

Newsletter

OF THE PALO ALTO/PENINSULA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

<http://www.geocities.com/agopeninsula>

May/June 2008

Notes from the Dean

I'D LIKE TO BRING TO YOUR ATTENTION THE LAST two Chapter programs before summer arrives. First up is the May 10th improvisation class with Ron McKean. Second is a local composers' forum on June 14th. Please check the calendar and Angela's article on this page for details.

As I conclude my term as Dean, I would like to thank my wonderful support team for all their contributions and hard work: Sub-Dean, Angela Kraft Cross, Treasurer/Registrar, Jill Mueller, Secretary/Newsletter Editor, Douglas Franks, and the at-large Board members, Rani Fischer, Mary Frances Johnson, Jay Martin, Paul Sahlin, Bob Stewart, and Dorothy Wurlitzer.

I am pleased with what the Board was able to accomplish and the programs they organized for the membership working within the confines of being in a small Chapter. I'd still like to see more participants at events, but skimpy attendance is a common feature in organizations like ours. We can try to break that habit!

I wish Dean-Elect Rani Fischer well next year. I know that with her enthusiasm and the able help of the Executive Committee and the new Board, we will have a successful program year. ✨

YOUR DEAN, PHILIP WINTERS

Two More Chapter Events for the Season

COME TO THE IMPROVISATION WORKSHOP WITH Ron McKean on Saturday, May 10 at 1 p.m. at the Congregational Church of San Mateo. Ron is one of our brilliant local artists in the area of improvisation. He is Director of Music at the First Presbyterian Church of Oakland where he gives a weekly noontime recital that often features his prodigious ability to improvise in several different styles. Saturday's class is for all ages and ability levels. One of Ron's talents is being able to encourage even the most reticent in improvisation to overcome their fears. So come out and enjoy the fun! Guaranteed there will be something practical that you will be able to go home with and use in your own church service!

Our final program of the year, Saturday, June 14 at 2 p.m., will be a Composers' Forum at St. Mark's Episcopal Church in Palo Alto. As a listener you will get to hear a number of local composers playing their own works and discussing them. If you are a composer yourself and would like to be part of the program, please contact Angela Kraft Cross right away at <krftcrss@yahoo.com> because we want your input too! Special guests will include local composers Dave Hatt and Ron McKean. This will be a fun and refreshing program as you hear new ideas in contemporary music. ✨

🕒 Time to Renew Your AGO Dues!

Our Registrar informs us that it is once again time for members to renew their annual dues for membership in the Palo Alto/Peninsula Chapter of the AGO. If you've received an electronic version of this newsletter, you will have also been e-mailed a PDF version of the renewal form. Those who receive the newsletter by post will have gotten a copy of the renewal form along with the newsletter. Please note the added line in the renewal form giving you the option of contributing an extra donation specifically for upcoming Chapter concerts and programs. Please consider taking advantage of this new way to support our work on behalf of the AGO and our members. The completed form and dues payment must be returned to the Registrar by May 31. Please do NOT wait until summer to take care of it as that will cause a delay in all of our dues being turned in to National Headquarters. *Return the form and dues payment NOW!* Thank you!

This newsletter is published by the Palo Alto/Peninsula Chapter of the American Guild of Organists. Opinions expressed in these pages are those of individual contributors and do not necessarily reflect official policies of the Chapter or the AGO at large.

☉ After this issue, please e-mail articles, job listings, and calendar items to Rani Fischer at <ranifisc@gmail.com>. Unformatted text only, please (tabs and paragraphs okay). Send as e-mail text or MS Word attachment. Include phone number and some brief biographical information if submitting a signed article. Inclusion is at discretion of Editor and Dean and subject to space limitations.

☉ Next Deadline: *August 15 for Sept./Oct. 2008 issue*

☉ Send address changes to Jill Mueller, 777-40 San Antonio Rd., Palo Alto, CA 94303, or <sjillmueller@earthlink.net>.

