

# Newsletter

OF THE PALO ALTO/PENINSULA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

<http://www.geocities.com/agopeninsula>

January/February 2008

## Notes from the Dean

**O**UR AGO MAGAZINE, *THE AMERICAN ORGANIST*, is letting us know that 2008 is the “year of the organ.” National AGO planners are hoping to bring visibility to the organ world and to attract new organ devotees through a series of events. Our chapter will no doubt plan a program for October which coincides with concerts throughout the nation.

The odd thing about the organ is that organizations, mainly churches, seem willing to spend huge sums of money to install them, yet few of the members attend organ concerts. Maybe the others consider the recitals as more church. Even more odd, in my opinion, is that attendance by our own members—organ enthusiasts—was anemic at best in 2007. A collective new year’s resolution for 2008, the “year of the organ,” could be that we will all do a better job in supporting each other, promoting organ concerts, and attending chapter events.

Check out the newsletter calendar of chapter events (page 7). Your Board has planned some special monthly programs we think should interest many of our members. Everyone should feel welcome to play pieces at an organ crawl (St. Pius and Messiah Lutheran in January) or a masterclass (Robert Huw Morgan at Stanford in February). Let’s share. After all, it’s 2008. Happy New Year!

€ YOUR DEAN, PHILIP WINTERS



## Chapter Organ Crawl Scheduled for Sunday, January 20

**Begin the New Year by joining Peninsula AGO Chapter members as we visit the organs at St. Pius Catholic Church and Messiah Lutheran Church, both in Redwood City.**

In fact, these two churches are literally right next to each other, separated by only a parking lot! St. Pius is located at 1100 Woodside Road (but church entrance is off of Valota), Messiah at the corner of Woodside and Valota Roads.

We will first visit St. Pius to see, hear, and play the three-manual Wicks organ situated in the marvelous acoustical environment of St. Pius. Parish organist Kathleen Martin will be our host. We will arrive at 1 p.m. on Sunday, January 20 and stay for about two hours. At 3 p.m. or so, we will adjourn and walk next door to Messiah Lutheran Church and for another hour and a half enjoy the lovely three-manual Steiner-Reck organ therein until about 4:30 p.m. Messiah organist Catha Hall will be our host as we hear about, listen to, and play Messiah’s organ, including its adjustable speed and ring-density zymbelstern with rotating star!

If you’d like to be a part of our group on the 20th, please contact Chapter Dean Phil Winters at (650) 366-2502 or <[wintersdds@sbcglobal.net](mailto:wintersdds@sbcglobal.net)>. Also indicate if you wish to play the organs. If you do, we would prefer that you have a piece prepared so that all may enjoy the sound of the instruments in the form of literature played reasonably well. If you want to arrange practice time (Messiah only), please contact Catha Hall at <[cathah@comcast.net](mailto:cathah@comcast.net)> or (650) 365-6565. €

SEE YOU ON THE 20TH!

This newsletter is published by the Palo Alto/Peninsula Chapter of the American Guild of Organists. Opinions expressed in these pages are those of individual contributors and do not necessarily reflect official policies of the Chapter or the AGO at large.

☉ **E-mail articles, job listings, and calendar items** to Douglas Franks at <dohfra@earthlink.net>. Unformatted text only, please (tabs and paragraphs okay). Send as e-mail text or MS Word attachment. Include phone number and some brief biographical information if submitting a signed article. Inclusion is at discretion of Editor and Dean and subject to space limitations.

☉ **Next Deadline: February 15 for March/April 2008 issue**

☉ **Send address changes** to Jill Mueller, 777-40 San Antonio Rd., Palo Alto, CA 94303, or <sjillmueller@earthlink.net>.

