, their beaming smiles and cheerful demeanor showed us that they were having a ball making music together. A concert is far more engaging and alive when the players communicate such obvious delight while masterfully rendering the literature.

Just before launching into Dutch composer Jan Koetsier's five-movement *Partita*, Alison noted that Koetsier had passed away last April after living a long life of 95 years. I found his suite to be intensely gripping and haunting, in part because of the darker and more subdued color of the English horn, and also because of its magical diversity of compositional techniques and adept use

of the organ's tonal resources. The final movement is based on the Epiphany chorale "Wie schön leuchtet der Morgenstern." *Partita* struck me as an especially happy marriage of organ and solo instrument, the English horn in this case, precisely the sort of literature choice that makes *Millennia Too!* so successful in attracting and pleasing an audience. Solo organ recitals, exciting though they can be, are hardly a novelty. Organ as continuo is commonplace as well. Organ and chorus, organ and voice—nothing new. But *Millennia Too!* introduced us to an intriguing new world of organ teamed up with a less characteristic instrument. One must hear it to fully appreciate it.

While Susan took a break, Alison favored us with Bach's youthful three-movement Fantasia in G Major. She employed the

(continued on page 6, top right)



Susan Barrett and Alison Luedecke

**REQUIESCAT IN PACE:
KENNETH MATTHEWS, 1952-2007**

KENNETH MATTHEWS WAS BORN ON DECEMBER 28, 1952 in Atlanta, Georgia. He was graduated from Stetson University in DeLand, Florida in 1976 and received an M.A. in sacred music from Yale Divinity School in 1978. He then moved to San Francisco to begin organ study with Richard Purvis and made San Francisco his permanent home.

Mr. Matthews supervised the support staff at Boulton Hall, U.C. Berkeley from 1990 to 1996. During his final ten years, he was organist and choir director of Old First Presbyterian Church in San Francisco.

He is survived by his partner of twenty years, Colin Thurlow; by his sister, Pamela Whalen and her son, Simon, of Westerly, Rhode Island; his brother Brian, of Atlanta; and his mother, Dorothy Vickery, of Waynesville, North Carolina.

Kenneth died on January 19, 2007. His memorial service was held on Saturday, February 3 at Grace Cathedral. He will be missed by his friends and colleagues in the AGO.

(reprinted with kind permission from SF/AGO newsletter)

**Spring Music Festival at Trinity
Presbyterian in San José**

MARK YOUR CALENDARS FOR THIS BIG EVENT:

**May 6, 2007 at 4 p.m., Trinity Presbyterian
Church, 3151 Union Avenue in San José.**

It features Eric Dale Knapp as guest conductor. He is Conductor-in-Residence for MidAmerica Productions at Carnegie Hall.

The Festival Choir includes choirs from First Presbyterian Church of Santa Clara, Joint Venture Churches, Saint Mary of the Immaculate Conception, Stone Church, Trinity Presbyterian Church, Union Church, and West Valley Presbyterian Church. Festival organists are Mark Thallander and Berdie Bowlsby. Other musicians are Jeff Bowlsby, trombonist, and Carol Griffin, pianist/organist.

There will be a freewill offering. For more information, phone (408) 377-8930 or see <www.trinitypresbyteriansj.org>. ☞

(Millennia Too! . . . continued from page 5)

Fisk's bright flute stops for the bubbling arpeggios in the beginning section, *organo pleno* on the secondary divisions for the massive and noble middle movement, and the great *plenum* with chorus reeds added to that for the upward rocketing 32nd-note arpeggios anchored by a heartbeat-like pedal point that make up the final movement. Breathless!

Next, "Veni Creator Spiritus" for organ and oboe d'amore by Bay Area organist and composer John Karl Hirten enjoyed its world premiere performance. The composer had a recital engagement of his own so could not be present. It was a skillfully crafted piece featuring the warm timbre of oboe d'amore complemented by some virtuosic organ playing. As with the other organ and oboe pieces heard today, the oboe often seemed an extension of the organ—or vice versa! More proof of expert ensemble playing.

The dazzling "Final" toccata from Louis Vierne's Organ Symphony No. 1 was flawlessly executed by organist Alison Luedecke—a real challenge given the Fisk organ's tracker action, its flat non-radiating pedalboard, and total absence of console accessories. We listeners were an ensemble of our own as we promptly rose as one to applaud following the final chord. Alison's assistant, Margaret Kvamme, also received some well-deserved acknowledgment.