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☉ Next Newsletter Deadline:
August 15 for Sept./Oct. 2008 Issue

☉ Directory Updates

NEW MEMBER:

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Welcome to our newest member(s)! And thank you all for keeping us posted about any e-mail or address changes.



☉ Reger Festival Planned for the Fall

This September and October will offer seven opportunities to immerse oneself in the complex dreamland that is inhabited by the organ works of Max Reger. The Bay Area Max Reger Festival will include five concerts on consecutive Sundays at St. Mary's Cathedral in San Francisco, beginning on September 14. Two additional concerts will be held at the First Presbyterian Church of Oakland and Trinity Episcopal Church in Reno. The Sunday concerts on Sept. 14 and Oct. 5 will be given by David Hatt, Assistant Cathedral Organist of St. Mary's. The concerts on Sept. 21 and 28 will be given by Isabelle Demers, a recent graduate of the Juilliard School and student of Paul Jacobs. The series finale on Oct. 12 will be given by Richard Gehrke, organist/choirmaster of the Johanniskirche in Bielefeld, Germany and brother of local favorite Rodney Gehrke. The IV/84 Ruffatti at St. Mary's Cathedral is well equipped to handle the large works of Reger, with four full divisions plus pedal, the Positiv division frequently being used as a floating division in reinforcement of the others. A complete list of the repertoire and schedule of concerts will be published in the fall newsletter, but brief highlights include the complete *Chorale Fantasias* performed by Ms. Demers, the complete Op. 63 *Monologues* by Mr. Hatt, and the Op. 145 *Seven Pieces* by Herr Gehrke. (Scott Lillard)

Farewell from the Newsletter Editor

By DOUGLAS FRANKS

THIS ISSUE OF THE NEWSLETTER WILL BE THE LAST one that I produce as the Peninsula AGO Chapter's Newsletter Editor. After four years at the newsletter helm, it's time to pass the controls on to someone else.

I want to express my appreciation to all those who have assisted and supported in various ways during my stint as Newsletter Editor, including those who have written articles, submitted photos, supplied me with information pertaining to the local organ scene, volunteered to do mailings, and last but not least, the Chapter Board who have always supported my



newsletter work as well as other Chapter members who have sent in the occasional encouraging or appreciative word.

I have tried to put a reasonably professional face on our newsletter while

doing my best to provide relevant, interesting, and timely content. I have striven to make the newsletter reflect some of the uniqueness of the Peninsula niche within the greater Bay Area organ scene. At the same time, I have tried to use the newsletter as a vehicle to pass along important national AGO stories and give a glimpse or two into things international. I realize the newsletter could have been more and could have done more. Nevertheless, I hope that it has been a useful resource to my colleagues over the past four years.

Finally, I have had the great privilege, in my role as Newsletter Editor, of communicating and working with colleagues near and far whom I otherwise would probably not have had the opportunity to meet. I value that experience very much.

My best wishes to the chapter as it moves ahead into a new season. **Please send future newsletter items and calendar information to Rani Fischer at <ranifisc@gmail.com>.** ❀

Peninsula AGO Chapter Members' Recital

By JAMES MARTIN

TO HEAR ALL THESE YOUNG ORGANISTS, AND SOME not so young, perform at such an outstanding level was a reward for all who attended our chapter event on Sunday afternoon, April 6th at St. Bede's Episcopal Church in Menlo Park. The von Beckerath organ sang with beauty and precision. From the first note played by Alex Trytko (Praeludium in C, BuxWV 137, Dietrich Buxtehude) to the final *Pompous March*, it was an afternoon of pleasure.