**Board Officers —**

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☉ **Next Newsletter Deadline:**  
*February 15 for March/April 2008 Issue*

## ☉ Directory Updates

### CHANGE OF ADDRESS:

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### CHANGE OF E-MAIL:

**Alex Trytko**  
alextrytko@hotmail.com

**Welcome to our newest members! And thank you all for keeping us posted about any e-mail or address changes.**

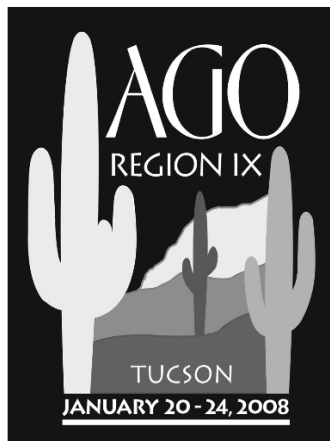


## ☉ Soli Deo Gloria: Audition Announcement

**Soli Deo Gloria, Artistic Director Allen H. Simon, will hold auditions for its upcoming spring season.** Rehearsals are Monday nights in Alameda beginning January 7. Experienced singers are encouraged to join this 40-voice chorus. Call (650) 424-1242 for audition information. The next program will be accompanied by a professional orchestra and includes the U.S. premiere of Canadian composer Allan Bevan's *Nou Goth Sonne Under Wode*, which Composers' Guild described as "A marvelous work... impressed by the intellectual and emotional breadth, [and] beautiful counterpoint"... the "instrumental parts are haunting, the key relationships striking. What a piece!" Also on the program is Faure's *Requiem*, one of the most beautiful requiems written.

Performances are: **Saturday, March 8, 2008, 5:00 p.m., St. Mark's Lutheran Church, San Francisco;**  
**Sunday, March 9, 2008, 3:30 p.m., St. Joseph's Basilica, Alameda.**

# PIPES IN THE DESERT



## THE NEXT MID-WINTER CONCLAVE

EXPERIENCE ORGAN AND  
CHORAL MUSIC IN THE  
BEAUTIFUL SONORAN DESERT

EXPLORE WAYS TO  
RE-ENERGIZE CHURCH MUSIC

ENJOY MUSIC AND HOSPITALITY  
WITH A SOUTHWESTERN FLAIR

FOR ADDITIONAL INFO  
VISIT: [WWW.AGOIXAZ.COM](http://WWW.AGOIXAZ.COM)

**TUCSON, ARIZONA**  
**JANUARY 20-24 2008**

## “PIPES IN THE DESERT” —LAST CALL!—

**The AGO Region IX Mid-Winter Conclave (“Pipes in the Desert”) will be held in sunny Tucson, Arizona, January 20–24, 2008.**

Among the featured organ recitalists are Paul Jacobs, chairman of the Organ Department at the Juilliard School in New York; Pamela Decker, composer, organist, and Professor of Organ and Theory at the University of Arizona; and Richard Elliott, Tabernacle Organist, Mormon Tabernacle Choir. In addition, there will be an opening hymn festival led by Michael Burkhardt and a recital by the chamber ensemble *Millennia Too!*

The venues will feature organs by David McDowell/Pipe Organ Artisans of Arizona; Schoenstein; Quimby; Aeolian Skinner/Pipe Organ Artisans of Arizona; Schlicker; and Schantz.

A variety of workshops will also be offered at the Conclave. There are workshops on hymn-singing and playing; Bach performance practice at the organ; choral conducting; handbells in worship; Mexican organ culture; organ and instruments; presentation of the work in progress on the historic organ at St. John the Divine in New York City; organ music of Brahms; organ masterclass; accompaniment styles for leading congregational singing; children’s choir techniques; and much more!

Two composers with anniversaries in 2008 will be featured in the workshops. Johannes Brahms (175th anniversary of his birth) will be presented in a workshop by Dr. John Brobeck focusing on Brahms’ organ music. Organ music of Olivier Messiaen (100th anniversary of his birth) will be heard in the masterclass with Paul Jacobs.

Please visit the Conclave web site at <[www.agoixaz.com](http://www.agoixaz.com)> and read all about it, then print the registration form and send it in ASAP. €