Alison and Susan clearly enjoyed their work today. As for the audience, we were spellbound by their fine presentation of organ and "organ-plus" music. After the concert, artists and audience alike gratefully congregated around tables generously stocked with delicious refreshments by Board members Dorothy Wurlitzer, Rani Fischer, and Philip Winters. We on the Peninsula AGO Chapter Board could only be pleased and gratified by this successful afternoon of music, our first Chapter event of the new year. And host Jacques Littlefield must have once again thanked his lucky stars that he had had the foresight back in the 80's to build a fine pipe organ that he could share with others.

Yes, indeed, a good time was had by all. ☞

(Dean's Notes . . . continued from front page)

I think of listening to these works online as a way to become a more informed concertgoer. Nothing compares, of course, to hearing music live, so I hope to see many of you on April 22 for the Jeremy Filsell concert at Los Altos United Methodist Church.

PHILIP WINTERS, DEAN ☞

Organlive Provides Music of the Organ Around the World

ORGANLIVE.COM IS AN internet audio station dedicated to the music of the classical organ. Broadcasting since August 2003, Organlive has become the most-heard organ station on the internet with the largest library of music online. The ever-growing library currently holds over 5,900 tracks from more than 500 albums of music recorded by organists all over the world.

Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album online, the organ, its builder, size, and location, and a link to the specification of the organ being heard. Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. The broadcast is free to anyone with a broadband internet connection and only requires the automatic installation of a browser-based player to tune in. Listeners can also tune in via Windows Media Player, WinAmp, iTunes, or any MP3 player. The audio stream reaches over 100 countries around the world, with more than 300 listeners per day tuning in. The station is funded by the listeners.

Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit www.organlive.com. ☪

(Brent Johnson, Organlive.com)

Soli Deo Gloria Presents Inspiring Seasonal Concert

SOLI DEO GLORIA AND Orchestra Gloria with Artistic Director Allen H. Simon will present "Seven Words"—music inspired by each of the seven last words of Jesus on the cross, featuring Pergolesi's *Stabat Mater* and works by Bach, Mendelssohn, Allan Bevan, Carlos Correa, and John Bull. The concert will also feature a performance by the select chamber ensemble Camerata Gloria. Performances are:

- ◆ **Friday, March 9, 7:30 p.m.**
First Lutheran Church
600 Homer, Palo Alto
- ◆ **Saturday, March 10, 5 p.m.**
St. Gregory of Nyssa
500 De Haro, San Francisco
- ◆ **Sunday, March 11, 3:30 p.m.**
Zion Lutheran Church
5201 Park Blvd., Piedmont

Tickets are \$20/\$25. Students grades K–8 are free. Discount for advance purchase: www.sdgloria.org or call 888-SDG-SONG.

Soli Deo Gloria is the Bay Area's premiere sacred choral music ensemble hailed as "a first-rate group" by the *San Mateo County Times*. Made up of thirty auditioned voices, the choir has given standing-ovation performances throughout the Bay Area with conductor Allen Simon who is now in his sixteenth year with the ensemble. ☪

Organ Dedication Recital at Los Altos UMC

LOS ALTOS UNITED METHODIST Church is celebrating the installation of their new pipe/digital organ with a concert on **Sunday, March 11 at 3 p.m.** given by **Dr. Roger Nyquist**. Dr. Nyquist

(Calendar ... continued from page 8)

27 Friday

Grace Cathedral Choir of Men and Boys, "Classically American." Music for choir, soloists, and orchestra, including Bernstein's *Chichester Psalms*, and compositions by Lee Holby and William Albright. **GC, 7 p.m.**

29 Sunday

John Renke (Grace Cathedral's former associate organist), organ. A program of French organ music. **GC, 4 p.m.**

On the Horizon

Sunday/May 6

Anna Myeong, organ. Doctoral student of James Higdon, University of Kansas. **GC, 4 p.m.**

Sunday/May 13

John Morabito, organ. Works of Bach, Jongen, Daveluy, Widor, Franck, and Demessieux. Cosponsored by SF/AGO. **GC, 4 p.m.**

originally dedicated the three-manual Robert Newton rebuilt organ at LAUMC on May 18, 1986. He was Professor of Music and University Organist at Santa Clara University from 1968–1992. In addition to an active concert career, Dr. Nyquist has recorded more than 23 albums. His program will include two pieces from the 1986 dedication concert: Saint Saens' "Improvisation No. 7" and Mulet's "Toccata." He is very excited about using the range of colors and dynamics that are now available to the instrument.

The concert is free, and there is plenty of parking. The church is located at 655 Magdalena Avenue at the corner of Magdalena Avenue and Foothill Expressway in Los Altos. ☪

Peninsula (and Beyond) Concert Calendar

Events, dates, times, and locations are subject to change without notice. If possible, contact venue to confirm. Concerts may require a ticket or donation for admission unless otherwise noted.