Players included: **Duane Soubroux** (Prelude and Fugue in C, BWV 545, Johann Sebastian Bach); **Rani Fischer** (Two variations from Partita on *Sei Geregusset, Jesu Gutig*, BWV 768, J. S. Bach); **Matthew Burt** (Church Sonata I, James Woodman [b. 1957]); **Angela Kraft Cross** (Prelude and Fugue in d minor, Op. 37, No. 3, Felix Mendelssohn); **Robert Stewart** (*How fair and how pleasant art Thou*, Marcel Dupré); **David Sheetz** (*Magnificat V*, Dupré; *Two Short Airs*, Herbert Howells; *Jesus comforts the women of Jerusalem* from *The Way of the Cross*, Dupré); **Shannon McEntee** (Prelude from *Prelude, Fugue and Variation*, César Franck; *Prelude in the Classic Style*, Gordon Young); **Raymond Hawkins** (*Bachiana on an Ancient Chorale*, Young); **Donna Swanson** (*Air Gracieux*, Young; *A Pompous March*, Young).

A festive reception followed in the parish hall, with lots of good treats and organ talk. ❀

R E M A I N I N G
P E N I N S U L A
A G O · C H A P T E R
P R O G R A M S · 2 0 0 8

SATURDAY, MAY 10, 1–4 P.M.

Improvisation Class by Ron McKean, improvisation virtuoso, Congregational Church of San Mateo (Tilton and San Mateo Drive)

SATURDAY, JUNE 14, 2–4 P.M.

Composer's Forum; Chapter and other local composers will share their recent compositions, St. Mark's Episcopal Church, Palo Alto (600 Colorado Avenue)

AGO National Convention Will Celebrate the King of Instruments

THE FORTY-NINTH AGO NATIONAL CONVENTION IN Minneapolis/St. Paul, Minnesota will inaugurate the International Year of the Organ and feature premier performances of new organ and choral music.

The American Guild of Organists (AGO) will hold its 49th biennial National Convention in Minneapolis/St. Paul, Minn., June 22–26, 2008. More than 2,000 are expected to attend with more than 1,500 already registered. While convention registration is open to all, AGO members receive a discounted registration rate. Convention headquarters will be the Minneapolis Hilton Hotel. Complete details, including convention and hotel registration, are available online at <www.ago2008.org>.

The 2008 AGO National Convention is the first to be held in the Twin Cities since 1980. Celebrating the “King of Instruments,” the convention will include a plethora of inspiring performances of organ and choral music by internationally recognized artists and ensembles; more than 65 workshops on a variety of professional and interesting topics, including a Messiaen pedagogy track and choral reading sessions; and 100 exhibits by organbuilders, music publishers, and other vendors providing products of interest and services to the organ and choral music profession.

The International Year of the Organ (IYO), a year-long celebration of the organ, will be inaugurated at the AGO National Convention in the Twin Cities. The year will include various events in this country and abroad designed to entertain, inform, and engage new audiences for organ music, while giving seasoned listeners a fresh perspective on the organ’s expansive repertoire. The convention will feature the premier performances of works by Stephen Paulus of St. Paul, Minn. and Bernard Wayne Sanders of Muehlheim, Germany, composed specifically for the IYO.

The AGO’s prestigious national competitions in organ performance and improvisation will be conducted during the convention; each winner will be featured in recital. The winners of the AGO/Quimby Regional

(continued on page seven, left)

National AGO Awarded NEA Grants

THE AMERICAN GUILD OF ORGANISTS (AGO) HAS been awarded two grants over 2007 and 2008 by the National Endowment for the Arts (NEA). The grants, totaling \$25,000, support the commissioning and premier performances of an hour of new music at the AGO National Convention in Minneapolis/St. Paul, Minn. and carry a mandate that they be matched dollar for dollar from other funding sources. The 2008 calendar year marks the third consecutive year the AGO has received funding through the NEA’s “Access to Artistic Excellence” program.

For its 49th biennial national convention in Minneapolis/St. Paul, the AGO has commissioned new music works from: Judith Bingham, Jaakko Mäntyjärvi, Aaron Kernis, Libby Larsen, Steven Stucky; and a collection of chamber music for organ and instruments from Carol Barnett, Cary John Franklin, Linda Tutas Haugen, Monte Mason, David Evan Thomas, and Janika Vandervelde being published by Augsburg Fortress Press. Premier performances of the commissioned works will be given by organists Stephen Cleobury, David Higgs, and Catherine Rodland, along with Vocal Essence and local orchestral musicians.

