



PALO ALTO/PENINSULA CHAPTER AMERICAN GUILD OF ORGANISTS

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NEWSLETTER—MARCH/APRIL 2014

FROM THE DEAN

Dear Chapter Colleagues:

As many of you may have heard, Sarah Wannamaker has accepted the position of organist/choir director at Northmont Presbyterian Church in Pittsburgh, PA and Keith has transferred to the Google Pittsburgh office. Consequently, Sarah has resigned as the Subdean of the chapter. We thank Sarah for all the work she did in putting together this year's programs. We wish Sarah and Keith well in their new situations.

I was pleased to see so many of you at our November chapter event—Hymn Festival. Not only was it great to see so many members there, but, even more amazing, we were outnumbered by members of the local community! Special thanks go to Catha Hall and Messiah Lutheran Church for hosting, and to all those individuals who performed.

We also had a good turnout for Christophe Mantoux's masterclass held at the Congregational Church of San Mateo. Special thanks to Angela Kraft Cross for hosting and to Ethan Haman and Nahri Ahn for playing.

Our next masterclass, with Christoph Bull, is Saturday, March 1, 10:30 am at St. Bede's, Menlo Park. Please look further in this newsletter for photos and information about our events. I look forward to seeing you at a chapter event soon.

David Sheetz



OUR NEXT CHAPTER EVENT

Masterclass with Christoph Bull
Saturday, March 1, 10:30 am
St. Bede's Episcopal Church
2650 Sand Hill Road, Menlo Park

In addition to being a concert organist, Christoph Bull is a composer, singer-songwriter, pianist and accompanist of silent movies. He is organ professor and University Organist at the University of California Los Angeles (UCLA) and Organist-in-Residence at the First Congregational Church of Los Angeles. For more information, see Dr. Bull's website, www.christophbull.com

For those interested in bringing scores, the pieces that will be played are: J. S. Bach, the "Little" Prelude and Fugue in B flat and the Partita on O GOTT, DU FROMMER GOTT (BWV 767), and Louis Vierne's Naiades.

Some Recent Chapter Events

The November chapter event was hosted at Messiah Lutheran Church in Redwood City on the afternoon of the tenth. The hymn festival featured chapter members playing hymn-based solo works and accompanying the attendees in hymn singing. Performers included Lenore Alford, Catha Hall, Douglas Franks, Valerie Sterk, Sarah Wannamaker, Ethan Haman, and Angela Kraft Cross. Most of the works presented were composed by the guild members.

We advertised this event with other AGO chapters and in the Redwood City and Palo Alto events guides— and were excited to have over 50 persons attending the event. Organists in attendance were given a packet of the compositions to try on their own.



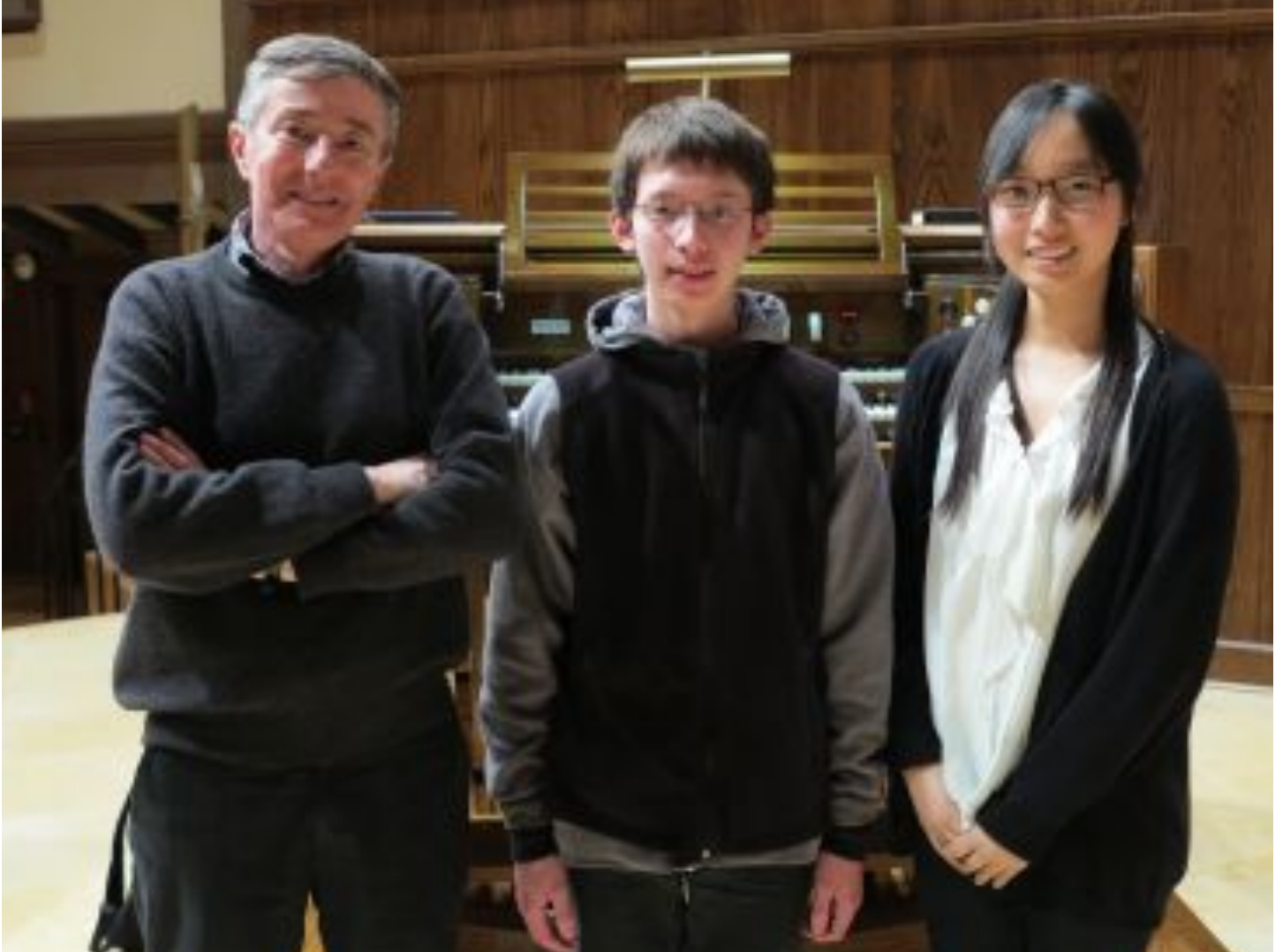
Hymn Festival at Messiah Lutheran Church, Redwood City

