



# PALO ALTO/PENINSULA CHAPTER AMERICAN GUILD OF ORGANISTS

Find us online at <http://www.papenago.org/>

## NEWSLETTER—NOVEMBER/DECEMBER 2012

### FROM THE DEAN

Dear Chapter Colleagues:

I write this just a few days after enjoying Sandra Soderlund's workshop on "Touch and Technique." It was so nice to see a mixture of organists of all ages, from within our chapter and outside it, come together for a time of learning from somebody with such a wealth of experience studying and teaching our instrument. We were all given much to think about in our performance of repertoire of all periods! I was also delighted to see (and hear the organ at) Grace Lutheran Church for the first time. One of the executive committee's goals over the past two years has been to include as many new (or at least not recently visited) venues for our chapter programs, which has helped us to more closely connect with our colleagues and congregations. If you know of a mid-Peninsula church with an organ that we have not visited in recent years, please let David Sheetz or a member of the executive committee know!

It's hard to believe that eighteen months have passed since Adam Detzner won our chapter's 2011 AGO/Quimby Regional Competition for Young Organists, before going on to win the Region IX competition in San Francisco. I'm delighted to announce that the executive committee has approved our hosting a competition next year as well—to be held on Saturday, March 23. If you know of young (under 24 as of August 1, 2013) organists who might enjoy the challenge of this competition, please let them know. Entrants must either live or go to school in Region IX, which comprises California, Arizona, Hawaii, Nevada, Utah, Korea, Singapore, Sydney, and Taiwan. More information and an application will be available in *The American Organist*.

Speaking of our magazine, I was thrilled to see an article by our own Keith Wannamaker in September's edition. "Out with the New and in with the Old: Recycling an Organ Console"



describes Keith's adventurous and innovative conversion of a forty-year old electro-pneumatic console to an electronic MIDI instrument. In the past I've often been surprised that, in spite of our chapter's home in Silicon Valley, we've not been closer to the technological cutting edge of our profession—but no longer, thanks to Keith!

Mindful of Thanksgiving next month, I want to conclude this article by expressing my thanks to all those who—in so many different ways—enable our chapter to do so much more than one would expect its size to permit. Out of our sixty members, fourteen gave donations along with their membership renewals this year, ranging from \$10 to \$200, for a total of \$631. Since we as a chapter only receive about \$37 from each member, this is the income equivalent of seventeen additional members! Simply put, we would not be able to offer the range and quantity of programs we do were it not for your generosity—thank you!

Equally importantly, we are reliant on an enormous volunteer base within our chapter, this year more than ever. In addition to ten executive committee members who carry out their duties with devotion and diligence, we have an entirely separate (by design!) committee working hard to plan next year's Pipe Organ Encounter. If—somehow—you're not part of either of these groups, please consider how you might be able to help when they call for volunteers. But most of all, thank you for all that you do to support our profession and our community in whatever capacity you feel called to serve!

Matthew

### **NEXT CHAPTER EVENT**

**NATHAN LAUBE:  
CREATING, REGISTERING, AND PERFORMING  
TRANSCRIPTIONS FOR THE ORGAN  
Tuesday, November 13, 7:00 p.m.**

**First Congregational Church  
1985 Louis Road, Palo Alto**

## Meet Nathan Laube

A star among young classical musicians, concert organist **Nathan J. Laube** has quickly earned a place amongst the organ world's elite performers. His brilliant playing, creative programming, and gracious demeanor have thrilled audiences and presenters across the United States and in Europe, and have earned high praise from critics and peers alike.

Upcoming and recent performances by Mr. Laube include major venues in the United States and Europe. Mr. Laube was a featured performer at the 2009 and 2011 national conventions of the Organ Historical Society. In 2010 he performed at the national convention of the American Guild of Organists in Washington, DC; in 2012 he was a featured artist at the AGO national convention in Nashville, Tennessee, where he performed in a concert for organ and orchestra at the Schermerhorn Symphony Center.

Mr. Laube began a graduate degree program in the fall of 2011 at the Musikhochschule in Stuttgart, Germany as a student of Ludger Lohmann. In addition he holds the position of Artist in Residence at the American Cathedral of the Holy Trinity in Paris, France, commuting frequently between Stuttgart and Paris to play for services there as his schedule allows.