*(submitted by Anne Keyl)*

## ► Schoenstein Builds Four for New York City

**Schoenstein & Co. of San Francisco is building four new organs for New York City. The first is for Christ and St. Stephen’s Church, near Lincoln Center, where Nigel Potts is organist and choirmaster and Paul Jacobs is artist-in-residence. The three-manual, 17-rank organ in symphonic style will be entirely under expression with a double expressive division within the Swell. It will have a very distinctive, elaborately carved façade with decorated display pipes. The next two Schoenstein organs are for St. James’ Church on the upper east side. The first instrument of two-manuals and 17 ranks will be installed in the gallery and will serve the Parish until the four-manual, 77-rank organ is installed in the chancel, at which time both instruments will be playable from either console. Davis Wortman is the director of music and organist and was formerly organist at Highland Park Presbyterian Church in Dallas, Texas where he supervised the installation of Schoenstein’s first large symphonic organ. The fourth New York City Schoenstein will be in the teaching studio of Paul Jacobs in the newly renovated Juilliard School of Music campus at Lincoln Center. This three-manual, ten-rank organ has one unenclosed and two enclosed divisions and a complete range of modern playing aids. The instrument will be arrayed so that its component parts and mechanism can be viewed for instruction on the inner workings of pipe organs. (12/14/07 press release)**

## Each One–Reach One

**T**HE AMERICAN GUILD OF ORGANISTS (AGO) and its Committee on Membership Development and Chapter Support announce the third and final year of the “Each One–Reach One” membership campaign. The 2007–2008 challenge is designed to stimulate membership retention and recruitment activities at all levels of the Guild—from the local to the national level—and to award those who excel at recruitment.

*Each One–Reach One* is designed to be a grassroots effort to strengthen Guild membership nationwide by inspiring and empowering local chapter members and officers to focus on membership recruitment and retention. Leading membership recruiters will be awarded expense-paid registrations to the 2008 AGO National Convention in Minneapolis/St. Paul. Expenses include convention registration with the transportation package, and five nights in the convention hotel—a \$1,400 value. Up to five prizes will be awarded. Some restrictions apply. Complete information, guidelines, and forms are available online at <[www.agohq.org/eachone-reachone](http://www.agohq.org/eachone-reachone)>.

The Committee on Membership Development and Chapter Support was established as a task force in 1994. In 1999, the task force became an AGO national standing committee. Chaired by Herbert R. Buffington (Atlanta, Ga.), the current committee consists of David Lincoln (Willowbrook, Ill.), Sharron Lyon (Brentwood, Tenn.), and Stephen Park (El Segundo, Calif.). Geographical diversity is intentional so that committee members have experience with AGO membership issues in various regions.

For further information about *Each One–Reach One*, please contact Jennifer Madden at (212) 870-2311 (ext. 4304) or <[jem@agohq.org](mailto:jem@agohq.org)>. €  
(F. Anthony Thurman)

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## AGO Pipe Organ Encounters Provide Opportunities for Education and Fellowship

**T**HE AMERICAN GUILD OF ORGANISTS (AGO) IS proud to announce six Pipe Organ Encounters (POEs) and one POE (Advanced) for students aged 13–18; and two POE+ programs for adults in 2008. Complete contact information for

each summer program can be found in *The American Organist* magazine and online at <[www.agohq.org](http://www.agohq.org)>.

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### POES FOR TEENAGERS

- June 8–14 ..... Waco, Texas
- June 15–20 ..... Salt Lake City, Utah
- July 6–11 ..... Holland, Michigan
- July 13–18 ..... Charlotte, North Carolina
- July 20–26 ..... Worcester, Massachusetts
- July 27–31 ..... Seattle, Washington

### POE (ADVANCED)

- July 6–11 ..... Lincoln, Nebraska

### POE+ FOR ADULTS

- May 18–23 ..... Fort Collins, Colorado
  - June 15–20 ..... Pittsburgh, Pennsylvania
- .....

**P**ipe Organ Encounters introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) is designed for teenagers who have already attended a POE, or who are already receiving private instruction. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult pianists and other musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

POE and POE+ site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2009 POE and POE+ programs is March 15, 2008. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters. (F. Anthony Thurman) €

## Frederick Swann to be Honored at AGO Recital and Gala Benefit Reception in Los Angeles

**T**HE AMERICAN GUILD OF ORGANISTS (AGO) WILL sponsor a Recital and Gala Benefit Reception honoring organist Frederick Swann on Sunday, April 13, 2008, at 4 p.m. at the First Congregational Church of Los Angeles. Founded in 1867, First Congregational Church is the oldest Protestant church in Los Angeles. The recital will feature Mr. Swann performing on the church's Great Organ which is celebrated as one of the largest, most complete church organs in the world. The Gala

Benefit Reception will follow. The gala is sponsored by the AGO National Council and its Development Committee, Bruce P. Bengtson, AAGO, director. All proceeds will go to the AGO Endowment Fund in Fred Swann's honor.