“Since its founding in 1896, the AGO has commissioned more new works for organ and choir than any other single organization in the world,” declared AGO President Frederick Swann. “The AGO also provides auspicious performances of these works by recognized artists. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grants that will enable this tradition to continue when we meet for our 2008 AGO National Convention in the Twin Cities. The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music.”

For further information about the AGO National Convention in Minneapolis/St. Paul, please visit <www.ago2008.org>. For further information about the National Endowment for the Arts, please visit <www.nea.gov>. (F. Anthony Thurman) ✻

Organ Scholar and Historical Performance Pioneer Fenner Douglass is Dead at 86

FENNER DOUGLASS, WHOSE SCHOLARSHIP, TEACHING, and concert performances earned him a place of great distinction among organists, died on Saturday, April 5, in Naples, Florida at the age of 86. The cause was prostate cancer, according to his family.

Known first as a teacher and performer, Douglass pursued a parallel career as a scholar. At a time when many historical organs and the knowledge of how to build them were being lost to modernist pressures, Douglass was an early proponent of efforts to restore classical organs and build new ones according to classical methods. A pioneer in the historical performance movement, his scholarly work focused on the organ traditions of France. His first book, *The Language of the Classical French Organ* (1969), has become the standard reference work for organ music of the French Baroque period, and was re-issued in paperback in 1995.

Subsequently, Douglass' major research efforts centered on the work of Aristide Cavallé Coll, a 19th-century French organ-building master. During a sabbatical leave in 1972, Douglass brought his family to France, where he was successful at obtaining most of Cavallé Coll's contracts, correspondence, and personal documents from the organbuilder's granddaughter. This material became the basis for a large two-volume work, *Cavallé Coll and the Musicians* (1980), which was condensed and revised as *Cavallé Coll and the French Romantic Tradition* in 1999.

Whether in a classroom or a professional meeting, Douglass had a gift for using humor and carefully researched anecdotes to bring life to the history of organ building. Always deeply concerned with the interaction between the performer, the instrument, and the acoustics of a room during a concert, Douglass was never fully satisfied with recorded music. Though he performed widely in North America and Europe, he made only three recorded works during over 60 years as a performer.

Above all, he was a great teacher. Many of his students are now prominent organists and teachers themselves. For many years he also served as Organist-Choirmaster at St. Peter's Episcopal Church in Lakewood, Ohio.

Born in 1921 in New London, Connecticut, Douglass was already an accomplished organist as a teenager. At age 17, he began to study organ at the Oberlin College Conservatory of Music. It was the beginning of a long

relationship with the school. Studying with Arthur Poister, Douglass earned a B.A. in 1942. After spending four years as an officer in the U.S. Coast Guard, at the urging of his father, he applied to Harvard Law School. But his love of music led him to set aside the acceptance letter and return to Oberlin in 1949 as a faculty member and to earn B.Mus. and M.Mus. degrees under the guidance of Marcel Dupré, among others. He taught organ and harpsichord there for the next 28 years. He was also a founding member of the Oberlin Baroque Ensemble. In 2001, Oberlin College awarded him with an honorary doctorate degree and in 2007 dedicated its 200th Steinway piano to him and his beloved wife Jane.

In 1974, Douglass accepted a position as University Organist and Professor at Duke University, where he had been consultant for the installation of the large Flentrop organ in the Duke Chapel. Douglass later served as Chairman of Duke's Music Department. After retiring from Duke, he taught at Stanford University for a brief period.

Douglass was a close friend and supporter of several modern organ builders committed to historic traditions and either served as a consultant or helped arrange financing for some of the most highly regarded pipe organs installed in the United States since the 1960's. These include numerous Flentrop, Fisk, and Brombaugh instruments at Oberlin and Duke, as well as the Taylor and Boody organ in Naples, Florida that was named in his honor in 2006.

Soon after joining the Oberlin faculty, he fell in love with his student, Jane Fetherlin. They were married in 1952. This was the beginning of a remarkable personal and professional partnership that would continue for more 50 years until her death in 2005. Fenner Douglass is survived by three children and six grandchildren.