The recipient of the coveted William Fulbright Grand, Nathan spent the 2010-2011 academic year studying with Michel Bouvard at the Conservatoire à Rayonnement Régional de Toulouse where he earned the Prix de Spécialisé with the mention "Très Bien" and "Félicitations du Jury"—the two top honors. The year included study on some of France's most venerable historic pipe organs in churches and cathedrals across the country, in addition to studying harpsichord and fortepiano with Yasuko Uyama-Bouvard and early music with Jan Willem Jansen.

A native of Chicago, Nathan earned his Bachelor of Music degree at the Curtis Institute of Music in Philadelphia, where he studied organ with Alan Morrison and piano with Susan Starr. Upon graduation, he received the institute's two highest awards: the Landis Award for Excellence in Academics and the Aldwell Award for Excellence in Musical Studies. Early studies in Chicago were with Donna Fortney (piano), Dr. Elizabeth Naegele (organ), and Dr. Louis Playford (piano and music theory) at the Chicago Academy for the Arts.

Nathan was awarded first place in the National Albert Schweitzer Organ Competition in September 2004, and in the Chicago AGO/Quimby Regional



Nathan Laube

Competition for Young Organists in February 2007.

Although Nathan's vast repertoire spans the works of pre-Baroque to living composers, he has become known for his colorful and virtuoso transcriptions of orchestral works by Liszt, Mendelssohn, Mahler, Rossini, and Strauss. As an Assistant Organist to Peter Richard Conte at the Wanamaker Grand Court Organ—the world's largest and ultimate "transcription organ"—Nathan performed regularly on the daily recital schedule. In 2005 he appeared on WRTI Radio's broadcast of "The Wanamaker Organ Hour" playing many of his original transcriptions.

Nathan's other interests include medieval and modern architecture, gardening, international travel, exotic cuisine and cooking, as well as sketching and drawing.

**Nathan Laube will be the presenter for our November meeting, Tuesday, November 13<sup>th</sup> at 7:00 p.m., First Congregational Church in Palo Alto. He will also perform a recital at Stanford Memorial Church, Wednesday, November 14<sup>th</sup> at 8:00 p.m.**



Our chapter barbecue at Christ Church, Portola Valley, September 2, 2012. What a wonderful turnout!

**POE Progress!**  
**by Rani Fischer**

*The eight-member Pipe Organ Encounter committee has been hard at work. We have secured housing at Vallombrosa Conference Center in Menlo Park thanks to the gifts from all of you. The 25% deposit has been made to reserve our spot, and we can breathe more easily now. This is an ideal venue that provides all meals, a quiet and safe compound with green lawns and a historic mansion. We couldn't have done it without your generosity!*

*In addition, we have arranged for three guest artists to join us: Weston Jennings, Nicole Marane, and Adam Detzner. Weston and Nicole are studying at Eastman School of Music. Adam, as you well know, studies at Stanford. This decision is in response to a need for young performing artists who can inspire the teen-aged attendees. (It dawned on us slowly that we have no members in our chapter between the ages of 20-30, so we are asking these three individuals to help remedy the situation.) All these guests are known for their fine playing, scholarship, and ability to interact with others.*

*Still, we need your help. If you have an inclination to volunteer as a chaperone, driver, or snack organizer, we need you. As we are flying our three guests from the East Coast, we would*

*very much appreciate frequent-flyer miles that you can't use. That would save us a bundle. There are additional costs that we still need to cover, such as security checks, T-shirts, copying expenses, and van rentals. Though we are receiving some money from grants, it won't cover absolutely everything. Thank you again for those of you who have generously given to make this POE a reality. It is looking more and more so. If you still wish to contribute, here is a form below for your convenience.*

*Our goal for October is to decide on a schedule. There will be daily recitals open to the public by our local stars and by our guest artists. We will have at least one field trip to San Francisco, and one trip to the Schoenstein firm in Benicia. If we are lucky with scheduling, we can attend a silent movie and hear the mighty Wurlitzer at Stanford Theatre on University Avenue in Palo Alto. If not, we will definitely try to schedule an introduction to theater organ with their cooperation. Finally, the highlight of the week for me will be a recital for all the students at the end of the week to which all are invited. There are lots of events where you could act either a helper or as a member of the audience. We will make sure you know the details when the time comes.*

*The committee is enjoying planning this week of July 21-27, 2013. I hope you can be a part of it in some way.*

**Donation to POE at Stanford 2013**

Your Name \_\_\_\_\_

Your Address \_\_\_\_\_

In memory/honor of \_\_\_\_\_

Amount \_\_\_\_\_

Please make checks out to "PAPenAGO POE 2013" and mail to Rani Fischer, 665 Endicott Drive, Sunnyvale, CA 94087. All donations are tax-deductible as allowed by law.