Frederick Swann is president of the American Guild of Organists, organist emeritus of the Crystal Cathedral and of the First Congregational Church of

*(continued on page six, top right)*

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## Peninsula AGO Chapter Nov. 11, 2007 Members' Recital at First Congregational Church in Palo Alto

BY JILL MUELLER

**T**HANKS TO ORGANIST/ASSISTANT MUSIC DIRECTOR Joe Guthrie and the First Congregational Church of Palo Alto, our Chapter members got a chance to test-drive the brand new Létourneau organ, Op. 101 (2007) on November 11th, only a few weeks after Dr. John Walker played the September 29th Dedication Recital.

This recital was a relaxed and informal setting for our members both to try out this instrument and also to perform for colleagues, family, and friends. It was an especially nice opportunity for members who don't often get the chance to perform publicly. Our members' repertoire included a generous helping of J. S. Bach but also spanned the centuries with Buxtehude, Mendelssohn, Franck, Widor, Duruflé, Messiaen, and Manz. Afterwards, members of the church hosted a reception with delicious food and drink in the narthex.

This versatile three-manual, 49-stop instrument allows registration of a widely diverse repertoire. The performances reflected the organ's delightfully eclectic design: each composition evoked the characteristic "sound" of its era. In addition, the organ's own timbre, combined with first-rate acoustics, made for a wonderful listening experience.

First Congregational's music department, co-Directors Gregory and Kathy Wait and Joe Guthrie, oversaw an architectural and acoustic transformation that included a complete redesign of the chancel along

with the organ installation. It is an outstanding performance space: the results speak—or rather sing—for themselves! Check out the pictures of this wonderful new instrument (and its stoplist) and the newly configured chancel at <<http://fccpa.org/organ.htm>> and <<http://fccpa.org/music.htm>>.

According to Greg Wait, the repertoire for this year's Congregational Concert Series is "organ-centric." Other opportunities to hear this instrument include:

- ◇ **Sunday, 1/27/08, 4 p.m., Oxford Street Brass with Andrew von Gutfeld, organ**
- ◇ **Sunday, 2/24/08, 4 p.m., Organ Spectacular: Dr. Robert Huw Morgan, organ**
- ◇ **Sunday, 3/09/08, 4 p.m., Congregational Oratorio Society with Joe Guthrie, organ**
- ◇ **Sunday, 4/27/08, 4 p.m., Dr. Dudley Oakes, organ**
- ◇ **Sunday, 6/01/08, 4 p.m., Congregational Oratorio Society with Joe Guthrie, organ**

For complete details on these concerts, please see <<http://fccpa.org/Newsletter/ccsbrochure.pdf>>.

**A**gain, our gratitude goes to Joe Guthrie, the music department, and the congregation of First Congregational Church of Palo Alto for their generosity in sharing their new organ and performance space, as well as their hospitality. We look forward to hearing Joe and upcoming guest organists as they continue the Létourneau's inaugural season! €

## Helmuth Rilling in San Francisco

**A**S A LONG-TIME MEMBER OF THE AMERICAN GUILD of Organists and the San Francisco Chapter in particular, I am very excited to extend this BACH EXPERIENCE advance invitation to all of you. My San Francisco Concert Chorale will conclude their 35th season with one performance of Johann Sebastian Bach's great *Mass in B Minor*. This performance will feature the San Francisco Concert Chorale, orchestra, and soloists at Mission Dolores Basilica in San Francisco, Saturday, May 31st at 8 p.m.

As part of the BACH EXPERIENCE, the Chorale is bringing master conductor and Bach scholar Helmuth Rilling to San Francisco for an afternoon lecture and demonstration, Saturday, May 10. This lecture/demonstration will include the choir and orchestra and focus on the Mass. Several years ago, I had the great opportunity to observe Maestro Rilling in rehearsals of the *B Minor Mass* with the New York Philharmonic and his great choir from Stuttgart. Subsequently, I participated in his Oregon Bach Festival. Both of these experiences were so inspiring that I felt compelled to bring him to San Francisco. If you have observed the Maestro in action, you know what I am talking about.