A memorial service will be held May 17 at 11 a.m. at the Bower Chapel at Moorings Park in Naples, Florida. In lieu of flowers, contributions may be made to either the Bower Chapel Endowment Fund or to the Oberlin Conservatory Scholarship Fund. ✨

(Charlotte Landrum, Associate Director of Conservatory Media Relations, Oberlin Conservatory of Music)



On Finding a New Church Job

BY MARY FRANCES JOHNSON



YOU'RE AN AGO MEMBER WHO SAW AN ORGANIST job posting that's very attractive. It offers a job with a large salary and you feel qualified to work in the denomination concerned.

Here are some suggestions on finding the background information you need before you apply for or accept the job:

1. **READ** the job helps on the AGO website. (<http://www.agohq.org/profession/index.html>)

2. RESEARCH THE JOB

See if the church offering the job has a website. Is the job posted? Is the website well designed? Does it include the music program and the organist job? Is it up-to-date, easy to navigate? Is it easy to find? Would you want to work for the organization it belongs to?

3. STUDY THE JOB DESCRIPTION

Can you evaluate how your time will be distributed to fulfill its requirements? If you match the job details up to the AGO "Time Requirements" worksheet, is it feasible within the time stated? (<http://www.agohq.org/profession/index.html>)

4. JOB TASKS

Find out who the most recent incumbents were through the local AGO chapter, and use some of the questions in the AGO "Job Review Forms" to find out what the job is really like:

- Does the current job description match the work the incumbent is required to do? Is the time required as stated?
- Will the incumbent be an "employee" or an "independent contractor"?
- Were there any particular aspects of the work that the former incumbents especially enjoyed or that they didn't like?
- Is there any way in which the clergy or other supervisor could have better helped the musician in his/her work?

(Worksheet for Annual Review: <http://www.agohq.org/profession/index.html>)

5. STABILITY

Is the church in the midst of hiring a new pastor minister/leader? Has the church just hired a pastor who is changing the whole emphasis of the church's mission? If so, the music policy might be in flux.

6. SUPERVISION

Who will be your real supervisor? The pastor, the assistant pastor, the music committee? The choir member with the longest tenure?

7. HYMNS

Who will select the hymns used? If not you, will you have input into the selections? Will you be required to attend meetings that don't involve music?

8. MUSICAL STYLE

Does this church have a preference in musical styles? Does it match yours?

9. CONTRACT

Don't sign a contract or a letter of intent to employ without understanding its terms. Read the sample AGO contracts available free on the AGO website. Talk to the local AGO chapter to get some hints about the employment practices and salaries in the area. Are contracts useful in the state where this church is located? AGO membership offers some job protection. (AGO Model Contract: <http://www.agohq.org/profession/index.html>)

10. COST OF LIVING

Research the Cost Of Living (COL) in the area. Usually it can be found on the local Chamber of Commerce website. What sounds like a large salary may not be sufficient in some high-cost areas of the United States.

11. JOB PRACTICES

Read articles in *The American Organist*. Each issue has at least one article about job practices or problems; there's a regular column "Professional Development Forum" by W. James Owen, Councillor for Professional Development, in which he answers questions.

Other available resources:

"Church Musician's Guide in the Denominations in Canada and the U.S." (<http://www.agohq.org/profession/denom.pdf>)

AGO On-Line Store—Professional Development Publications available for purchase online here:

(http://www.agohq.org/mm5/merchant.mvs?screen=ctgy&store_code=aos&category_code=PD). This includes "Interviewing for a job" (CD, \$10); "What it means to be a member of the AGO" (free). ❁

(National Convention . . . continued from page four)

Competitions for Young Organists will be presented in nine "Rising Stars" recitals. The winning compositions of the AGO/ECS Publishing Award in Choral Composition and the AGO Award in Organ Composition will receive their premier performances. American Public Media's *Pipedreams Live* will crown the convention and be recorded for future broadcast.