Please e-mail calendar listings to **Douglas Franks** at <dohfra@earthlink.net> by the newsletter deadline, making sure to accurately include all relevant information.

We are grateful to the San Francisco Chapter of the AGO for letting us reprint selected calendar listings from its newsletter.

Some concert venues are identified with an abbreviation in the calendar. Please refer to the following key:

- CSMA** Cathedral of St. Mary of the Assumption, 1111 Gough at Geary, S.F., (415) 567-2020, x213; free-will offering for all recitals
- GC** Grace Cathedral, California and Taylor, S.F., (415) 749-6350
- MC-SU** Memorial Church, Stanford University, (650) 723-2730

March —

2 Friday

Pacific Boychoir performs Rachmaninov's *Vespers*. **GC, 7:30 p.m.**

4 Sunday

Carole Terry, organ. **GC, 4 p.m.**

7 Wednesday

University Singers, **Robert Huw Morgan**, director. Unaccompanied choral music from the 19th and 20th centuries. \$10/\$5/\$9. **MC-SU, 8 p.m.**

9 Friday

Soli Deo Gloria, choral. **Allen H. Simon**, director, with chamber ensemble Camerata Gloria. "Seven Words" with works of Bach, Mendelssohn, Bevan, Correa, Bull. Tickets \$20/\$25, students K-8 free. **First Lutheran Church**, 600 Homer, Palo Alto. **7:30 p.m.** (see article on page 7)

10 Saturday

☛ *Peninsula AGO Chapter Event*: Repertoire-Sharing Session, **10:30 a.m. to 1 p.m.** **Congregational Church of San Mateo**. Contact Angela Kraft Cross at

<kraftcrss@yahoo.com> or 650/368-6684. (see article on front page)

Taft School Collegium Musicum (Connecticut), choral. "Sing for Pleasure" series. **GC, 10:30 a.m.**

Margaret Martin Kvamme, organ, with Silicon Valley Symphony, **Michael P. Gibson**, conductor. Poulenc's Organ Concerto in G Minor and other works. Donation: \$20/kids free. **Presbyterian Church of Los Gatos**, 16575 Shannon Road. **7:30 p.m.** (see announcement on page 4)

11 Sunday

Arthur Johnson (Reno, Nevada), organ. **CSMA, 3:30 p.m.**

James Warren, organ. **GC, 4 p.m.**

17 Saturday

Choral Evensong, choirs of St. Paul's Episcopal Church, Burlingame, **Susan Jane Matthews**, Director. Sumsion's *Canticles in G*; Elgar's *Spirit of the Lord*; Walsh's *Preces and Responses*. **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame, **5 p.m.**

18 Sunday

Garrett Collins, organ. **CSMA, 3:30 p.m.**

Thomas Joyce (St. Mark's Cathedral, Seattle), organ. Works of Howells, Delamarter, Vierne, and Joyce. **GC, 4 p.m.**

☛ *SF/AGO Chapter Event*: **Paul Perry**, organ. Program of Lenten and Easter music. **St. Cecilia's**, 2555-17th Ave., S.F. **4 p.m.**

25 Sunday

Kimo Smith (Los Angeles), organ. **CSMA, 3:30 p.m.**

Susan Jane Matthews, organ. Works of Bach and Buxtehude. **St. Bede's Episcopal Church**, 2650 Sand Hill Rd., Menlo Park. **4 p.m.**

30 Friday

David Higgs, organ. Dedication of Taylor & Boody Opus 37. Reservations \$35/\$20. **St. Mark's Lutheran Church**, 1111 O'Farrell St., S.F. 94109. **8 p.m.**

April —

1 Sunday

David Goodenough (UK), organ. **CSMA, 3:30 p.m.**

8 Sunday

Daniel Sullivan, organ. **CSMA, 3:30 p.m.**

13 Friday

Montgomery Academy Upper School Chorus (Alabama). "Sing for Pleasure" series. **GC, 1:30 p.m.**

15 Sunday

Christoph Tietze, organ. **CSMA, 3:30 p.m.**

Maxine Thévenot (Canada), organ. Works of Langlais and Canadian composers, including Victor Togni. **GC, 4 p.m.**

22 Sunday

☛ *Peninsula AGO Chapter Event*: Organist **Jeremy Filsell** in recital at **Los Altos United Methodist Church** (co-sponsored w/ SF/AGO). **4 p.m.** (see article on page 3)

(continued on page 7, top right)