We anticipate THE BACH EXPERIENCE to be sold out. In that regard, I encourage you to take advantage of this special advance notice and reserve your space as soon as possible. Rates will go up as of February 12th. Please visit <[www.sfsings.org](http://www.sfsings.org)> for details and tickets. €

**John Emory Bush**  
Music Director and Conductor  
San Francisco Concert Chorale  
Music Director and Organist  
The Cathedral Church of Saint Matthew, Dallas

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## Angela Kraft Cross Concerts

- ◆ **Sunday, February 3 at 3 p.m.**, Widor's 8th Symphony at The First Presbyterian Church of Oakland (Rosales) as part of the "Widor-comes-to-Oakland" series.
- ◆ **Wednesday, February 20 at 12:15 p.m.**, Cathedral of Our Lady of Angels, Los Angeles.
- ◆ **Sunday, March 9, 5:30 p.m. Evensong and 6:10 Recital**, St. Mark's Episcopal Church in Berkeley.
- ◆ **Saturday, March 22/Sunday, March 23, 4 p.m.**, Legion of Honor, Lincoln Park in San Francisco.
- ◆ **Saturday, March 29, 7:30 p.m.**, all-Mendelssohn Piano and Organ Concert at Trinity Church in Reno featuring the G minor Piano Concerto with organ accompaniment played by Art Johnson. €

*(Frederick Swann . . . continued from previous page)*

Los Angeles, and organ artist-in-residence at St. Margaret's Episcopal Church in Palm Desert, California. In addition to his prominent church positions (Riverside Church, New York City [1957-82], Crystal Cathedral [1982-98] and First Congregational Church of Los Angeles [1998-2001]), he was for ten years chairman of the organ department at the Manhattan School of Music and served on the faculties of the School of Sacred Music at Union Theological Seminary and Teacher's College of Columbia University.

In addition to solo recitals in churches, cathedrals, and concert halls throughout North America and many foreign countries, Mr. Swann performs frequently with symphony orchestras and choral groups. His numerous published works and recordings and his wide experience as an organ consultant have added to his visibility in the organ and choral worlds. Although in semi-retirement since 2001, Mr. Swann remains active in all aspects of his long and illustrious career. Among recent honors were his election in 2002 as Performer of the Year by the New York City Chapter of the American Guild of Organists; in the fall of 2004 he was selected to play the Inaugural Recital on the spectacular new organ in the Walt Disney Concert Hall in Los Angeles.

**T**he AGO's aggressive initiative for education and outreach prompted the formation of the AGO Endowment Fund in 1994. The purpose of this fund is to expand programs for leadership development among AGO members, educate new organists, and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing support for essential Guild educational programs and projects.

For Recital only, \$20 (by April 11), \$25 (at the door). Call (213) 385-1345 or e-mail <[musicadministrator@focla.org](mailto:musicadministrator@focla.org)>. For Recital with Gala Benefit Reception, \$100 (\$75 tax deductible; space is limited). To advertise in the souvenir program book and/or to make a tax-deductible contribution in honor of Mr. Swann, contact F. Anthony Thurman by March 14 at (212) 870-2311 (ext. 4308); e-mail <[gala@agohq.org](mailto:gala@agohq.org)> or go online at <[www.agohq.org](http://www.agohq.org)>. €



PENINSULA  
AGO CHAPTER  
PROGRAMS  
2008  
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**SUNDAY, JANUARY 20,  
1 P.M.—4:30 P.M.**

Organ Crawl, St. Pius Catholic Church and Messiah Lutheran Church, both in Redwood City

**SUNDAY, FEBRUARY 10,  
4 P.M.**

Recital in honor of the 50th-anniversary of the organ at St. Mark's Episcopal Church in Palo Alto, James Welch, organist (Chapter plays supportive role)

**MONDAY, FEBRUARY 11,  
7 P.M.**

Masterclass by Robert Huw Morgan on the fabulous historical organs of Memorial Church at Stanford University