## Concert/Event Listings

**Friday, October 26, 8:00 p.m.**

Margaret Martin Kvamme

Music of Bruhns, Buxtehude, Frescobaldi, Bach,  
Dandrieu, Mendelssohn, Mader, and Gigout  
Stanford Memorial Church

**San Francisco chapter event**

**Saturday, October 27, 10:00 a.m.**

master class: Sophie-Véronique Cauchefer-Choplin  
Titular Assistant Organist, St. Sulpice, Paris  
St. John's Presbyterian Church, San Francisco

**Saturday, October 27, 5:00 p.m.**

Dueling Keyboards!

Susan Jane Matthews and Thomas Joyce  
St. Paul's Episcopal Church, Burlingame  
See article on page 5

**San Francisco chapter event**

**Sunday, October 28, 4:00 p.m.**

Sophie-Véronique Cauchefer-Choplin in recital  
Grace Cathedral, San Francisco

**Wednesday, October 31, 8:00 p.m.**

James Welch

Halloween concert

St. Mark's Episcopal Church, Palo Alto

**San Jose chapter events**

**Friday, November 9, 7:30 p.m.**

Sunnyvale Presbyterian Church, Sunnyvale

**Saturday, November 10, 7:30 p.m.**

Los Altos United Methodist Church, Los Altos

**Sunday, November 11, 3:00 p.m.**

Sacred Heart Catholic Church, Saratoga

"Sparkling" Concerts for Alzheimer's research

See article on page 5

**Wednesday, November 14, 8:00 p.m.**

Nathan Laube

Stanford Memorial Church

**Sunday, November 18, 3:30 p.m.**

Angela Kraft Cross

Cathedral of St. Mary, San Francisco

**San Francisco chapter event**

**Sunday, November 18, 4:00 p.m.**

Members' Recital

St. Stephen's Episcopal Church, Belvedere

**Saturday, December 1, 5:00 p.m.**

Advent Lessons and Carols

Music of Palestrina, Vaughan Williams, Ticheli,  
Howells, Monteverdi, Swayne, and Gardner

St Paul's Episcopal Church, Burlingame

**Sunday, December 9, 1:30 p.m.**

Robert Huw Morgan

Holiday Recital

Stanford Memorial Church

**Saturday, December 29, 4:00 p.m. and**

**Sunday, December 30, 4:00 p.m.**

Angela Kraft Cross

California Palace of the Legion of Honor

For additional calendar listings please see the  
San Francisco Chapter's Bay Area Concert Calendar  
at: <http://tinyurl.com/yzcqfdf>

### OFFICERS

**Palo Alto/Peninsula Chapter AGO  
July 2012-June 2013**

Matthew Burt, Dean

David Sheetz, Subdean

Douglas Franks, Secretary

Jill Mueller, Treasurer and Registrar

**Members-at-Large:**

Jay Martin, Webmaster & Keith Wannamaker  
(Class of 2013)

Jeffrey Abbott & Tim Getz, Newsletter Editor  
(Class of 2014)

Donald Mulliken & Sarah Wannamaker  
(Class of 2015)

The PAPERAGO newsletter is published bimonthly in  
September, November, January, March, May, and July.  
Submissions (concert listings, job announcements, articles,  
etc.) are welcome and are due the 10th of the month  
preceding publication. They may be sent to editor Tim Getz  
at [tim@gracepa.org](mailto:tim@gracepa.org).



The gallery is filled at Grace Lutheran Church, Palo Alto on  
October 13<sup>th</sup>, as Sandra Soderlund speaks on touch and  
technique for the organ. Adam Detzner is at the console.

