



PALO ALTO/PENINSULA CHAPTER AGO

Find us online at <http://www.papenago.org/> and groups.yahoo.com/group/papenago

NEWSLETTER—SEPTEMBER/OCTOBER 2011

FROM THE DEAN

Dear Chapter Colleagues:

It is a privilege for me to write this, my first newsletter article as dean of our chapter. This transition in our leadership could hardly come at a more exciting time for the AGO in the Bay Area, as we continue to ride the wave generated by our wildly successful regional convention in July, about which more in a moment.



Our chapter and our executive committee would not be in the place they are today without the amazing work of our outgoing committee members, and especially the incredible team of Rani Fischer and Angela Kraft Cross. Angela and Rani have led us with popular high-quality programs and generous hospitality, and it will be a real challenge for David and me to follow in their footsteps.

However, we are fortunate to have a talented and dedicated roster of officers, many of them new to their positions: David Sheetz as Sub-Dean, Doug Franks returning to the board after several years as Secretary, Jill Mueller continuing as Treasurer and Registrar, Jay Martin continuing as Webmaster and member-at-large, Tim Getz as a new member-at-large, and Donald Mulliken, Keith Wannamaker, and Sarah Wannamaker as continuing members-at-large. (Glen Frank, who was also elected to the board, has moved to DC and consequently has offered his resignation; we wish him well and hope to appoint a successor shortly.)

I am also delighted to announce that Tim has agreed to be my successor as Newsletter Editor, assisted in editing and collecting material by Doug Franks, and in printing and mailing by David Sheetz. It is wonderful to have the work of the newsletter in the hands of such a capable team, and they deserve our hearty thanks.

So back to the subject of the Convention. I could not be more proud of how it went, and especially of the work of PAPenAGO members in its planning and execution. By my estimation over half of our chapter members participated as committee

members, donors, advertisers, hosts, workshop presenters, recitalists, and volunteers. I will refrain from attempting to make a list of each individual, since I know I would miss many; suffice it to say that we could not have done it without everybody's help. THANK YOU!

However, there is one chapter member's achievement at the convention I'd like to highlight: Adam Detzner, who in a superb performance won first prize in the Quimby/AGO Regional Competition for Young Organists. Adam is a rising sophomore at Stanford, and we look forward to hearing his recital in Palo Alto in October! Along with the winners of the other eight regional competitions, Adam will perform as a rising star at the 2012 AGO national convention in Nashville, Tennessee. Many congratulations to Adam, and to Robert Morgan his teacher!



David Sheetz has been hard at work putting together a varied and exciting program year for us, including recitals, masterclasses, lectures, and other opportunities for learning and fellowship. More details will be available at our first event, our third annual BBQ at Christ Church, Portola Valley on Sunday September 4, beginning at 12:30 p.m. I hope that you can be there to thank our outgoing board members, welcome those who are new, and celebrate our convention success.

Best wishes, Matthew

UPCOMING CHAPTER EVENTS

3RD ANNUAL CHAPTER BARBECUE
Sunday, September 4th, 12:30 p.m.

Christ Church Episcopal
815 Portola Road, Portola Valley

ADAM DETZNER IN RECITAL
Winner, 2011 Quimby/AGO
Regional Competition for Young Organists
Sunday, October 23rd, 4:00 p.m.

All Saints Episcopal Church
555 Waverley Street, Palo Alto

SCENES FROM THE REGION IX CONVENTION



Angela Kraft Cross (with composer) premiered a commissioned work of Pamela Decker at her recital at First Congregational Church, Palo Alto.



Robert Huw Morgan playing the Hupalo & Repasky Tudor organ at Stanford Memorial Church



Alison Luedecke & the Millennia Consort in concert at Stanford Memorial Church

American Guild of Organists
2011 REGION IX CONVENTION, JULY 3-7

SAN FRANCISCO

By David Sheetz, Region IX Convention Reporter

Over 350 people joined in the Region IX Convention in San Francisco for a program featuring the talent and expertise of the region, utilizing twenty-two organs of enormous variety in size and style representing the work of nineteen builders. The convention included three worship services, twenty-six workshops, nine organ recitals, and four concerts. Sixteen convention events were offered free to the public. The convention marked the 100th anniversary of the founding of the San Francisco Chapter, which was celebrated with a festive pre-convention Centennial Dinner Cruise on the San Francisco Bay.

The convention opened with an Interfaith Service of Thanksgiving at Congregation Emanu-El. Two commissioned organ works, one by David Conte (*Fantasia and Fugue on LEONI*) and one by Mark Winges (*Psalms Prelude: Hinei ma tov*) were performed, and a hymntune by current SFAGO Dean George Emblom was sung.

July 4th was spent at venues on the San Francisco Peninsula (Palo Alto, Stanford University, and Portola Valley). Angela Kraft Cross played at First Congregational Church of Palo Alto, featuring a commissioned work (*Golden Gates*) by Pamela Decker. University organist Robert Huw Morgan played a recital on two of Stanford Memorial Church's instruments (the Fisk, and the Hupalo & Repasky Tudor Organ). Later, Alison Luedecke and the Millennia Consort performed music for organ and brass on the Murray Harris organ at Memorial Church, including music by former SFAGO Dean John Karl Hirten (*Pinot: A Suite in Three Tastings*).

Workshops on Tuesday took place in San Francisco. The winner of the AGO/Quimby Regional Competition for Young Organists was Adam Detzner, 19, from Silver Spring, MA, a student at Stanford University. Due to an academic commitment, Adam could not play the Winner's Recital at St. Luke's Church, so the runner-up, Nahri Ahn, 15, from Livermore, CA, played the recital. Venues then moved to the Mission District and Mission Dolores Basilica, where Roger Nyquist played and Artists' Vocal

Ensemble sang a concert. In between, Brian Swager played at Second Church of Christ, Scientist, concurrent with "*I, Norton: An Opera in Real Time*" by Gino Robair, at St. John the Evangelist Church.