The world renowned Saint Paul Cathedral Choir, London, under the direction of Andrew Carwood, will be in residence for three days of the convention. The choir will give a full concert at the Saint Paul Cathedral in St. Paul, and will sing Choral Matins and Evensong at the Basilica of Saint Mary in Minneapolis. The choir's participation in the convention is made possible by a generous grant from the St. Paul Foundation, Katherine B. Andersen Fund.

The commissioning and premier performances of eleven masterworks representing an hour of new music has garnered the support of the National Endowment for the Arts (NEA). Commissioned composers include Judith Bingham, Jaakko Mäntyjärvi, Aaron Kernis, Libby Larsen, and Steven Stucky. In addition, six short pieces for organ and orchestral instruments were commissioned for the Little (Minnesota) Organ Book, to be published by Augsburg Fortress Press. This collection will contain the commissioned works of Carol Barnett, Cary John Franklin, Linda Tutas Haugen, Monte Mason, David Evan Thomas, and Janika Vandervelde.

For further information, please contact AGO National Convention Coordinator Bill Stump, <whstump@msn.com>. ❁

(Calendar . . . continued from page eight)

Franco-Flemish Polyphony in Rome. Works by Marbriano de Orto, Josquin Des Prez, and Guillaume du Fay. Free admission. **MC-SU, 8 p.m.**

8 Sunday

Arthur LaMirande (New York), organ. **CSMA, 3:30 p.m.**

13 Friday

Robert Huw Morgan, organ. A "musical overture" to Stanford's annual commencement festivities. Vierne's *Sixth Organ Symphony*. Free. **MC-SU, 8 p.m.**

Damascus Youth Choir and Orchestra Looking for Venues

The following is excerpted from a letter received by Peninsula AGO member Paul Rosas.

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I am writing to you from Damascus, Maryland. Damascus Church has been a part of the Baltimore-Washington Conference of the United Methodist Church for 185 years. We are a 1,200-member Methodist church and each year we perform a concert tour with approximately 80 youth (choir and small orchestra ensemble). Our youth choir, along with some of the Academy of St. Cecilia Youth Orchestra, will be participating in our annual Summer Youth Mission Tour to the West Coast. We will be arriving in Portland, Oregon around noon on Tuesday, June 17, 2008 and departing Los Angeles on Monday, June 30, 2008. We will perform approximately 8-10 times and are looking for concert venues as well as churches that may help to host us during our stay. [We will be] in your area some time between June 21-23. We would like to offer this opportunity for your church(s)

14 Saturday

❖ *Peninsula AGO Chapter Event: Composer's Forum.* Chapter and other local composers will share their recent compositions. **St. Mark's Episcopal Church, Palo Alto, 2-4 p.m.** (see pg. 1)

15 Sunday

Arthur Johnson (Reno), organ. **CSMA, 3:30 p.m.**

22 Sunday

Gail Archer (New York), organ. **CSMA, 3:30 p.m.**

24 Tuesday

Harvard Glee Club, choral. The oldest college choir in America and the premier collegiate men's chorus in North America. **GC, 7:30 p.m.**

On the Horizon —

Monday/July 14

James Welch, organ. A Recital of Organ Works of Dale Wood. Annual Conference of the Hymn Society in the United States and Canada. **First Congregational Church of Berkeley, 2345 Channing Way.** For ticket information, <<http://www.thehymnsociety.org/future.html>>. **1:30 p.m.**

Saturday/July 19

James Welch, organ. **The Church of Jesus Christ of Latter-Day Saints**, 655 Old Orchard Rd., Danville. Free. **4 p.m.**

to host us for a concert. If housing is problematic, we can try to work out other arrangements.

—Jane Webb, Tour Director

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Contact Paul Rosas if you are interested, (408) 482-0517 or <tpaulrosas@comcast.net>. ❁

Peninsula (and Beyond) Concert Calendar

Events, dates, times, and locations are subject to change without notice. If possible, contact venue to confirm. Concerts may require a ticket or donation for admission unless otherwise noted.