**Saturday, October 27 at 5:00 p.m.**  
**Dueling Keyboards!**  
**A Concert for Four Hands and Four Feet**  
**with Susan Jane Matthews & Thomas Joyce**

A diverse program of dueling keyboards will include Chopin *Ballade in g minor* for organ and piano, J. S. Bach *Concerto a due Cembali*, BWV 1061a for two pianos, Brahms *Allegro non troppo* from *Sonata in f minor* for two pianos, Wagner *Ride of the Valkyries* for organ duet, Stover Neumark *Variations* for organ and piano, and Saint-Saëns *Carnival of the Animals* for organ, pianos, narrator, and surprise guest. This 90-minute program is certain to delight all ages in sight and sound. After some 44 years of dedicated and outstanding service to St. Paul's Church, Burlingame, including the recent rebuilding of the church's beloved Skinner organ, organ curator Edward Millington Stout III and his business partner Dick Taylor have announced their retirement. **Ed and Dick will be honored at this concert.**

Tickets: Adults \$30/Children \$10 (age 12 and younger) All proceeds will benefit the St. Paul's Choir School.

St. Paul's Episcopal Church, 415 El Camino Real, Burlingame, 650-348-4811x16  
[www.StPaulsBurlingame.org](http://www.StPaulsBurlingame.org)

**AGORegion IX CONVENTION**  
**everything you expect:**

- ★ world-class artists and presenters  
 Robert Ampt & Amy Johansen  
 Christoph Bull  
 S. Wayne Foster  
 Hyunju Hwang  
 Hector Olivera  
 Dorothy Young Riess  
 Carey Coker Robertson
- ★ professional ensembles
- ★ AGO/QUIMBY  
 Region IX Competition
- ★ organs by Aeolian-Skinner  
 Austin-Rodgers  
 Bosch  
 Schantz

**and lots you don't:**

- ★ *Brewer's Clavier* (you'll be wowed!)
- ★ *Special Basque Dinner* at World Famous Restaurant (you'll love it!)
- ★ *Pyrotechnics* (uh-ho)

**You're gonna have a GOOD time!**  
**SOUTHERN CALIFORNIA**  
**summer 2013**  
[bakersfieldAGO2013.org](http://bakersfieldAGO2013.org)

Hilton Double Tree Hotel All venues air-conditioned

**We're nuts!\***  
\*about organs!  
**OUR MASCOT DUFFY**  
 T-shirts & Postcards  
available on our website

**BAKERSFIELD**  
 Golden Jubilee of the Golden State  
 June 24-26, 2013

**"Sparkling" Concerts**  
**sponsored by San Jose chapter**  
**for Alzheimer's awareness and relief**  
**by Paul Rosas**

Get ready for three "Sparkling" concerts filled with delightful music on the weekend of November 9, 10, and 11. The San Jose Chapter of the American Guild of Organists is joining with various Bay Area musicians to raise money for research into the cure and prevention of Alzheimer's disease.

The first night, Friday, November 9 at 7:30 p.m., organist Valerie Sterk will be joined by "Sparkling Handbell" musicians Larry and Carla Sue, Norma Rose and Sue Hansen, and 12-year old soloist Paul Kvamme accompanied by Margaret Kvamme. The concert will be held at Sunnyvale Presbyterian Church (728 West Fremont Avenue, Sunnyvale).

The second night, Saturday, November 10 at 7:30 p.m., is entitled "Get Your Sparkle Back." Organist T. Paul Rosas will be joined by a spectacular vocal trio at Los Altos United Methodist Church (655 Magdalena Ave., Los Altos). Casie Walker, Laura Lang-Ree and Don Gustafson will present delightful classical, jazz and Broadway-style songs. Mr. Rosas will be joined by Carolyn Lamcke to perform a mesmerizing organ/piano duet inspired by three unique Bay Area locations: Muir Woods, Bodega Bay and the Golden Gate Bridge. This piece was written by nationally-acclaimed local composer, Sondra Clark.

The third concert, "Sparkling Brass," will be presented on Sunday, November 11, 3:00 p.m. at Sacred Heart Catholic Church (13716 Saratoga Ave., Saratoga). Organist Diane Keller will be joined by the Larry Blake Quartet. The best thing to say is "WOW!" when you hear the program that they have put together.

- If you know a caregiver of an Alzheimer's patient –offer them the chance to get out by standing in for them while they attend a concert.
- If you know someone who has Alzheimer's disease, –invite them to join you at one or more of the concerts.
- If you are taking care of someone who has Alzheimer's disease –make this a special time spent together.
- If you want to honor the memory of someone who died from Alzheimer's disease –come and donate to the Alzheimer's Association in his or her name.
- If you simply want to help bring an end to this awful disease –make a donation to the Alzheimer's Association.