**SUNDAY, APRIL 6  
3 P.M.**

Members' Recital on the von Beckerath mechanical-action organ of St. Bede's Episcopal Church in Menlo Park

**MAY  
(date & time TBA)**

Improvisation Class by Ron McKean, East Bay improvisation virtuoso

**JUNE  
(date & time TBA)**

Composer's Forum; Chapter and other local composers will share their recent compositions

(Calendar ... continued from page eight)

**James Welch**, organ. 50th anniversary of Casavant organ. **St. Mark's Episcopal Church**, 600 Colorado Ave., Palo Alto. **4 p.m.**

**11 Monday**

☉ *Peninsula AGO Chapter Event: Masterclass by Robert Huw Morgan* on the fabulous historical organs of Memorial Church at Stanford University. **MC-SU, 7 p.m.**

**17 Sunday**

**Interlochen Arts Academy in Recital.** Organ students from Interlochen Arts Academy perform a joint recital. **GC, 4 p.m.**

**18 Monday**

☉ *SF/AGO Chapter Event: President's Day Concert: Millennia Consort: Presidio Brass with Organist Alison Luedecke. First Congregational Church*, Berkeley, 2345 Channing Way. **4 p.m.**

**19 Tuesday**

**Between Two Horizons**, choral. The San Francisco State Chamber Singers host an evening of choral favorites and new works with The Australian Voices, the Concert Choir of San Ramon Valley High School, and the San José State Concert Choir. **GC, 7:30 p.m.**

**20 Wednesday**

**James Kibbie**, organ. Annual all-Bach concert by Professor of Organ at University of Michigan. \$10/\$5/\$9. **MC-SU, 8 p.m.**

**24 Sunday**

**Robert Huw Morgan**, organ. **FCC-PA, 4 p.m.**

**On the Horizon** —

**Saturday/March 8**

**Soli Deo Gloria**, choral. **Allen H. Simon**, director. Canadian composer Allan Bevan's *Nou Goth*

*Sonne Under Wode* and Fauré's *Requiem*. **SML, 5 p.m.**

**Sunday/March 9**

**Joe Guthrie**, organ, with **Congregational Oratorio Society**. **FCC-PA, 4 p.m.**

**Soli Deo Gloria**, choral. **Allen H. Simon**, director. **St. Joseph's Basilica**, 1109 Chestnut St., Alameda. **5 p.m.** (see 3/8)

**Angela Kraft Cross**, organ. Evensong at 5:30 p.m. and recital at 6:10. **St. Mark's Episcopal Church**, 2300 Bancroft at Ellsworth, Berkeley.

**Monday/March 10**

☉ *SF/AGO Chapter Event: Sandra Soderlund's new book: How Did They Play? How Did They Teach? St. Mark's Episcopal Church*, 2300 Bancroft at Ellsworth, Berkeley. **7:30 p.m.**

**Wednesday/March 12**

**Gail Archer**, organ. Works of Buxtehude, Sweelinck, Bruhns, and Bach on Memorial Church's Fisk-Nanney organ. \$10/\$5/\$9. **MC-SU, 8 p.m.**

**Friday/March 14**

The Early Music Singers, **William Mahrt**, director. Marian-themed music of the Spanish Renaissance. **MC-SU, 8 p.m.**

**Saturday/March 15**

**Brian Swager**, organ. Music of Liszt, Messiaen, Vierne, Widor, and Lanquetuit. **CPLH, 4 p.m.**

**Sunday/March 16**

**Brian Swager**, organ. **CPLH, 4 p.m.** (see 3/15)

**Saturday/March 22**

**Angela Kraft Cross**, organ. Music of Mendelssohn, Schumann, Franck, and Widor. **CPLH, 4 p.m.**

**Sunday/March 23**

**Angela Kraft Cross**, organ. **CPLH, 4 p.m.** (see 3/22)

## Peninsula (and Beyond) Concert Calendar

Events, dates, times, and locations are subject to change without notice. If possible, contact venue to confirm. Concerts may require a ticket or donation for admission unless otherwise noted.

Please e-mail calendar listings to **Douglas Franks** at <dohfra@earthlink.net> by the newsletter deadline, making sure to accurately include all relevant information.

We are grateful to the San Francisco Chapter of the AGO for letting us reprint selected calendar listings from its newsletter.