Please e-mail calendar listings to **Rani Fischer** at <ranifisc@gmail.com> by the newsletter deadline, making sure to accurately include all relevant information.

We are grateful to the San Francisco Chapter of the AGO for letting us reprint selected calendar listings from its newsletter.

Some concert venues are identified with an abbreviation in the calendar. Please refer to the following key:

- CSMA** Cathedral of St. Mary of the Assumption, 1111 Gough at Geary, S.F., (415) 567-2020, x213; free-will offering for all recitals
- GC** Grace Cathedral, California and Taylor, S.F., (415) 749-6350
- MC-SU** Memorial Church, Stanford University, (650) 723-2730
- SML** St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco. (415) 928-7770 or <www.stmarks-sf.org>

May —

4 Sunday

Margherita Sciddurlo (Italy), organ, with **Pietro Tagliaferro** (Italy), soprano saxophone. **CSMA, 3:30 p.m.**

Angela Kraft Cross, organ. *15th Annual Spring Organ Concert & Ice Cream Social.* Works of Mozart, Schumann, Brahms, Mendelssohn, Widor, and Vierni. **Congregational Church of San Mateo** (Tilton & San Mateo Dr.). **4 p.m.**

George Emblom, organ, **Michael Messina**, piano. **GC, 4 p.m.**

10 Saturday

▷ *Peninsula AGO Chapter Event: Improvisation Class by Ron McKean*, improvisation virtuoso. **Congregational Church of San Mateo, 1-4 p.m.** (see pg. 1)

11 Sunday

St. Dominic's Church Choir, **Simon Berry**, director. **CSMA, 3:30 p.m.**

Messiaen at 100: The Pentecost Mass. **Benjamin Bachmann**

(Grace Cathedral's Assistant Director of Music), organ. **GC, 4 p.m.**

16 Friday

Stanford Chamber Chorale. Tour Farewell Concert. Works by Chen Yi, Kudo, Debussy, Copland, and more. \$10/\$5/\$9. **MC-SU, 8 p.m.**

17 Saturday

Choral Evensong. Susan Jane Matthews, director. Bryan Kelley's *Evening Service in C*, Benjamin Britten's *Rejoice in the Lamb*. **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame. **5 p.m.**

▷ *SF/AGO Chapter Event: James David Christie*, organ. Preceded by annual dinner and meeting. Recital free admission. **SML, 7:30 p.m.**

18 Sunday

Giorgio Parolini (Italy), organ. **CSMA, 3:30 p.m.**

Messiaen at 100: A Messiaen Sampler. **Jeffrey Smith**, organ with soprano **Christine Pfeiffer**

and pianist **Jacqueline Chew**. **GC, 4 p.m.**

21 Wednesday

Iain Quinn, organ. Director of Cathedral Music at Cathedral Church of St. John, Albuquerque, New Mexico performs on the Murray Harris Organ. \$10/\$5/\$9. **MC-SU, 8 p.m.**

25 Sunday

Christoph Tietze, organ. **CSMA, 3:30 p.m.**

McNeil Robinson, organ. Chairman of the Organ Department at the Manhattan School of Music gives a rare illustration of the improvisational art. **GC, 4 p.m.**

28 Wednesday

Le Mystère des Voix Bulgares, choral. Grammy-winning Bulgarian women's choir. **GC, 7:30 p.m.**

Stanford University Singers, Robert Huw Morgan, director. All-Bach concert, including the *Magnificat*. \$10/\$5/\$9. **MC-SU, 8 p.m.**

30 Friday

Occidental College Glee Club, choral. **Jeffrey Bernstein**, director. Works of Brahms, Rachmaninoff, Bruckner, Byrd, Lauridsen, and others. **GC, 7:30 p.m.**

June —

1 Sunday

John Karl Hirten, organ. **SML, 2 p.m.**

Ken Cowan, organ. Assistant Professor of Organ at Westminster Choir College in Princeton, New Jersey in recital. **GC, 4 p.m.**

4 Wednesday

Stanford Early Music Singers, William Mahrt, director.

(continued on page seven)