Wednesday began with Morning Prayer at St. Mark's, Berkeley. A hymntune by John Karl Hirten was included, and the assembly sang Thomas Tallis' anthem *If Ye Love Me*. Workshops followed, and Dorothy Young Riess played at First Congregational Church. Dorothy won the Regional Young Organists' Competition fifty-nine years earlier and had played her winner's recital in this same venue. Next, everyone traveled back to San Francisco for Chant Vespers at St. Mary's Cathedral, featuring chant-based organ improvisations. The day concluded with Amy Johansen playing at Grace Cathedral atop Nob Hill.

Thursday began in Oakland with Andrew Unsworth's recital at the LDS Inter-Stake Center, followed by workshops. Oakland's Cathedral of Christ the Light was built in 2008, its organ installed in 2010, and Namhee Han's recital was the first time many attendees had seen the building and heard the Létourneau organ.

That evening the convention returned to San Francisco for the convention banquet and Region IX Meeting, led by Regional Councillor Leslie Wolf Robb. Then the concluding concert for organ and strings was played by Kimberly Marshall and the strings of the American Bach Soloists, Jeffrey Thomas conducting, at St. Mark's Lutheran Church.

In the SFAGO Newsletter following the convention, Co-Chair Patricia During wrote, "...We were blessed with amazing weather, safe and traffic-free travel throughout the Bay Area, and a positive, energetic spirit which lasted through the final reception and raffle in the exhibit hall... well-deserved expressions of appreciation [have been] bestowed on the legions of volunteers as well as performers, presenters, participants, and planners from the ranks of both members and friends of SFAGO and our collaborators in the Palo Alto/Peninsula Chapter."

Visit the SFAGO's post-convention web page, featuring a photo album, downloadable workshop handouts, and other information at <http://www.sfago/2011convention.html>

OFFICERS

**Palo Alto/ Peninsula Chapter AGO
July 2011–June 2012:**
Matthew Burt, *Dean*
David Sheetz, *Sub-Dean*
Douglas Franks, *Secretary*
Jill Mueller, *Treasurer*

Members-at-Large:
Donald Mulliken & Sarah Wannamaker
(Class of 2012)
Jay Martin & Keith Wannamaker
(Class of 2013)
Tim Getz
(Class of 2014)

CONCERT LISTINGS

Sunday, September 11th, 1:30 p.m.
Schola Cantorum and the Stanford music community present the *Mozart Requiem* with Robert Huw Morgan at the organ. Stanford Memorial Church. Free admission, a memorial to those who perished in the 9/11 disaster.

Saturday, October 29th, 6:00 p.m.
Fauré Requiem, sung by the choirs of Christ Church and St. Bede's, Christ Church Episcopal, Portola Valley, CA free-will offering

Sunday, March 4th, 2012, 4:00 p.m.
David Rothe,
St. Bede's Episcopal Church, Menlo Park, \$10/8

Sunday, March 11th, 2012, 4:00 p.m.
Angela Kraft Cross,
St. Bede's Episcopal Church, Menlo Park, \$10/8

Sunday, March 18, 2-12, 4:00 p.m.
Katya Kolesnikova,
St. Bede's Episcopal Church, Menlo Park, \$10/8

Sunday, March 25th, 2012, 4:00 p.m.
Rodney Gehrke,
St. Bede's Episcopal Church, Menlo Park, \$10/8

FOR ADDITIONAL CALENDAR LISTINGS please see the San Francisco Chapter's Bay Area Concert Calendar at the following site: <http://tinyurl.com/yzcqfdf>

The PAPenAGO newsletter is published bimonthly in September, November, January, March, May, and July. Submissions (concert listings, job announcements, articles, etc.) are welcome and are due the 10th of the month preceding publication and may be sent to editor Tim Getz at tim@gracepa.org.

A NOTE OF THANKS

I want to thank all who did me the honor to come and play in, or just enjoy, an unforgettable 75th birthday concert of compositions of mine at St. Joseph's that many musician friends (20 plus the combined choirs of St. Joseph, St. Jude, and Union Church) put together last month. Sophie Chang's and Berdie Bowlsby's magnificent renditions of variations on *Veni Creator Spiritus* and *We Shall Overcome*, respectively, were especially inspiring. Free CDs from the concert are available from me.

Lothar Bandermann

FOR SALE

Hupalo and Repasky are currently offering our four-rank continuo organ at the special price of \$24,000.

For pictures, stop list, and sound files, please visit:

http://www.hupalorepasky.com/work/continuo_ii/continuo_ii.html

Our four-rank organ has full, chamber organ-scaled pipes that were the norm in 18th century continuo organs. These larger scaled pipes afford the player a full and rich tone to accompany soloists, and both small and large ensembles. From piano to forte, these four stops also afford the player a wide range of dynamic possibilities. The organ transposes a half step lower and measures:

46 3/4" length
44" height
26 1/2" depth.

Steve Repasky
Hupalo & Repasky Pipe Organs, LLC
2450 Alvarado St., Bldg. 7
San Leandro, CA 94577
phone (510) 483-6905
<http://hupalorepasky.com>

Harpsichord for sale

Small Kingston single based on Ruckers/French petite ravelment. 2x8, buff, transposing, GG/BB to d" which most folks tune chromatic BB to d". Weighs about 60 lbs, big sound, action design is intended to feel more like a double and French. Built in 1988, Pam Gladding art on lid and soundboard. Faux finish burl in panels on side. Asking \$16,000.00.

contact Richard Kingston
kingstoncembalo@comporium.net