Some concert venues are identified with an abbreviation in the calendar. Please refer to the following key:

- CPLH** California Palace of the Legion of Honor, 34th Avenue & Clement, S.F., (415) 750-3624
- CSMA** Cathedral of St. Mary of the Assumption, 1111 Gough at Geary, S.F., (415) 567-2020, x213; free-will offering for all recitals
- FCC-PA** First Congregational Church of Palo Alto, 1985 Louis Rd., (650) 856-6662
- GC** Grace Cathedral, California and Taylor, S.F., (415) 749-6350
- MC-SU** Memorial Church, Stanford University, (650) 723-2730
- SML** St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco. (415) 928-7770 or <www.stmarks-sf.org>

### January 2008 —

#### 6 Sunday

**Susan Jane Matthews**, organ.  
Suggested donation \$10/\$5.  
**SML, 2 p.m.**

**Epiphany Lessons and Carols.**  
Cathedral Choir of Boys and Girls  
with Golden Gate Boys Choir and  
Bellringers. **CSMA, 3:30 p.m.**

#### 13 Sunday

**Anthony Newman**, organ. **GC, 4 p.m.**

#### 19 Saturday

**Choral Evensong for Saint Paul.**  
**Susan Jane Matthews**, director.  
*Sumson's Evening Canticles in G*  
and Bernard Rose's Responses. **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame. **5 p.m.**

**Margaret Kvamme**, organ. Recital preceded by a free soup, salad, and bread buffet at 6:15 p.m. Tickets reserved in advance are \$15 by calling (408) 268-0243.

Tickets at the door are \$20. **Joint Venture Churches**, 6581 Camden Ave., San José. **7:30 p.m.**

#### 20 Sunday

☉ *Peninsula AGO Chapter Event: Organ Crawl*, St. Pius Catholic Church and Messiah Lutheran Church, both in Redwood City. Begins 1 p.m. at St. Pius. (see page-one article)

**Jonathan Dimmock**, organ. **CSMA, 3:30 p.m.**

**Karen Electra Christianson**, organ. 12-year-old organist from Philadelphia plays Bach, Buxtehude, Mendelssohn, Vierne, Langlais, and Hurford. **GC, 4 p.m.**

#### 27 Sunday

**Andrew von Gutfeld**, organ, with **Oxford Street Brass.** **FCC-PA, 4 p.m.**

**Sandra Soderlund**, organ. Organist, harpsichordist, pianist, editor, author, and teacher at Mills College. **GC, 4 p.m.**

#### 28 Monday

☉ *SF/AGO Chapter Event: Member Organ Recital.* **St. John's Presbyterian Church**, 25 Lake St., San Francisco. **7:30 p.m.**

#### 30 Wednesday

**Gillian Weir**, organ. All-Messiaen recital with preconcert talk by scholar Frank Ferko at 7:15 p.m. \$10/\$5/\$9. **MC-SU, 8 p.m.**

### February —

#### 3 Sunday

**Angela Kraft Cross**, organ. Widor's 8th Symphony as part of the "Widor-comes-to-Oakland" series. **First Presbyterian Church of Oakland**, 2619 Broadway. **3 p.m.**

**Mark Bruce**, organ. **St. Luke's Episcopal Church**, 20 University Ave., Los Gatos. \$10 at door. **3 p.m.**

**Christoph Tietze**, organ. **CSMA, 3:30 p.m.**

#### 8 Friday

Symphonic Chorus, University Singers, and Stanford Symphony Orchestra, **Martin Fraile**, conductor. Carl Orff's ode to passion and pleasure, *Carmina Burana*, and *Vieuxtemps' Violin Concerto No. 5*, with soloists from the S.F. Opera's Adler Fellows program. \$10/\$5/\$9. **Dinkelspiel Auditorium (Stanford University), 8 p.m.**

#### 10 Sunday

**Rodney Gehrke**, organ. Suggested donation \$10/\$5. **SML, 2 p.m.**

Symphonic Chorus, University Singers, and Stanford Symphony Orchestra, **Martin Fraile**, conductor. **Dinkelspiel Auditorium (Stanford University), 2:30 p.m.** (see 2/8)

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