On Monday evening, February 17, Christophe Mantoux conducted a masterclass at the Congregational Church of San Mateo. Angela Kraft Cross was our gracious host. Christophe is Professor of Organ at the Conservatoire Régional de Paris and the Pôle supérieur de Paris. He also holds the post of Titular Organist at the famous Church of Saint-Séverin in Paris where he has served since 1995. Christophe's manner was charming and his insights were meaningful and masterful. We all learned something from the experience.

Ethan Haman played the Intermezzo from Symphonie IV of Charles-Marie Widor and Nahri Ahn played the Jean Langlais Fete. The church's Casavant organ, with its newly re-engineered console, was particularly suited for the repertoire.



Masterclass with Christophe Mantoux at the Congregational Church of San Mateo



Christophe Mantoux with performers Ethan Haman and Nahri Ahn

Positions Available

St. Paul's Episcopal Church in Salinas, CA has an opening for church organist, either part time or full time, for the 10:00 a.m. Sunday service preceded by 9:00 rehearsal with choir. Music in this service includes hymns, both traditional and contemporary; choral anthems; and a variety of service music. The organ at St. Paul's is a two manual 21 rank Aeolian-Skinner built in 1954. For more information or to schedule an interview contact Fr. Jim Ezell at 831-424-7331 (email StPauls.Salinas@gmail.com).

First Presbyterian Church of Newark seeks an accompanist who will work with the Traditional Worship Leader to provide musical assistance to the weekly traditional worship service. The schedule for this position is Wednesday choir rehearsal 7:00-9:00 pm and Sundays 8:30-10:00 am. Rehearse and help assist musically (with piano and possibly organ) at the traditional worship service as directed by the Traditional Worship Leader. Accompany weekly choir rehearsals and special musical events including additional rehearsals to prepare for special musical events as directed by the Traditional Worship Leader. Visit newarkpres.org for additional information.

Concert/Event Listings

Saturday, March 1, 10:30 am

PALO ALTO/PENINSULA CHAPTER EVENT
Masterclass with Christoph Bull
St. Bede's Episcopal Church, Menlo Park

Saturday, March 1, 4:00 pm

Choir School Concert
St. Paul's Episcopal Church, Burlingame

Sunday, March 2, 3:30 pm

Sarah Wannamaker, organ
St. Mary's Cathedral, San Francisco

Monday, March 3, 7:30 pm

Organ students of Robert Huw Morgan
Dan Gonzalez, Ethan Williams, and others
Stanford Memorial Church

Saturday, March 8, 4:00 pm

Angela Kraft Cross, organ
Legion of Honor, San Francisco

Sunday, March 9, 4:00 pm

Angela Kraft Cross, organ
Legion of Honor, San Francisco

Saturday, March 15, 10:00 am

SAN FRANCISCO CHAPTER EVENT
Workshop on performance practices,
presented by Charles Rus
St. Mark's Lutheran Church, San Francisco

Sunday, March 16, 7:30 pm

SAN FRANCISCO CHAPTER EVENT
Charles Rus, organ
St. Mark's Lutheran Church, San Francisco

Saturday, March 22, 2:00 pm

Junior Bach Festival, including performances
by Amanda Wucher and Nahri Ahn, organ
St. Bede's Episcopal Church, Menlo Park

Saturday, March 22, 7:30 pm

Junior Bach Festival, including a performance
by Ethan Haman, organ
St. Bede's Episcopal Church, Menlo Park

Saturday, April 8, 9:00-noon

SAN JOSE CHAPTER EVENT
Pedals, Pipes, and Pizza
Sunnyvale Presbyterian Church

Sunday, April 13, 4:00 pm

Adam Detzner, organ
St. Bede's Episcopal Church, Menlo Park

Sunday, April 13, 4:00 pm

Angela Kraft Cross, organ
Mission Dolores Basilica, San Francisco

Wednesday, April 16, 7:30 pm
Adam Detzner, harpsichord
Senior Recital
Bing Concert Hall Studio, Stanford

Friday, April 25, 7:30 pm
Allen Treviño, organ
Senior Recital
Memorial Church, Stanford

Saturday, April 26
PALO ALTO/PENINSULA CHAPTER EVENT
Members' Recital
time and location TBD

Our concert calendar features performances by our chapter members, events occurring in our immediate area, and chapter-sponsored events of the Palo Alto/Peninsula, San Jose, and San Francisco chapters. For additional calendar listings please see the San Francisco Chapter's Bay Area concert calendar at <http://tinyurl.com/yzcqfdf>, as well as the Stanford University concert calendar at <http://music.stanford.edu/Events/calendar.html>.

Congratulations to Amanda Wucher, Nahri Ahn, and Ethan Haman, students of Angela Kraft Cross, who have all been accepted to perform in the 2014 Junior Bach Festival! This is a prestigious competition held annually, see <http://www.juniorbach.org/>. Amanda and Nahri will perform for the public on March 22 at 2:00 pm, and Ethan at 7:30 pm at St. Bede's Church, Menlo Park.

Georgetown University organ featured at Schoenstein Open House

The new three manual 19 rank organ to be installed at Georgetown University in January was demonstrated for over 100 people at an open house/Christmas party in Schoenstein's Benicia plant. The organ, featuring Schoenstein's double expression system, was fully playable and assembled in the erecting room exactly as it will be in Dahlgren Chapel at the University. Twelve members of the founding Schoenstein family attended and the highlight of the day was a presentation of a pair of fine oil paintings of the firm's founder, Felix F. Schoenstein, and his wife. The portraits, in matched frames, were painted in 1915 and will become the centerpieces of the

new Schoenstein & Co. archive. They were a gift of fourth generation organ builder Bertram Schoenstein. The archive, which has been added to the factory building, is devoted to the history of the Schoenstein firm from its beginnings in Germany in the mid 19th century.



Bertram Schoenstein surrounded by eleven members of the Schoenstein family presents paintings of the firm's founder and his wife to Jack Bethards, president of the company.

Oregon Bach Festival Organ Institute

The [Oregon Bach Festival](#) is proud to announce the creation of a new organ institute featuring Grammy-award winning artist [Paul Jacobs](#) in Eugene, OR from June 30 to July 5, 2014. While organ performance has been a critical element of the festival for 45 seasons, this is the first time it will be included as part of our education programming and featured as prominently. Paul Jacobs will lead participating organists in daily master classes and explorations of organ performance and technique, including a class with OBF Artistic Director [Matthew Halls](#).

Participants and auditors alike will tour major instruments in the region, including the [Rosales Op. 11 in Trinity Episcopal Cathedral](#) in Portland and the [Brombaugh Organ in Central Lutheran Church](#) in Eugene. Class members will also be able to attend the major concerts of the festival, including the premier of a new completion of Bach's St. Mark Passion.

Geared towards professional organists and students alike, participants for the institute will be selected from auditions but anyone may audit. More information is available at oregonbachfestival.com/organinstitute. We hope you will join us in beautiful Oregon for the first year of this exciting new program!

Pipe Organ Encounters this summer

There is not a POE scheduled in our region this year, but a number of POEs are scheduled across the country. See agohq.org/education/poe/poe for information on dates and locations.

It's not too late to register for the AGO national convention! Visit www.agoboston2014.org

The PAPenAGO Substitute Organist List is maintained by Donald Mulliken. To have your name added to the list (Sunday morning availability only) or to get help in finding a Sunday morning substitute, contact Don at damulliken@aol.com.

OFFICERS

Palo Alto/Peninsula Chapter AGO

July 2013-June 2014

David Sheetz, Dean

Tim Getz, Secretary and Newsletter Editor

Matthew Burt, Treasurer

Members at Large:

Donald Mulliken

(Class of 2015)

Jin Kyung Lim and Dan Gonzalez

(Class of 2016)

Rani Fischer, Registrar

Jay Martin, Webmaster

The PAPenAGO newsletter is published bimonthly in September, November, January, March, May, and July. Submissions (concert listings, job announcements, articles, etc.) are welcome and are due the 10th of the month preceding publication. They may be sent to editor Tim Getz at tim@gracepa.org.